

# Nathanaëlle Herbelin

## *Et il est un lieu où tu ne pourras retourner, part 2*

Solo exhibition from Oct.16 to Nov. 22, 2025

Opening Thursday, October 16 from 4pm to 9pm

in the presence of the artist

Galerie Jousse Entreprise - Saint-Germain

**18 rue de Seine, 75006**



Nathanaëlle Herbelin, *Spiritisme*, 2025, oil on wood, 40 x 40 cm. Photo Max Borderie

Galerie Jousse Entreprise is pleased to announce *Et il est un lieu où tu ne pourras retourner, part 2* Nathanaëlle Herbelin's third solo exhibition at the gallery, running from October 16 to November 22, 2025, at 18 rue de Seine (75006), in the Saint Germain district of Paris.

# Nathanaëlle Herbelin

Born in 1989 in Tel Aviv, Israël, lives and works in Paris

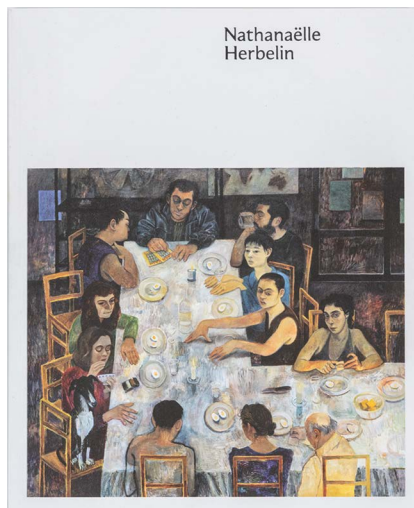
In her pictorial practice, Nathanaëlle Herbelin builds bridges between the intimate and the political, the personal and the universal: each painting stems from a lived experience or relationship, bearing witness to the various contexts she navigates, which she reveals without distortion. Her unique forms and colors explore the characteristics, nuances, and connections between her subjects, within compositions where invention and observation subtly intermingle.

Nathanaëlle Herbelin graduated in 2016 from the École Nationale Supérieure des Beaux-Arts de Paris (ENSBA) with a master's degree and was invited in 2015 to attend the Cooper Union (New York, United States).

In 2024, Nathanaëlle Herbelin presented a solo show at the Musée d'Orsay (Paris) in which her works were shown alongside paintings by the Nabis. Other solo exhibitions have been dedicated to her in Paris, France (Jousse Entreprise Gallery, Hôtel de Guise, Dilecta, Yishu 8, 2021), in Palestine (Umm el-Fahem Gallery, Umm el-Fahem, 2021), in China (Centre d'Art George V, Beijing, 2020), in the United States (Emmanuel Barbault Gallery, New York, 2019) and in Brussels, Belgium (Galerie Xavier Hufkens, 2023/2025; IN-BOX, 2018).

The Franco-israeli painter's work has also been presented, among other places, at Bozar (Brussels, 2024–2025), Villa Sauber (Monaco, 2025), at MO.CO (Montpellier, 2023), at MASC – Sables-d'Olonne (2023), at the Musée Estrine de Saint-Rémy-de-Provence (2023), at the Musée des Beaux-Arts de Dole (2023), at the Mucem (Marseille, 2022), at the Fondation d'Entreprise Pernod Ricard (Paris, 2017 and 2022), at the Centre d'Art et de Recherche Bétonsalon (Paris, 2019) and at the Collection Lambert (Avignon, 2017).

Her paintings have been included in several public and private collections, such as those of the Musée des Beaux-Arts de Rennes (2018), Musée de l'Abbaye Sainte-Croix (Les Sables-d'Olonne, 2019), Centre National des Arts Plastiques (Paris, 2020), Frac Champagne-Ardenne (Reims, 2021), S.M.A.K. (Ghent, Belgium, 2022), Lafayette Anticipations – Fondation Galeries Lafayette (Paris, 2022), Frac Auvergne (Clermont-Ferrand, 2022), Musée d'Art Moderne de la Ville de Paris (2023) and Stedelijk Museum (Amsterdam, 2024).



## Nathanaëlle Herbelin

Monograph

22 × 27 cm, 176 pages, French/English

2025

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In 2025, the artist's monograph is republished by Éditions Dilecta in an expanded edition, enriched with new paintings and exclusive content.

It features texts by Caroline Bourgeois, Emanuele Coccia, Henry-Claude Cousseau, Nicolas Gausserand, Loïc Le Gall, and Anaël Pigeat, as well as a conversation between Guslagie Malanda and Nathanaëlle Herbelin.