



© Rémi Taulemesse

EXPOSITION *MESH IN COMPANY*

Clément Borderie, Jennifer Caubet,
Le Corbusier, Gaëlle Lauriot-Prévost,
Seulgi Lee, Dominique Perrault,
Charlotte Perriand, Jean Prouvé,
Gino Sarfatti, Philippe Starck.

curator
Gaëlle Lauriot-Prévost

12.06.2025



12.07.2025



© Rémi Taulemesse

GAËLLE LAURIOT-PRÉVOST & DOMINIQUE PERRAULT

Metal mesh has been transformed into **a new architectural material**.

Removed from its industrial context, reinterpreted and redesigned, this material was implemented on a large scale at the Bibliothèque nationale de France. Whether cladding walls, dressing ceilings, or edging light fixtures, the metal mesh was used in a design language that became the signature of this Parisian landmark — the final major project of President François Mitterrand.

Invented three decades ago, this innovative material has since gained **global recognition**, becoming an ally of architecture and paving the way for other designers to adopt and explore its potential.



© Rémi Taulemesse

The encyclopedic work on metal mesh, published by Gallimard, serves as the starting point for this exhibition, which weaves a dialogue between architects, designers, and artists.

This dialogue, written by Gaëlle Lauriot-Prévost, imagines formal conversations between furniture and design pieces from the Jousse Entreprise gallery collection and the works created by the designers themselves.

For instance, their luminous tubes —whose light is softened by pleated metal mesh— enter into conversation with Philippe Starck's neon lights, whose fluorescent tubes are encased in wire mesh that seems to echo them.

The Ballets de Marseille folding screens, designed by the duo for a ballet by Frédéric Flamand and developed in accordance with Modulor proportions, structure the space around a Le Corbusier bed, a table by Charlotte Perriand, and pieces by Jean Prouvé.

Finally, a fitting setting was needed for the artist's edition of Metal Mesh, which includes a portfolio of metallic parchment sheets. This limited edition of just 20 copies, signed by Gaëlle Lauriot-Prévost and Dominique Perrault, will be unveiled inside a display table designed by Jean Prouvé.

press contacts — agence la bande

Arnaud Labory | 06.22.53.05.98 | alabor@agencelabande.com
Solenne Papot | 06.48.35.66.10 | spapot@agencelabande.com