



F437 armchair, 1959
wood, foam, chrome
28.3 x 33.5 inches



Déclive, 1968
wood, stainless steel, foam, fabric
56 x 110 inches

Pierre Paulin is indeed rooted in his period, but he managed to create a timeless style that was warm and decidedly modern. He incarnated a spirit of rigor, integrity and research, with-out ever sacrificing either balance or comfort. His vision remains a quintessential factor in the history of design in France.

These products anticipated an expressive design, somewhere between sculptures and functional pieces. This distinctive feature, undoubtedly due to Paulin's training, makes the "Elysée" pieces nothing less than works of arts, as much for the quality of their execution as for their originality.



"Trompette" floor lamp, 1972
red lacquered metal
63 x 11.8 x 11.8 inches



"Trompette" floor lamp, 1972
white lacquered metal
63 x 11.8 x 11.8 inches



"Trompette" floor lamp, 1972
brown lacquered metal
63 x 11.8 x 11.8 inches



"Elysée" armchair, 1971
metal, fabric
43 x 22 inches
prototype