



**Charlotte Perriand / Pierre Jeanneret**  
**Free form desk, circa 1946**

ash  
 29.5 x 83 x 35 inches

Provenance: special order for Henry Ingber (scientist, friend of  
 Pierre Jeanneret)



**Charlotte Perriand / Pierre Jeanneret**  
**Sideboard, circa 1947**

wood  
 48 x 97 x 18 inches  
 équipement de la maison

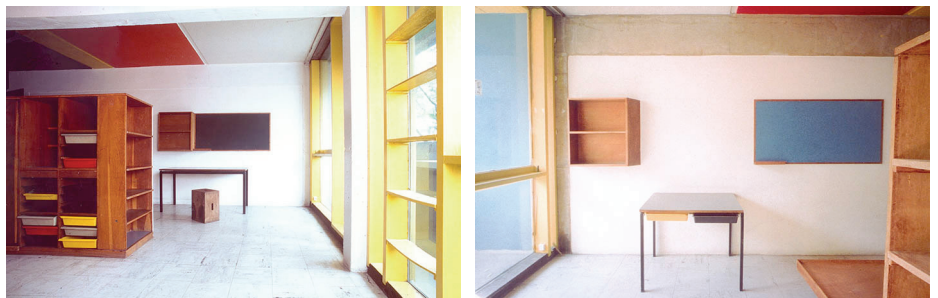
Keeping in mind and aware of the economic and social realities, she opted for a serial production, elaborating a synthesis between tradition and industry. In 1949, she created numerous interiors such as the lodgings in the l'Unité d'Habitation in Marseilles, with Le Corbusier and also in 1953, the student housings at the Cité Universitaire de Paris, in which an important element is a bookcase created in collaboration with Jean Prouvé.

Throughout her career, Charlotte Perriand was profoundly attached to providing and maintaining a quality of life, be it working class houses, urban or rustic dwellings, to mountain shelters or hotels. She wanted to protect the man and his environment by creating comfortable and functional furniture.



**Le Corbusier / Charlotte Perriand**  
**Square table with drawers, 1956-59**

metal, formica, plastic  
 27.6 x 33.9 x 33.9 inches



**Maison du Brésil**  
 Fondation franco-brésilienne  
 Cité internationale universitaire de Paris