

Together with Jean Prouvé, Mathieu Matégot, Jacques Adnet and Jean Royère, Charlotte Perriand is considered as one of the most accomplished furniture creators of the fifties. She collaborated for a period with Le Corbusier and Pierre Jeanneret and designed several pieces of metal furniture from 1927 – such as the famous adjustable «B306» chaise-longue which was produced by Thonet two years later.

Freed from conventional aesthetics, Charlotte Perriand focused her attention on wood work where she found inspiration following her four year stay in Japan – straw, bamboo, tree branches became her favorite materials: with various combinations resulting from these. She only kept the essential volumes and ultimately distanced herself from the functionalist logic. It's mainly after the second world war that Charlotte Perriand elaborated a new housing concept giving a human dimension to her pieces; through a free use of materials and her intimate connection with nature, she imposed a pure and powerful style through an art of living.



Charlotte Perriand
Rectangular coffee table, 1953
mohogany, folded metal
14 x 55.2 x 21 inches
Steph Simon edition



Charlotte Perriand
Chair, circa 1950
wood
28 x 14 inches
équipement de la Maison



Charlotte Perriand
Sideboard, 1958
wood, metal, laminate
72 x 55 x 18 inches
Provenance: Taïba, Senegal



Charlotte Perriand
Dining table, 1964
mahogany
28 x 75 x 38.5 inches
Steph Simon edition

Provenance: Collection from the family of the french architect Michel Roux-Spitz