

In 1950, at the invitation of Nehru, Pierre Jeanneret and Le Corbusier were the principal project managers for the construction of the city of Chandigarh, designed to become the capital of the State of Punjab, after the Indo-Pakistan war. Today, the city contains the World's most important concentration of the works of Le Corbusier and Pierre Jeanneret. For fifteen years, Pierre Jeanneret devoted all his efforts to that project. On a surface larger than that of the city of Paris, for a population that today exceeds one million inhabitants, what was involved was building not only a business district, an industrial sector and an administrative quarter, but also thoroughfares and residential neighborhoods. Pierre Jeanneret surrounded himself with a team of young Indian architects. He ended up by settling in Chandigarh and, in questioning his own ideas and conceptions, he often adopted the Indian viewpoint. For himself and Le Corbusier he summed up the meaning of that thoroughly excessive adventure with the striking words: "In a way, Chandigarh was for the two of us a clearing in the human jungle".



**Pierre Jeanneret**  
**"Easy" armchair, 1952-56**  
 teak, wicker  
 27.5 x 26 x 20.8 inches



**Pierre Jeanneret**  
**Desk, circa 1952**  
 teak  
 27.9 x 59.9 x 63 inches



**Pierre Jeanneret**  
**Daybed, 1955-56**  
 wood, alcantara  
 33 x 55 x 24 inches  
 Provenance: Administrative buildings  
 Chandigarh, India



**Pierre Jeanneret**  
**Desk, circa 1960**  
 wood, leather  
 28 x 45.3 x 30 inches



**Pierre Jeanneret**  
**Kangoo chair, circa 1960**  
 teak, wicker  
 28 x 21 x 26 inches  
 Provenance: General Hospital  
 Chandigarh, India



**Le Corbusier**  
**Concrete light, 1954**  
 mono-block reinforced concrete  
 34.6 x 35 x 22.8 inches