

# PIERRE JEANNERET LE CORBUSIER CHARLOTTE PERRIAND

Architect and designer of furniture, be it private or urban, Pierre Jeanneret worked for many years with his cousin Le Corbusier, particularly through the creation and organization of the CIAMs (International Congresses of Modern Architecture). In the shadows and discretion that suited him, he produced an oeuvre attesting to an original and demanding way of thinking. Between the two men there was a difference in approach. Precisely where Le Corbusier preferred order and organization, Pierre Jeanneret had ideas which he himself described as “always a bit anarchic”, and, throughout his life, he cultivated the spirit of an experimenter, for example assembling found materials, the fruit of his observation. In spite of everything, at the dusk of his life, he declared that he was “the architect closest to Le Corbusier where action was concerned”.

## Available pieces



**Pierre Jeanneret**  
**“Office” chair, 1955-56**  
teak, wicker  
31.5 x 19.7 x 19.7 inches



**Le Corbusier**  
**Floor lamp, 1964**  
aluminum, steel  
220 cm



**Charlotte Perriand**  
**Wooden chair with 3 legs, 1954**  
ash  
27 x 13 inches



**Pierre Jeanneret**  
**Sofa set, 1952-56**  
sofa / armchair  
teak, alcantara  
29.5 x 63 x 33.2 inches / 29.5 x 30 x 31.5 inches