



**Floor lamp, 1965**  
polished aluminum  
75 x 15 x 15 cm



**Low shelf, module 400, 1965**  
polished aluminum, plexiglass-polyester  
and balls  
15.7 x 15.7 x 16.5 inches



**“Cryptogamme” stool, 2008**  
black aluminum, grey fabric  
14.2 x 13.7 inches  
Jousse entreprise edition

Subsequently, we worked regularly together. One day I suggested producing the “Cryptogammes” chairs. To start with, they had been a commission from the Mobilier National in 1969 for the Grand Palais Cafeteria. A few prototypes were made and shown at the Osaka World Fair in 1970. They never came back — They were probably stolen. Based on the drawings kept by Tallon, we produced a complete edition of those chased aluminium seats, an edition which we showed in January 2008. Roger Tallon was deeply involved in that project, and followed all the production stages.

Extract of the Matthias Jousse’s text, in Roger Tallon, 2012, Jousse entreprise edition



**“Zombie” armchair, 1967**  
metal, reinforced fiberglass  
50.4 x 17.3 x 72 inches

