



## ROGER TALLON

Roger Tallon arrived in a Smart car with his dogs, Fax. We were having an exhibition of Jean Prouvé's work at the time, and I remember we talked a lot about him. He deeply respected Prouvé, for the sparseness of the means he used, for the way he used materials, and for the fact that he often worked collaboratively with others.

When the exhibition project went ahead, Tallon helped us a great deal. Above all else, he did not want any « sets ». For the Modules 400, he had a simple and perfect idea. He suggested that we draw a grid on the floor with grey adhesive tape, defining squares measuring 400 x 400 mm. All we would then have to do was arrange the bases and legs in the squares thus made. « it'll be very graphic » he said to me. That « pattern » made an impression on more than a few people. Even today, many visitors recall that mid-grey grid, so right and so elegant, which covered the whole concrete floor of the gallery.

Extract of the Matthias Jousse's text, in Roger Tallon, 2012, Jousse entreprise edition