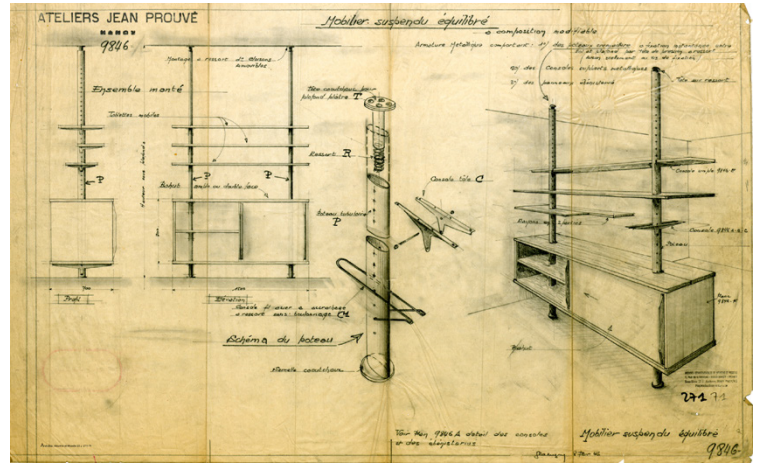


Too advanced for his time, Prouvé developed a hybrid using the most advanced technologies – from the automobile and aeronautical industries – and a quasi craftsman way of operating. For this reason, Prouvé represents a major symbol of the 20th century. Today, we have the opportunity to see how very modern Jean Prouvé really was. He led the first integral experience, bu introducing nomadism, urgency architecture, redefining the frontiers of our practices, our objects, and our buildings. All this makes him unique figure to consider as we move into the 21st century.

extract of the text “Why Prouvé?” Philippe Jousse, in Jean Prouvé, 1998, co-edition galerie Jousse Seguin – Enrico Navarra



Mural unit, 1946
 double face box, worktable, bookshelf
 wood, bent steel, aluminum,
 130 x 315 x 27 inches
 Provenance : very close friend of Jean Prouvé



Sun shutter, 1957
 aluminum
 102.3 x 128.3 x 5 inches each
 Provenance : Union aéromaritime de transports, Conakry, Guinea, Africa