



Bottles, 1957
enameled ceramic
16 x 3 inches each

With a sense of urgency, at times to the point of exhaustion, but forever supported in his work by his wife Jacqueline, Jouve was a person who sent a step further, going beyond the ceramic object to turn it into a ceramic Object. He transformed the very word ceramic, and turned it into an adventure of on-going creation, thus raising it into the realm of the arts.

extract of Philippe Jousse's text, in Georges Jouve, 2006, Jousse entreprise edition



Cup, 1954
enameled ceramic
2.2 x 12.6 x 8.7 inches



Wall lamps, circa 1951
enameled ceramic
22.8 x 16 x 7.9 inches each



Black "Banane", 1955
black enameled ceramic
2.4 x 7 x 3.5 inches