



Sèvres monolith (The Kiss), 2017
 Sèvres porcelain, underglaze, crystalline and metallized glazes
 14.6 x 13 x 7 inches

Over the last few years, Boos has focused on enclosed shapes, apparently full: cobblestones, cubes, boxes or books, they are mysterious and abstract. Like blocks of pure glaze, whose aspect reflect density. This interest for the ceramic surface lead him to raise the question of depth in a ceramic glaze and to investigate its relation to painting but especially its own specificity. Therefore, his work retain an ambiguity of sorts: they are both surface and volume: wall pieces are also sculptural.



Sèvres monolith, untitled, 2017
 Sèvres porcelain
 intense blue colored enamel
 13.4 x 11.6 x 2.9 inches



Sèvres monolith (Schneekönigin), 2017
 Sèvres porcelain
 white crystallized enamel
 14.2 x 11.8 x 2.8 inches



Sèvres monolith (La planche aux requins), 2017
 Sèvres porcelain
 crystalline and metallized glazes
 14.2 x 11.8 x 3.9 inches

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