

# At TEFAF New York, Historic and Contemporary Design Stands Out

Beneath the bright lights of the Park Avenue Armory, Murano glass vases, Wendell Castle works, and more shine

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As the crush of the New York art fairs taking place this week rages on, design connoisseurs will find solace below the tulips dangling from the rafters of the Park Avenue Armory. At this year's [TEFAF Spring](#) edition—now in its third year—a dizzying array of contemporary art, design, and jewels span two floors of the cavernous space. In one surprising instance, the art truly came alive: Thursday's VIP preview at [The European Fine Art Fair](#) featured a masked dancer in a full [Jean Dubuffet](#) bodysuit, primed and ready for Instagram thanks to [Pace Gallery](#). Between a towering [Kehinde Wiley](#) painting and glitzy Cartier cacti, aesthetes will thrill to ceramic and Murano vases, [Wendell Castle](#) mania, and some really great chairs. But don't get lost in the throngs of art world legends and streetwear-laden cool kids (yes, they're buying the art too). Swing by these galleries through May 7 for some design highlights.



Pierre Paulin Elysée floor lamp (1972) in raspberry-lacquered metal from Jousse Entreprise.

Photo: Courtesy Jousse Entreprise

## Jousse Entreprise

Two original [Pierre Paulin](#) floor lamps give off a soft glow. Made in an edition of 72, these lacquered-metal pieces were also produced as sconces, designed for a commission at France's Élysée Palace. The gentle curvature of the lamps and their space-age feel makes them hard to date, yet easy to work into any type of interior.