

# KRISTIN MCKIRDY

*vendredi 19 mars - samedi 24 avril 2010*

*vernissage jeudi 18 mars 2010*

having had exhibitions at the galerie mouvements modernes, under the supervision of pierre staudenmeyer, and then at pierre-marie giraud's gallery, the american ceramic artist kristin mc kirdy, who is widely considered to be a leading figure in contemporary ceramics, shows a collection of unique pieces at the galerie jousse entreprise from thursday, 18th to saturday, 24th april 2010. in this new presentation, the artist has imagined a series of minimalist works sculpted in clay. the biomorphic forms, such as the icebergs series, are presented alongside sculpted groups which represent atoms or "culbuto" half spheres which are a kind of mini-installations dotted with touches of bright colours: madeleines, smarties and coloured pastilles which remind us of childhood. other groups designed as still-life compositions are spread throughout the exhibition, guided by a formal sensibility close to that of giorgio morandi's approach: bottles, funnels, craters etc., whose pure lines are carefully ordered in space. kristin mckirdy's work is also devoted to traditional and timeless forms. she offers the visitor target-like bowls whose bottoms are spiral-shaped in primary colours or the "offering-containers" which are a kind of rough-skinned, matrix screens holding in their crevices a sweet, a grain or a bean which contrast with the generous bowls overflowing with stones and luxurious fruits. kristin mckirdy's technical approach to ceramics is equally creative as this artist combines with great freedom various techniques she learned from the american ceramic artist adrian saxe; turning, modelling and use of the plate. the colours and textures are worked with skill: the dark-coloured wrappings in kneaded clay are bark-like and contrast with the smooth surfaces decorated with lumps in shades of pastel or bright, sensual, satin-like tones. this strict construction of forms is quite remarkable in contemporary ceramics and places kristin mckirdy as a successor to georges jouve. to sum up, this work is intuitive and has a permanence with a strong power of suggestion and raises a host of questions for the viewer.

karine lacquemant



**jousseentreprise**

18, rue de seine 75006 PARIS - T. 01 53 82 13 00 - F. 01 46 33 56 79  
www.jousse-entreprise.com - infos@jousse-entreprise.com