

Victoire Inchauspé

Armoires vides

Solo show from January 15 to February 21, 2026

Opening on Thursday, January 15, 2026, from 4pm to 9pm
in presence of the artist



Victoire Inchauspé, *The Lovers*, 2025, bronze, 36 x 10 x 12 cm, unique.

Galerie Jousse Entreprise is pleased to announce Victoire Inchauspé's first solo exhibition *Armoires vides*, presenting a new body of work that explore an inner space traversed by fractures, where wound and memory meet.

With the support of  - Centre national des arts plastiques.

Victoire Inchauspé

Born in 1998 in Paris, lives and work in Paris, France.

Victoire Inchauspé graduated from the École Nationale Supérieure des Beaux-Arts de Paris in 2022, the same year she was nominated for the SAM Prize for Contemporary Art in collaboration with the Palais de Tokyo. In 2021, she received the Sarr Prize (Franco-American award), and in 2020, the Paris Photo Prize. In 2023, she completed a six-month residency at Residency Unlimited in New York. Her work has been exhibited on numerous occasions in France, London, and New York. In 2024, she took part in the 17th edition of the Lyon Biennale, curated by Alexia Fabre. The artist will present her first solo exhibition at Galerie Jousse Entreprise in January 2026.

Victoire Inchauspé grew up in a small village in the Basque Country. It was there—and thanks to her mother, an Art teacher - that she first discovered Art. Her mother introduced her to “crafting” with natural elements found during walks. Deer, spiders, bees, bats, mimosas, thistles, and sunflowers compose imaginary worlds and narrative landscapes that evoke bygone seasons. She incorporates their bodies, or fragments of them, into her pieces, creating a subtle tension between absence and presence, the ephemeral and the eternal, strength and fragility. In her work, everything ultimately revolves around cycles—of birth, peak, decay, death, and rebirth. A meditation on a poetic sense of the collective, her work evokes states both personal and universal: vulnerability, the experience of absence, resilience, and hope.



Portrait Victoire Inchauspé. Photo Blandine Soulage