

ATELIER VAN LIESHOUT
THE VOYAGE - A MARCH TO UTOPIA

Basel

Jousse Entreprise, Paris | Galerie Krinzinger Vienna | OMR Mexico City | Galerie Ron Mandos, Amsterdam



Joep van Lieshout

Composé d'une infinité d'objets, de sculptures et de machines, *le Voyage* incarne la poursuite aveugle, compulsive et incessante du bonheur par l'humanité. La procession est à la fois joyeuse et inquiétante, un monument vivant qui témoigne de notre aspiration à la liberté, à l'autonomie et au sens. Elle pose la question de ce que nous portons en avant, de ce que nous abandonnons et de ce qui définit en fin de compte la survie : la volonté de continuer.

L'Atelier Van Lieshout remercie chaleureusement tous ses sponsors pour leur soutien généreux qui a rendu le projet possible :

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ART BASEL UNLIMITED 2025

ATELIER VAN LIESHOUT THE VOYAGE - A MARCH TO UTOPIA

Mark your calendars:

Tuesday | 3:30 PM Obituary Reading @ Tomb Of The Unknown Artist (The Voyage)

Thursday | 07:00 PM Unlimited Night

Friday | 1:00 PM Joep van Lieshout signing newly released book 'The Voyage: A March To Utopia' @ Art Basel Shop, along with a curated selection of AVL's catalogues

Stay tuned for impromptu Karaoke sessions at the installation

VISITE PRIVÉE AVEC JOEP VAN LIESHOUT / PRIVATE TOURS

Upon reservation / Sur reservation uniquement at art@jousse-entreprise.com

Mardi / Tuesday 17th

13:00 – 13:30

15:30 – 16:00

Mercredi / Wednesday 18th

11:00 – 11:30

14:15 – 14:45

Jeudi / Thursday 19th

11:00 – 11:30

15:00 – 15:30

Vendredi / Friday 20th

11:00 – 11:30

15:00 – 15:30

Samedi / Saturday 21st

15:00 – 15:30

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ATELIER VAN LIESHOUT

Né en 1963 à Ravenstein, Pays-Bas. Il vit et travaille à Rotterdam depuis 1987.

Atelier Van Lieshout est le studio fondé par le sculpteur, peintre et visionnaire Joep Van Lieshout.

Au cours des trois dernières décennies, Van Lieshout a établi une pratique multidisciplinaire qui produit des œuvres aux frontières entre l'art, le design et l'architecture. En explorant la mince frontière entre l'art de la fabrication et la production en série d'objets fonctionnels, il cherche à trouver les frontières entre la fantaisie et la fonction, entre la fertilité et la destruction.

Van Lieshout dissèque les systèmes, qu'il s'agisse de la société dans son ensemble ou du corps humain ; il expérimente, cherche des alternatives, prend des expositions comme expériences de recyclage, et a même déclaré un État indépendant dans le port de Rotterdam AVL-Ville (2001) - avec un minimum de règles, un maximum de libertés et le plus haut degré d'autarcie. Toutes ces activités sont menées dans le style de provocation propre à Van Lieshout, qu'il soit politique ou matériel.

Van Lieshout combine une esthétique et une éthique imaginatives avec un esprit d'entreprise ; son travail a motivé des mouvements dans les domaines de l'architecture et de l'écologie, et a été internationalement célébré, exposé et publié. Ses œuvres partagent un certain nombre de thèmes, de motifs et d'obsessions récurrents : les systèmes, le pouvoir, l'autarcie, la vie, le sexe et la mort - chacun d'entre eux retrace l'individu humain face à un ensemble plus vaste, comme son œuvre bien connue *Domestikator* (2015). Cette sculpture a fait polémique avant même d'être placée au Louvre dans le Jardin des Tuileries, mais a été adoptée par le Centre Pompidou où elle a été présentée lors de la FIAC (2017).

Sélection d'expositions : Centre Pompidou Metz, Metz (2023), documenta fifteen, Kassel (2022), Pioneer Works, New York City (2019), Design Museum, London (2018), NDSM-Wharf, Amsterdam (2018), Alte National Galerie, Berlin (2016 - 2018); Ruhrtriennale, Bochum (2015 – 2017); De Pont Museum, Tilburg (2016); La Friche le Belle de Mai, Marseille (2013); Museum Boijmans Van Beuningen – Submarine Wharf, Rotterdam (2010), Mumok, Vienna (2010); Winzavod, Moscow (2009); Museum Folkwang, Essen (2008); Hayward Gallery, London (2007); Central del Arte, Guadalajara (2006); Kröller-Müller Museum, Otterlo (2005); MACRO, Rome (2005); Camden Arts Centre, London (2002); MoMa PS1, New York (2001); Museum of Contemporary Art, Miami (1999); USF Contemporary Art Museum, Tampa (1999); The Contemporary Arts Center, Cincinnati (1999); Walker Arts Center, Minneapolis (1998) The Migros Museum für Gegenwartskunst, Zürich (1996 and 1999).

Les œuvres de Van Lieshout ont été présentées aux biennales de Gwangju, Venise, Yokohama, Christchurch, Shanghai et Sao Paulo.

L'AVL fait partie des collections permanentes d'institutions publiques et privées telles que : FNAC (Paris), Musée Boijmans Van Beuningen (Rotterdam), Musée Stedelijk (Amsterdam), Fondation Prada (Milan), Forum Ludwig (Aix-la-Chapelle), Musée Folkwang (Essen), Musée Migros für Gegenwartskunst (Zurich).

L'Atelier Van Lieshout est représenté internationalement par la galerie Krinzinger (Autriche), Jousse Entreprise (Paris/France), OMR (Mexique), Gio Marconi (Italie) et Carpenters Workshop Gallery (Royaume-Uni, France et États-Unis).

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Atelier Van Lieshout, *Sad Wheelchair*, 2021

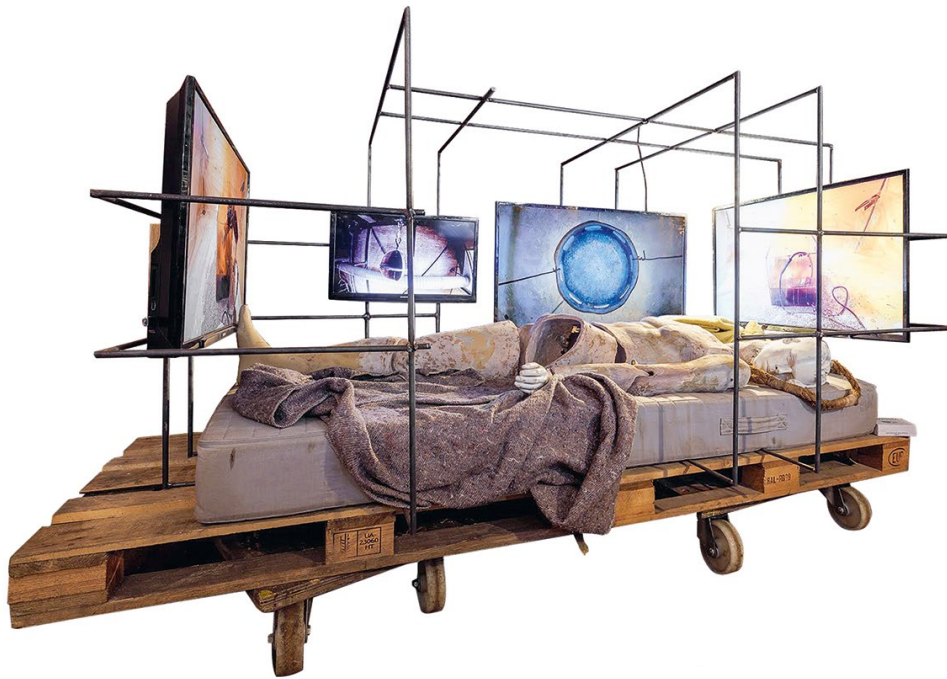


Atelier Van Lieshout, *Medicine and Alcohol Box*, 2022

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Atelier Van Lieshout, *Engineer's Bedroom*, 2021



Atelier Van Lieshout, *The Memory and Family Box*, 2023

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ATELIER VAN LIESHOUT THE VOYAGE - A MARCH TO UTOPIA

Jun 16 – 22, 2025

Messeplatz 10

Basel

a collaborative project

Jousse Entreprise, Paris | Galerie Krinzinger Vienna | OMR Mexico City | Galerie Ron Mandos, Amsterdam



«This work is about a voyage to utopia, to an unknown place—a better place—a garden of Eden—a place where we hope to find happiness, where we dream of creating a new world, a parallel or better world.»

— Joep van Lieshout

Atelier Van Lieshout, Jousse Entreprise, Paris, Galerie Krinzinger Vienna, OMR Mexico City, Galerie Ron Mandos, Amsterdam presents *The Voyage – A March to Utopia*, a monumental installation that traces humanity's endless search for a better place. Part sculpture, part caravan, part fever dream, this ambitious parade of machines, monuments, and memories captures the drive to move forward at all costs, even when the destination remains uncertain.

Led by *The Leader*—a discarded scooter, lovingly restored into a symbol of resilience and hope—*The Voyage* unfolds as an infinite procession, a 'March to Utopia.' Along the way, it collects everything and everyone: improvised medical units, surreal survival equipment, memorials to fallen heroes, and bundles of precious or questionable cargo. Progression and deterioration walk hand in hand; survival and hope blur.

Comprising endless objects, sculptures, and machines, *The Voyage* embodies humanity's compulsive, incessant blind pursuit of happiness. The procession is joyful yet ominous, a living monument to our yearning for freedom, autonomy, and meaning. It questions what we carry forward, what we abandon, and what ultimately defines survival: the will to go on.

The parade gathers the cargo of our ideals: weaponized wheelchairs equipped with beer/snacks/ashtrays, dream machines offering psychic escape, mobile surgical theaters engineered to optimize everyday materials. Tenderness and brutality coexist within each adapted device. This is a work born of pressure and possibility - where mobility becomes necessity, invention becomes care, and inclusion an act of survival.

Atelier Van Lieshout extends heartfelt thanks to all its sponsors for their generous support in making this project possible



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ATELIER VAN LIESHOUT

Born in 1963 at Ravenstein, Netherlands. Lives and works in Rotterdam since 1987.

Atelier Van Lieshout is the studio founded by sculptor, painter and visionary Joep van Lieshout.

After graduating at the Rotterdam Art Academy Van Lieshout quickly rose to fame with projects that travelled between the world of easy-clean design and the non-functional area of art: sculpture and installations, buildings and furniture, utopias and dystopias.

In 1995, Van Lieshout founded his studio and has been working solely under the studio's name ever since. The studio moniker exists in Van Lieshout's practice as a methodology toward undermining the myth of the artistic genius. Over the past three decades, Van Lieshout has established a multidisciplinary practice that produces works on the borders between art, design, and architecture. By investigating the thin line between manufacturing art and mass-producing functional objects, he seeks to find the boundaries between fantasy and function, between fertility and destruction.

Van Lieshout dissects systems, be it society as a whole or the human body; he experiments, looks for alternatives, takes exhibitions as experiments for recycling, and has even declared an independent state in the port of Rotterdam AVL-Ville (2001)—a free state in the Rotterdam harbour, with a minimum of rules, a maximum of liberties, and the highest degree of autarky. All of these activities are conducted within Van Lieshout's signature style of provocation—be it political or material.

Van Lieshout combines an imaginative aesthetic and ethic with a spirit of entrepreneurship; his work has motivated movements in the fields of architecture and ecology, and has been internationally celebrated, exhibited, and published. His works share a number of recurring themes, motives, and obsessions: systems, power, autarky, life, sex, and death—each of these trace the human individual in the face of a greater whole such as his well-known work the Domestikator (2015). This sculpture caused controversy before even being placed at the Louvre in Jardin de Tuilleries, but was adopted by Centre Pompidou where it was shown during FiAC (2017).

Selection of Exhibitions: Centre Pompidou Metz, Metz (2023), documenta fifteen, Kassel (2022), Pioneer Works, New York City (2019), Design Museum, London (2018), NDSM-Wharf, Amsterdam (2018), Alte National Galerie, Berlin (2016 - 2018); Ruhrtriennale, Bochum (2015 – 2017); De Pont Museum, Tilburg (2016); La Friche le Belle de Mai, Marseille (2013); Museum Boijmans Van Beuningen – Submarine Wharf, Rotterdam (2010), Mumok, Vienna (2010); Winzavod, Moscow (2009); Museum Folkwang, Essen (2008); Hayward Gallery, London (2007); Central del Arte, Guadalajara (2006); Kröller-Müller Museum, Otterlo (2005); MACRO, Rome (2005); Camden Arts Centre, London (2002); MoMa PS1, New York (2001); Museum of Contemporary Art, Miami (1999); USF Contemporary Art Museum, Tampa (1999); The Contemporary Arts Center, Cincinnati (1999); Walker Arts Center, Minneapolis (1998) The Migros Museum für Gegenwartskunst, Zürich (1996 and 1999).

Van Lieshout's works have been included in the Gwangju, Venice, Yokohama, Christchurch, Shanghai and São Paulo biennials.

AVL is in part of the permanent collections of public and private institutions such as: FNAC, Paris; Museum Boijmans Van Beuningen, Rotterdam; Stedelijk Museum, Amsterdam; Prada Foundation, Milan; Ludwig Forum, Aachen; Folkwang Museum, Essen; Migros Museum für Gegenwartskunst, Zürich.

Atelier Van Lieshout is internationally represented by Gallery Krinzinger (Austria), Jousse Enterprise/ galerie Philip Jousse (France), Galería OMR (Mexico), Gío Marconi (Italy), and Carpenters Workshop Gallery (UK, France and USA).

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