

# DOMINIQUE GONZALEZ-FOERSTER

Born in 1965 in Strasbourg, France  
Lives and works in Paris, France

## EDUCATION

1988-89

Institut des Hautes Études en Arts Plastiques, Paris

1987-88

L'École du Magasin, Le Magasin, Centre National d'Art Contemporain de Grenoble

1982-87

École des Beaux Arts, Grenoble

## GRANTS/AWARDS

2002

Marcel Duchamp Award, Paris

1996-97

Mies van der Rohe Award, Krefeld

Five months artist residency, Villa Kujoyama, Kyoto, Japan

1994

One month artist residency, ARCUS-Project Moriya, Japan

1986

Scholarship at Kunstakademie Düsseldorf

## SOLO EXHIBITIONS

2022

*Dominique Gonzalez-Foerster: Alienarium 5*, Serpentine Galleries, London

2021

*Volcanic Excursion (A Vision)*, Vienna Secession, Vienna

2018

*Martian Dreams Ensemble*, GfZK – Galerie für Zeitgenössische Kunst, Leipzig

*Intensité Assouvissante*, Corvi Mora, London

2016

*QM.15*, Esther Schipper, Berlin

*Opera-House*, Sonneveld Huis, Rotterdam

*Pynchon Park*, MAAT – Museum of Art, Architecture and Technology, Lisbon

*Costumes and Wishes for 21st Century*, Dominique Gonzalez-Foerster in collaboration with Manuel Raeder and BLESS, Schinkel Pavillon, Berlin

*Dominique Gonzalez-Foerster. 1887-2058*, K20 – Kunstsammlung Nordrhein Westfalen, Düsseldorf

2015

*Dominique Gonzalez-Foerster. 1887-2058*, Centre Georges-Pompidou, Paris

*Temporama*, Museum of Modern Art, Rio de Janeiro

*Eiserner Vorhang / Safety Curtain*, mip museum in progress, Vienna State Opera, Vienna

2014

*Splendide – Hotel*, Museo Nacional Centro De Arte Reina Sofia, Palacio De Cristal, Madrid

*bibliographie*, Jan Mot Galerie, Brussels

*euqinimod & costumes*, 303 Gallery, New York

*Ballard Garden* (Commissioned by deSingel), Curating the Campus, deSingel International Arts Centre, Antwerp

2013

*Belle comme le jour*, Koyanagi Gallery, Japan La Bibliothèque est on feu, Arles

*Stage it! (Part 2)*, Stedelijk Museum, Amsterdam

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*Belle comme le jour*, International Film Festival, Rotterdam

2012

*Return to Noreturn*, Esther Schipper, Berlin

*Belle comme le jour*, with Tristan Bera, Art Unlimited, Art Basel

Film Screenings, La Cinémathèque Française, Paris

*Pavillon d'argent*, Jan Mot Galerie, Brussels

*peer-to-gynt*, with Ari Benjamin Meyers and Tristan Bera, National Theater of Greece, Athens & Hayward Gallery, London

HUMAN VALLEY - *The other side of contemporary history, Midsummer: Back to nature*, with Tristan Bera, Kunsthalle Zurich at Museum Bäregasse, Zurich

HUMAN VALLEY - *The other side of contemporary history, Spring: Microclima Zurich Tropical*, with Tristan Bera, Kunsthalle Zurich at Museum Bäregasse, Zurich

2011

HUMAN VALLEY - *The other side of contemporary history, Winter: The money plot*, with Tristan Bera, Kunsthalle Zurich at Museum Bäregasse, Zurich

HUMAN VALLEY - *The other side of contemporary history, Autumn: L'amour en e majeur*, with Tristan Bera, Kunsthalle Zurich at Museum Bäregasse, Zurich

HUMAN VALLEY - *The other side of contemporary history, Summer: Balzac Nouvelle Vague*, with Tristan Bera, Kunsthalle Zurich at Museum Bäregasse, Zurich

2010

Screening of *De Novo*, Tate Modern, London De Novo, Corvi Mora, London

2009

*chronotopes & dioramas*, Dia Art Foundation, New York

2008

*TH.2058 The Unilever Series: Dominique Gonzalez-Foerster*, The Turbine Hall, Tate Modern, London

*Shortstories*, Esther Schipper, Berlin

*Nocturama*, MUSAC Museo de Arte Contemporáneo de Castilla y León

2007

*Expodrome*, Musée d'Art Moderne de la Ville de Paris / ARC, Paris

2006

*Parc Central* (screening), Esther Schipper, Berlin

2004

*Multiverse*, Kunsthalle Zürich, Zurich

*Alphavilles?*, deSingel International Arts Centre, Antwerp

*Tropicalisation*, Curating the Campus, deSingel International Arts Centre, Antwerp

*Atomic Park*, Jan Mot Galerie, Brussels

2003

*Artist in Focus* (on the occasion of the Rotterdam Film Festival), Museum Boijmans Van Beuningen, Rotterdam

2002

*Ann Lee*, Gallery Koyanagi, Tokyo

*Anywhere Out of the World, in Exchange & Transform*, Kunstverein München, Munich Exotourisme, Centre Georges Pompidou, Paris

2001

*Ann Lee in Anzen Zone*, Galerie Jennifer Flay, Paris Riyo Central, Portikus, Frankfurt am Main

*Ann Lee in Anzen Zone*, Galerie Schipper & Krome, Berlin

*About* (with Philippe Parreno, Pierre Huyghe), CAC Contemporary Arts Center, Cincinnati

*Cosmodrome*, Le Consortium, Dijon

*Quelle Architecture pour Mars*, Le Consortium, Dijon

2000

*ipanema théories*, BQ, Cologne

*Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe*, Kunstverein in Hamburg, Hamburg

*Episodic*, CAPACETE, Centro

*Ann Lee in Anzen Zone*, Galerie Mot & Van den Boogaard, Brussels

*Ann Lee in Anzen Zone*, mamco, Geneva

1999

*Seance de Shadow III (orange, bleue)*, Schipper & Krome, Berlin

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*Tropicale Modernité*, Pavello Mies van der Rohe, Barcelona; Galerie Mot & Van den Boogaard, Brussels  
*Intériorisme*, Galerie Jennifer Flay, Paris

1998

*Home Cinema*, Robert Prime Gallery, London 88:88, Kaiser Wilhelm Museum, Krefeld  
*Gonzalez-Foerster, Huyghe, Parreno*, Musée d'Art Moderne de la Ville de Paris / ARC, Paris

1997

Kunstmuseum, Milwaukee, Wisconsin  
*Moment Ginza*, Gallery Koyanagi, Tokyo

1996

*Residence: color*, Galerie Jennifer Flay, Paris Robert Prime, London  
*cd-room*, Ecole Nationale des Beaux Arts de Lyon, Lyon  
The Rum, Malmö  
*Zone de Tournage*, Fri-Art, Fribourg  
*Sturm*, Schipper & Krome, Cologne  
*Une chambre en ville*, Galerie Mot & Van den Boogaard, Brussels

1995

*Fille/Garçon (Sento)*, Gallery Koyanagi, Tokyo  
*Double loge biographique*, Galerie Jennifer Flay, Art Basel

1994

*Dominique Gonzalez-Foerster, Eva Marisaldi*, Galerie Analix, B&L Polla, Genève Interieurs, Stedelijk Museum Amsterdam, Amsterdam  
*Chambres Atomiques*, arsFutura, Zurich  
*Les heures*, Galerie Jennifer Flay, Paris

1993

Numero Bleu, Musée d'Art Moderne de la Ville de Paris, Paris Museum Robert Walser, Hotel Krone, Gais  
*RWF*, Hohenzollernring 74, November Project: Esther Schipper/Michael Krome, Cologne

1992

*Cabinet de Pulsions*, Air de Paris, Nice  
*Nos Années 70 et autres Récits*, Galerie du Mois, Paris  
*Et la chambre orange*, Villa Arson, Nice

1991

*Le Mystère de la Chambre Jaune*, Esther Schipper, XII. Art Brussels, Brussels  
*The Daughter of a Taoist*, Esther Schipper, Cologne

1990

Galerie Gabrielle Maubrie, Paris  
*The Mind of a Mnemonist*, Esther Schipper, Cologne

1988

*Bienvenue à ce que vous croyez voir*, Galerie Gabrielle Maubrie, Paris

1987

*La Ligne 19&&*, Galerie de Paris, Paris

1986

*Mouchoirs Abstracts*, Bibliothèque de l'École des Beaux-Arts, Grenoble

## APPARITIONS

2021

*Exotourisme* concert with Julien Perez, Bourse de Commerce | Pinault Collection, Paris, December 3, 2021

2019

*Marienbad électrique (Delphine Seyrig)*, Metz Opera, Metz-Métropole, June 21, 2019 and Paris Opera, Palais Garnier, October 3 - December 31, 2019 (as a holographic projection)  
*ELEVATION 1049 - FREQUENCIES*, *Exotourisme* concert with Julien Perez (Sean Young as Rachel, Blade Runner)

2017

Apparition with Enrique Vila-Matas, Collège du France, Paris, March 25, 2017

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2016

*Maria Callas (QM.15)*, Centre Pompidou, Paris, January 29, 2016  
*Marilyn Monroe (QM.15)*, Centre Pompidou, Paris, January 29, 2016  
*Sarah Bernhard (QM.15)*, Centre Pompidou, Paris, January 29, 2016

2014

*Morphy (M.2062)*, *M.2062 (la partie de l'opéra)*, Fondation Louis Vuitton, Paris, October 31, 2014  
*Red Shoes (M.2062)*, *M.2062 (la partie de l'opéra)*, Fondation Louis Vuitton, Paris, October 30, 2014  
*Vicky (M.2062)*, *M.2062 (la partie de l'opéra)*, Fondation Louis Vuitton, Paris, October 29, 2014  
*Bob (M.2062)*, *M.2062 (la partie de l'opéra)*, Fondation Louis Vuitton, Paris, October 28, 2014  
*Véra (M.2062)*, *M.2062 (la partie de l'opéra)*, Fondation Louis Vuitton, Paris, October 27, 2014  
*Anonymous (M.2062)*, *M.2062 (la partie de l'opéra)*, Fondation Louis Vuitton, Paris, October 26, 2014  
*La Casati (M.2062)*, *M.2062 (la partie de l'opéra)*, Fondation Louis Vuitton, Paris, October 25, 2014  
*Emilie Brontë (M.2062)*, *M.2062 (la partie de l'opéra)*, Fondation Louis Vuitton, Paris, October 24, 2014  
*M.2062, (Fitzcarraldo)*, Gwangju Biennale, Korea, September 5 - November 9, 2014  
*M.2062 (promenade with Aschenbach)*, European Biennial of Contemporary Art, The State Hermitage Museum, St Petersburg (June 27)  
*M.2062, (Lola Montez)*, Circus Cabuwazi, Berlin, May 27, 2014

2013

*M.2062 (Edgar Allan Poe)*, Philippe Parreno, Anywhere, Anywhere Out of the World, Palais de Tokyo, Paris, December 4, 2013  
*M.2062 (Scarlett)*, Parasophia: Kyoto International Festival of Contemporary Culture, Museum of Kyoto, Kyoto, September 6, 2013  
*M.2062 (The Boy with Green Hair)*, *Cloud Illusions I Recall*, Irish Museum of Modern Art, Dublin, June 21, 2013  
*M.2062 (Ludwig)*, *Stage it! (Part 2)*, Stedelijk Museum, Amsterdam, June 17, 2013

2012

*M.2062 (DGF)*, Memory Marathon, Serpentine Gallery, London, October 13, 2012

## STAGINGS / MIS EN SCÈNE

2015

*Pina Bausch and Heiner Müller (with Hans Ulrich Obrist)*, *It Looks Very Chaotic but Somehow It Makes Sense, Transformation Marathon*, Serpentine Gallery, London, October 17, 2015  
*Helen & Gordon*, *Safety Curtain*, Vienna State Opera, Vienna, Austria (September 2015 - June 2016)  
*(mm)*, environment, Dominique Gonzalez-Foster: Temporama, MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil (June 20 - August 9, 2015)

2014

*Dîner Noire and the library is on fire 10: Haunting glyphs*, with Charles Arsène-Henry, Tristan Bera and Catherine Robbe-Grillet, Protocinema, Istanbul

2012

*The 121st Night*, with Tristan Bera, Protocinema, Istanbul  
*T.451*, Tensta Konsthall (library and museum), Asplund's library building, Odenplan and the underground, water tower, Stockholm

2011

*M.31 / K.62 / K.85*, with Ari Benjamin Meyers, HAU, Berlin  
*T.1912*, with The Wordless Music Orchestra, Solomon R. Guggenheim Museum, New York  
*K.62 & K.73 / K.85*, with Ari Benjamin Meyers, Kaaitheater, Brussels

2009

*K.62 / K.85*, with Ari Benjamin Meyers, Performa 09, Abrons Art Center, New York  
*Sol is going home*, Theater Basel, Art Basel

2008

*NY.2022* with Ari Benjamin Meyers, Solomon R. Guggenheim Museum, New York / as part of the exhibition *theanyspacewhatever*

2007

*Sol is going home*, Opera House, Manchester / as part of the project *Il Tempo del Postino*

## FILMS

2022

*Christophe... Definitely* (with Ange Leccia)

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2015  
Lola Montez in Berlin Otello 1887

2012  
Belle comme le jour Romilly

2009  
Noreturn De Novo

2008  
The Last Film Gloria

2007  
Marquise

2006  
Park Central, Anna Sanders Film

2004  
Atomic Park (Film version), 2003-2004  
Atomic Park (White Version), 2003-2004

2001  
Plages Central

1999  
Riyo

1998  
Intérieurisme  
Reperages (Riyo)  
Ipanema Theorie

1996  
Île de Beauté, with Ange Leccia

1992  
Chambres de Couleur

1991  
U-Vision, together with Pierre Joseph, Bernard Joisten and Philippe Parreno, published by the Wiener Festwochen, Vienna

1990  
Ada en Ada, published by the Centre National des Arts Plastiques, Paris

## GROUP EXHIBITIONS

2022  
*The Kathmandu Triennale 2077*, Nepal  
Color as Program, Bundeskunsthalle Bonn, Bonn

2021  
*Age of You*, Jameel Arts Center Dubai, Dubai  
*Mirrors and Windows*, Sammlung Philara, Düsseldorf Werden, Tiroler Landesmuseum Ferdinandeum, Innsbruck

2020  
*31: Women. (Exhibition concept after Marcel Duchamp, 1943)*, Daimler Art Collection, Berlin  
*Enzo Mari*, Triennale Milano, Milan  
*Para Site annual fundraising exhibition and auction*, Para Site, Hong Kong  
Nuit Blanche, Palais Galliera, Paris  
*SETTING - R. W. F. alive, mim* | Raum für Kultur, Munich  
*UNTITLED, 2020. THREE PERSPECTIVES ON THE ART OF THE PRESENT*, Punta della Dogana, Venice  
*Garden of Six Seasons*, Para Site, Hong Kong

2019  
*Age of You*, Museum of Contemporary Art, Toronto  
*Museum of Modern Art and Western Antiquities*, Section II, Christina Guerra Contemporary Art, Lisbon  
*Opera as the World - The quest for a total work of Art*, Centre Pompidou-Metz, Metz  
*The last picture show*, Gabrielle Maubrie, Paris

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*More than Humans*, El Museo Nacional Thyssen-Bornemisza, Madrid  
*PHOTO*, Parkett Exhibition Space Zurich, Zurich  
*The future hides, that it hides nothing*, Primer, Copenhagen  
*May You Live in Interesting Times*, La Biennale di Venezia, Venice  
*Luogo e Segni*, Punta della Dogana, Venice  
*Cabinet d'amateur, an oblique novel*, Whitechapel Gallery, London

2018  
*Generations Part 3*, Sammlung Goetz, Munich  
*Archipelago – A Problem (On Exactitude in Science)*, Tlön Projects, The Hague Welt ohne Außen, Gropius Bau, Berlin  
Talk Show Festival, La Panacée, Montpellier  
*Kunsthalle for Music*, Witte de With, Rotterdam  
Dreaming Awake, Marres-Huis voor Hedendaagse Cultuur, Maastricht  
38th EVA International – Ireland's Biennial of Contemporary Art, Limerick  
*In Tune with the World*, Fondation Louis Vuitton, Paris  
*Depart*, Galeria Solo, Madrid

2017  
*Field Guide*, Remai Modern, Saskatoon  
*The Hot Wire*, Skulpturenmuseum Glaskasten Marl (in collaboration with Skulptur Projekte Münster), Marl  
*Summer in Shanghai*, Pond Society, Shanghai  
*Roberto Burle Marx: Brazilian Modernist*, DeutscheBank Kunsthalle, Berlin High-Tension: 8 Winners of the Marcel Duchamp Prize, Red Brick Art Museum, Beijing  
*High-Tension: 8 Winners of the Marcel Duchamp Prize*, Guangdong Times Museum, Guangzhou  
*Shanghai Project Chapter 2: Seeds Of Time*, Shanghai Himalayas Museum, Shanghai Infinite Garden.  
*From Giverny to Amazonia*, Centre Pompidou-Metz, Metz  
*Poipoi, une Collection Privée à Monaco*, Nouveau Musée National de Monaco – Villa Sauber, Monaco  
*Old Dream*, Mains d'Œuvres, Saint-Ouen, Paris  
*TOUJOURS, The Museum as a Witness*, Museo Amparo, Puebla (touring)

2016  
*Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney Museum, New York  
*Development*, Okayama Art Summit, Okayama  
*Where Text is Broken by a Building...*, Arario Museum, Seoul  
*TOUJOURS, The Museum as a Witness*, MARCO-Museo de Arte Contemporáneo de Monterrey, Monterrey  
*Negative Horizon. The Fifth International Taiwan Video Art Exhibition*, Hong-Gah Museum, Taipei  
*Resonating Surfaces*, curated by Daniel Steegmann Mangrané, Mendes Wood DM, Sao Paulo  
*Behold the Man*, Museum de Fundatie, Zwolle  
*Decor*, Villa Empain – Boghossian Foundation, Brussels  
*Territories and Fictions. Thinking a New Way of the World*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Welcome to my life – Moving Image from the Isabelle and Jean-Conrad Lemaître Collection*, Shanghai Himalayas Museum, Shanghai  
*Architecture on Film*, Barbican Centre, London  
*The Infinite Mix: Sound and Image in Contemporary Video*, The Store (180 The Strand), Hayward Gallery (offsite), London  
*Labor Relations*, Wrocław Contemporary Museum, Wrocław  
*Can I step on it?*, Galleria Franco Noero, Torino  
*Roberto Burle Marx: Brazilian Modernist*, The Jewish Museum, New York

2015  
*On Curbstone Jewels and Cobblestones*, Daimler Art Collection, Haus Huth, Berlin  
*Transformation Marathon*, Serpentine Sackler Gallery, London  
*15 Rooms*, Long Museum, Shanghai  
*Pequod, Esther Schipper and Johnen Galerie at 11 Columbia*, 11 Columbia, Monaco  
*A Republic of Art: French regional collections of contemporary art*, van abbeuseum, Eindhoven  
*Parasophia*, Kyoto International Festival of contemporary Culture, Kyoto  
*Pliure*, École des beaux-arts Paris  
*Adam, Eve & the Devil*, Marres, Maastricht  
*Darkroom 2015*, TURKU Art Museum, Turku  
*Invitation au voyage*, CENTRALE, Brussels  
*Sleepless – The Bed in History and contemporary Art*, 21er Haus, Vienna  
*FOMO, Fear of leaving out*, La friche belle de mai, Marseille

2014  
*1984-1999. La Décennie*, Centre Pompidou-Metz, Metz  
*1984-1999. La Décennie*, Centre Pompidou-Metz, Metz (exhibition scenography)  
*Solaris Chronicles*, (Commission by the LUMA Foundation), Parc Des Ateliers, Arles  
*Scintillation or Disappearance*, National Museum of Modern and Contemporary Art, Seoul

*La disparation des lucioles*, Collection Lambert, Avignon  
*entre-temps, l'artiste narrateur*, Chengdu MOCA, Chengdu  
*Under the same Sun: Art from Latin America*, Solomon R. Guggenheim Museum, New York  
*14 Rooms*, Art Basel, Hall 3, Basel  
*Lucius Burckhardt and Cedric Price—A Stroll Through a Fun Palace*, Swiss Pavilion, Venice Architectural Biennale, Venice  
*Manifesta 10*, State Hermitage Museum, St. Petersburg  
*10. Gwangju Biennale*, Gwangju, South Korea  
*BNLMTL 2014, L'avenir (looking forward)*, Biennale de Montréal, Montréal

2013  
*Tensta Museum: Reports from New Sweden*, Tensta Kunsthall, Spanga  
*P33: Formas Unicas Da Continuidade No Espaço, Panorama Da Arte Brasileira / 33 St Panorama Of Brazilian Art*, MAM, Museu De Arte Moderna, Sao Paulo  
*The Savage Detectives at The Cervantes Collection*, Collectorspace, Istanbul  
*Reading Cinema, Finding Words: Art After Marcel Broodthaers*, The National Museum Of Modern Art, Kyoto  
*Cloud Illusions I Recall (with Cerith Wyn Evans)*, Irish Museum of Modern Art, Dublin  
*ELLES: Mulheres artistas na colecao do Centro Pompidou*, CCBB, Rio de Janeiro  
*Merci Mercy*, 980 Madison Avenue, New York  
*Back To Tomorrow*, Galerie für zeitgenössische Kunst, Leipzig  
*The Insides are on the Outside*, Casa Lina Bo Bardi, Sao Paolo

2012  
*Räume der Erinnerung*, Kunsthalle Düsseldorf  
*To the moon via the beach*, organised by Liam Gillick and Philippe Parreno, LUMA Foundation, Arles  
*Paramor - Works from the collections Frac des Pays de la Loire and Poitou- Charentes*, Frac des Pays de la Loire, Carquefou  
*Something turned into a thing*, Magasin III, Stockholm  
*Open End*, Haus der Kunst, Munich  
*The perfect show*, 303 Gallery, New York

2011  
*The Spiral and the Square. Exercises in translatability*, Bonnierskonsthall, Stockholm  
*Big Picture (locations / projections)*, K21 Ständehaus, Düsseldorf  
*Engadin Art Talks 2011: MAPPING THE ALPS*, Village Square, CH-Zuoz  
*Distant Star - an exhibition organized around the writings of Roberto Bolaño*, Kurimanzutto, Mexico City

2010  
*abc - art berlin contemporary*, Marshall Haus, Berlin  
*Desert Park*, site-specific project, Inhotim, Brazil  
*FOREX*, Michael Stevenson, Cape Town, South Africa  
*One Leading Away from Another*, 303 Gallery, New York  
*Parklife*, Marabouparken, Stockholm  
*Fast Forward 2 - The power of Motion*, Media Art Sammlung Goetz, ZKM, Karlsruhe

2009  
*Performa 09*, New York  
*Evento*, Biennale de Création Urbaine, Bordeaux  
*The New Monumentality*, Henry Moore Institute, Leeds  
*Making Worlds*, La Biennale di Venezia, Venice

2008  
*The Wizard of Oz*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*theanyspacewhatever*, Solomon R. Guggenheim Museum, New York  
*The artist's library*, curated by Carrie Pilto, Centre international d'art et du paysage, Île de Vassivière, France  
*Collection Videos & Films, Isabelle & Jean-Conrad Lemaître*, Kunsthalle zu Kiel  
*Vertrautes Terrain*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe

2007  
*Siempre Todavía - Everstill*, curated by Hans Ulrich Obrist, Federico García Lorca Foundation, Granada  
*The world as a stage*, Tate Modern London; ICA, Boston  
*Skulptur Projekte Münster*, Münster  
*Il Tempo del Postino*, Manchester International Festival, Manchester  
*Airs de Paris*, Centre Georges Pompidou, Paris  
*Merce Cunningham: Dancing on the Cutting Edge*, Museum of Contemporary Art, Miami

2006  
*All Hawaii Entrees / Lunar Reggae*, Irish Museum of Modern Art, Dublin  
*27. Bienal de São Paulo*, São Paulo

*Sol Système*, Centre d'Art Passerelle, Brest  
*The Secret Theory of Drawing*, The Drawing Room, London  
*Chambre Avec Vues*, Domaine Départemental de la Garenne Lemot, Gétigné-Clisson  
*Body And Soul: Regard sur une Collection Privé*, FRAC Provence-Alpes-Côte d'Azur, Marseille  
*Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen*, Corvi- Mora, London  
*Tropicalia*, Barbican, London; Bronx Museum, New York; MCA, Chicago

2005

*Lichtkunst aus Kunstlicht*, Museum für Neue Kunst, Karlsruhe  
*Flirt*, Le Centre Culturel Français de Milan, Milan  
*Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Guarene/Torino  
*20 Years Caixa Forum*, Caixa Forum, Barcelona  
*Manon de Boer and Brussels*, Van Abbemuseum, Eindhoven  
*Tropical Abstraction*, Stedelijk Museum  
*Bureau Amsterdam*, Amsterdam Wall Pieces, Jan Mot, Brussels

2004

*Before the end, Part I* (curated by Stéphanie Moisdon), Le Consortium, Dijon Nanook Cinema, Dak'Art Biennale, Dakar  
*Strategies of Desire*, Kunsthaus Baselland, Muttentz/Basel  
*Anna Sanders Films*, Worldwide Video Festival, Filmmuseum, Amsterdam  
*Teasing Minds - Workshop*, Challenging the conservative brain", Kunstverein München, Munich  
*Ralentir vite*, Le Plateau, Paris

2003

*Utopia Station*, Biennale di Venezia, Venice  
49. Internationale Kurzfilmtage, Oberhausen  
*Made in Paris*, different venues, London  
*GNS*, Palais de Tokyo, Paris  
*Happiness. A Survival Guide for Art and Life*, Mori Art Museum, Tokyo

2002

*Malerei ohne Malerei*, Museum der bildenden Künste, Leipzig Documenta XI, Kassel  
*Häuser für Leipzig. KünstlerInnen als ArchitektInnen*, Galerie für zeitgenössische Kunst, Leipzig  
*Ten Years Ars Futura*, Galerie Ars Futura, Zürich  
Liverpool Biennial, different venues, Liverpool  
Pusan Biennale, Busan  
*Screen Memories*, Art Tower, Mito  
Villa do Condo (Film Festival), Portugal  
*No Ghost Just a Shell*, Institute of Visual Culture, Cambridge

2001

*exhibition<sup>2</sup>*, IASPIS, Stockholm  
*Egofugal*, 7th International Istanbul Biennial, different venues, Istanbul  
*doublelife. Identität und Transformation in der zeitgenössischen Kunst*, Generali Foundation, Vienna  
*Ein Raum ist eine Welt*, Kunsthalle Zürich, Zurich  
Filmes de Artistas, Festival do Rio, Rio de Janeiro  
*MEGA-WAVE-Towards a New Synthesis*, International Triennial of Contemporary Art, Yokohama

2000

*Ich ist etwas Anderes. Kunst am Ende des 20. Jahrhunderts*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Xn00*, Espace des Arts, Châlon-sur-Saône  
*Des Arts Plastiques...à la mode: rencontres avec des jeunes talents*, Christie's, Paris Elysian Fields, Centre George Pompidou, Paris  
*Voilà. Le monde dans la tête*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris  
*What If. Art on the Verge of Architecture and Design*, Moderna Museet, Stockholm  
*Presumés Innocents. L'art contemporain et l'enfance*, CAPC, Bordeaux; Kunstverein in Hamburg  
*All you can eat*, Galerie für Zeitgenössische Kunst, Leipzig  
*Voyager à la verticale*, Maison de la Villette, Paris  
*The real and the fake (with Pierre Huyghe and Philippe Parreno)*, Nationalgalerie im Hamburger Bahnhof, Berlin  
*Brave New World*, Galerie Jennifer Flay, Paris

1999

*fast forward body check*, Kunstverein in Hamburg, Hamburg  
*Get Together - Kunst als Teamwork, 'permanent food' with Maurizio Cattelan*, Kunsthalle Wien am Karlsplatz, Vienna  
*Changement d'air*, Musée d'Art Moderne de Villeneuve d'Ascq, Villeneuve d'Ascq Biennale di Venezia, Venice  
*The Space Here is Everywhere*, Villa Merkel, Esslingen  
*8eme Biennale de l'image en Mouvement*, Centre pour l'image contemporaine, Saint- Gervais, Geneva

1998

*Berlin, Berlin, 1.* Berlin Biennale, Berlin

**jousse|entreprise**

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Manifesta 2, European Biennial of Contemporary Art, Luxembourg  
*La Spere de l'Intime*, Printemps de Cahors, Cahors  
*Inglenook*, Feigen Contemporary, New York  
*Domestique*, Attitudes, Geneva  
*Premises: Invested spaces in visual arts, architecture and design from France, 1958-1998*, Guggenheim Museum SoHo, New York

1997  
*Images, Objects, Scènes. Quelques aspects de l'art en France depuis 1978*, Le Magasin, Grenoble  
*It always jumps back and finds its way*, De Appel, Amsterdam  
*Was Nun?*, Schipper & Krome, Berlin  
*Moment Ginza* (curated by Dominique Gonzalez-Foerster), Magasin Grenoble; Färgfabriken Stockholm  
*Niemandsland*, Haus Lange und Haus Esters, Krefeld  
*Cities on the Move* (curated by Hou Han-Ru, Hans-Ulrich Obrist), Secession, Vienna; CAPC Bordeaux  
*Inside Out*, Städtische Ausstellungshalle Am Hawerkamp, Münster  
*Angela Bulloch, General Idea, Liam Gillick, DGF, Candida Höfer, Jochen Klein, Eva Marisaldi, Philippe Parreno, Robert Prime*, London  
*Urban Mirages*, Hiroshima Art Document '97, Minami-Cho, Hiroshima  
*Kunst..Arbeit*, Südwest LB, Stuttgart

1996  
*Traffic*, curated by Nicolas Bourriaud, CAPC Musée d'art contemporain, Bordeaux  
*Collezionismo a Torino*, Castello di Rivoli, Torino  
*Entre-Deux*, Galerie Mot & Van den Boogaard, Brussels  
*Dites-le avec des fleurs*, Chantal Crousel, Paris  
*Beige*, Saga Basement, Copenhagen, curated by Elein Fleiss and Olivier Zahm  
*Joint-venture*, Stephano Basilico, New York, curated by Nicolas Bourriaud  
*Ecole Nationale Supérieure des Beaux-Arts de Paris*, Paris, curated by Robert Fleck  
*Auto-Reverse*, Magasin, Centre National d'Art Contemporain, Grenoble  
*Files, Art as position in the age of global technologies*, Bunker, Berlin

1995  
*Toys*, Galerie Jousse Seguin, curated by Nicolas Bourriaud & Eric Troncy for DOCUMENTS  
*Caravanseeray of contemporary art*, Pescara, curated by Giacinto di Pietrantonio  
*A Space*, Tapko Overgaden, Copenhagen  
*Collection, fin XXe*, FRAC Poitou-Charentes, Angoulême  
*Moral Maze*, Le Consortium, Dijon  
*Hotel Mama-Aperto 95*, Kunstraum Wien, Vienna, curated by Peter Friedl  
*Alles was modern ist*, Galerie Bärbel Grässlin, Frankfurt, curated by Michael Neff

1994  
*Handmade*, Friesenwall 116a: Esther Schipper und Michael Krome, Cologne  
*don't look now*, conceived and organized by Joshua Decker, Thread Waxing Space, New York  
*L'hiver de l'amour*, ARC Musée d'Art Moderne de la Ville de Paris, Paris, proposed by Elein Fleiss, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth and Olivier Zahm  
FRAC Poitou-Charentes, Hotel Saint Simon, Angoulême  
*Cocktail I*, Kunstverein in Hamburg, Hamburg  
*RAS Rien A Signaler*, Galerie Analix - B&L Polla, Geneva  
*Winter of Love*, P.S.1 Institute for Contemporary Art Center, New York  
*Miniatures*, the agency, London  
*Sonnemünchen*, Daniel Buchholz, Cologne  
*Soggetto-Soggetto*, Castello di Rivoli, Torino, curated by Francesca Pasini and Giorgio Verzotti

1993  
*Documentario*, Spazio Opos, Milano  
*Esther Schipper at Christopher Grimes Gallery*, LA International, Santa Monica, California  
*Domorama*, La Crie, Rennes  
*Les Editions Belle Haleine*, Galerie de Expeditie, Amsterdam  
*Just what is it that makes today's homes so different, so appealing?* Galerie Jennifer Flay, Paris  
*Eau De Cologne 83-93*, Monika Sprüth Galerie, Cologne  
*June*, Galerie Thaddaeus Ropac, Paris, realized by Dike Blair, Elein Fleiss, Anne Fremy, Dominique Gonzalez-Foerster, Bernard Joisten, Jean-Luc Vilmouth, Olivier Zahm  
*Emergency, Aperto, 45*, Biennale Di Venezia, Venice  
*Backstage*, Kunstverein Hamburg; 1994 Kunstmuseum Luzern  
*Hotel Carlton Palace Chambre 763*, Hotel Carlton Palace, Paris, organized by Hans-Ulrich Obrist  
*Unplugged: The Demo Video Tape*, Holiday Inn, Cologne, curated by Nicolas Bourriaud  
*Dokumentationsraum*, Esther Schipper, Cologne  
*Comme rien d'autre que des rencontres..*, MUHKA, Museum van Hedendaagse Kunst Antwerpen

1992

*Huitièmes Ateliers Internationaux Des Pays de la Loire*, F.R.A.C. des Pays de la Loire, Garenne Lemot-Gétigné, Clisson  
*Le Dimanche de la Vie*, Gio' Marconi, Milano

*Exhibit A*, Serpentine Gallery, London, selected by Henry Bond

*MoltePlici Culture*, Museo Del Folklore, Roma, organized by Carolyn Christov Bakargiev

*lying on top of a building the clouds seemed no nearer than they had when I was lying on the street*, Le Case d'Arte, Milano; Monika Sprüth Galerie, Cologne

*Manifesto, a traveling Poster Exhibition in a tube*, coordinated and produced by: AP (NY) and Castello di Rivoli (Torino), curated by Benjamin Weil

*Informationsdienst, a travelling informationservice*, organized by Ausstellungsraum Künstlerhaus, Stuttgart

*Through the Vie\*wfinder*, Stichting De Appel, Amsterdam

*I, Myself and Others*, Magasin, Grenoble, curated by Thierry Ollat

*Les Survivants*, Galerie de Paris, Paris, curated by E. Fleiss and J-L. Vilmouth

*One + One*, La Galerie du Mois, Paris

*Tattoo Collection*, Air de Paris, Nice; Jennifer Flay, Paris; Daniel Buchholz, Cologne; Andrea Rosen, New York. Organized by: Air de Paris and Urbi et Orbi

*Vingt Pieces Fragiles*, Galerie Analix, Geneva, Presented by: Gianni Romano Iconografia Sveviana, Le case d'arte, Milano

1991

*Real time*, Art Metropole, Toronto

*Rêve, Fantaisie*, Galerie du Mois, Paris, curated by Dominique Gonzalez-Foerster, Bernard Joisten, Elein Fleiss

*Gulliver's Travels*, Galerie Sophia Ungers, Cologne

*Itinerari*, Castello di Rivara, Torino, curated by Benjamin Weil

*No man's time*, Villa Arson, Nice, curated by Eric Troncy and Christian Bernard French Kiss II, Centre d'art contemporain, APAC, Nevers

*L'amour de l'art*, Biennale d'art contemporain, Lyon

*Parcours Privés*, 11 sculpteurs investissent 11 cours du Marais, Paris, curated by Adelina von Fürstenberg, Centre National d'Art Contemporain Le Magasin, Grenoble

*Topographie II: Underground*, Videoinstallations in the Subway system, project by the «Wiener Festwochen», Vienna

*Plastic Fantastic Lover (object a)*, curated by Catherine Liu, BlumHelman Warehouse, New York

*L'Esprit Bibliothèque*, Galerie du Mois, Paris

1990

*The Köln Show*, different venues, Cologne

*French Kiss I, A Talk Show*, Halle Sud, Geneva, curated by Eric Troncy

*Grenoble in Innsbruck*, Galerie im Taxispalais, Innsbruck

*Court-métrages immobiles*, Prigioni, Venice Biennale, curated by Nicolas Bourriaud

*Au Commencement*, Centre d'Art Contemporain, Forges Royales, Guerigny

*No, Not That One, It's not a Chair*, Galerie 1900/2000, Paris, curated by Elein Fleiss

*The Multiple Project Room*, Air de Paris, Nice

1989

*Bientôt trois ans*, Galerie Gabrielle Maubrie, Paris Genetics, Esther Schipper, Cologne

*Fictions*, Mirabel International Airport, Montreal

*De l'Instabilité*, CNAP, Paris

*Ozone*, APAC, Nevers, with Bernard Joisten, Pierre Joseph, Philippe Parreno Ozone, Esther Schipper, Cologne

1988

*El Permeable del Gesto*, Centro Galileo, Madrid Villa Redenta 2, Spoleto

*E3*, Institute of Modern Art, Brisbane, curated by Catherine Arthus-Bertrand

1987

*Journal, Journal*, Los Angeles, curated by Catherine Arthus-Bertrand

*San Roque 3*, Private apartment, Madrid

*In de Lege Ruimte*, Galerie De Lege Ruimte, Brugge

## EXHIBITIONS CURATED BY THE ARTIST

1997

*Moment Ginza*, Le Magasin, Grenoble

1995

*Purple 9*, Galerie Jousse-Seguin, Paris - with the editors of Purple Prose

1994

*L'hiver de l'amour*, Musée d'Art Moderne de la ville de Paris (ARC) - with the editors of Purple Prose

*The winter of love*, P.S.1 Contemporary Art Center, New York - with the editors of Purple Prose

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1993

*June*, Galerie Thaddaeus Ropac, Paris - with the editors of Purple Prose 1989 23 (33) Images de l'art français, Maison centrale de l'artiste-Moscou

*Reve, Fantaisie*, Galerie du Mois, Paris - with Bernard Joisten and Elein Fleiss,

1988 19&&, Ecole du Magasin, Magasin, Centre National d' Art Contemporain, Grenoble