

CLARISSE HAHN

Les Princes de la rue*

Paris' popular districts, its markets, its traffic, its kebabs, crossing, sometimes exhibited bodies.

Money circulating as fast as gazes. Cigarette-sellers reign under the air metro Barbès. People act like observation axes: nothing escapes them. «Street Princes» is part of «Boyzone», a long-term project in which Clarisse Hahn observes situations in which human bodies structure our relationship to space and intimacy.

Bodies, gazes: Clarisse Hahn's films and photographs, focused on communities and rituals, go beyond the Other's consent to be observed. They show how social beings can use the act of being observed as a medium of expression: being observed without being submitted.

Rather than ethnographer, Clarisse Hahn acts as a documentarist whose attitude is everything but egoist: the artist disappears behind human bodies expressing their strength, their weakness and their pain - but also their history. By using archival images, Clarisse Hahn creates a sort of desynchronization reflecting invisible genealogies. These jung people are the heirs of those French soldiers who were recruited during the colonization era. No matter if irony or historical trick, heroes and anti-heroes become here one same thing. Barbès, as a street of miracles, hosts the Ancient as well as the Excluded. The latter carry the signs of a history which has all but recovered. Bruised chairs as well as memories.

Many cultures host some kind of «Boyzone» : in joy, in incarceration, in devotion, in survival, in labor, humans speak the language of their anatomy. A procession of both soft and brutal attitudes walks down the street, Clarisse Hahn observes «people between people». Her experience as a documentarist allows the construction of an invisible presence. Human gazes acts like as objects, human bodies are erotic. In those cold mornings, the male gaze has evaporated.

It snowed in Barbès last winter. Last winter, it snowed in Alger as well.

Michel Poivert, 2021

* Street Princes

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ARLES
LES RENCONTRES
DE LA PHOTOGRAPHIE

KADIST

CLARISSE HAHN

Les Princes de la rue

- | | |
|--|---|
| 1. <i>Complot</i>
2021
silver-digital printing
80 x 120 cm | 13. <i>Calculs et filtres</i>
SUBUTEX serie
2021
silver-digital printing
60 x 90 cm |
| 2. <i>CRACK !</i>
2021
silver-digital printing
100 x 150 cm | 14. <i>Matin fragile</i>
SUBUTEX serie
2021
silver-digital printing
60 x 90 cm |
| 3. <i>Pas de futur(e)</i>
2021
silver-digital printing
90 x 60 cm | 15. <i>Sommeil léger</i>
SUBUTEX serie
2021
silver-digital printing
60 x 90 cm |
| 4. <i>Outrage</i>
2021
silver-digital printing
80 x 120 cm | 16. <i>SUBUTEX</i>
SUBUTEX serie
2021
silver-digital printing
60 x 90 cm |
| 5. <i>Le prisonnier</i>
2021
silver-digital printing
80 x 120 cm | 17. <i>Trouble</i>
SUBUTEX serie
2021
silver-digital printing
60 x 90 cm |
| 6. <i>Famille</i>
2021
silver-digital printing
60 x 90 cm | 18. <i>Lines II</i>
2021
silver-digital printing
90 x 60 cm |
| 7. <i>Brune, sans filtre</i>
2021
silver-digital printing
60 x 90 cm | 19 (top). <i>Annaba Grill II</i>
2021
silver-digital printing
60 x 90 cm |
| 8. <i>Repose</i>
2021
silver-digital printing
60 x 90 cm | 20 (down). <i>Café Royal</i>
2021
silver-digital printing
60 x 90 cm |
| 9. <i>Du gras</i>
2021
silver-digital printing
120 x 80 cm | 21. <i>Annaba Grill</i>
2021
silver-digital printing
80 x 120 cm |
| 10. <i>L'argent II</i>
2021
silver-digital printing
60 x 90 cm | 22. <i>Ifatr II (Rupture du jeûne)</i>
2021
silver-digital printing
80 x 120 cm |
| 11. <i>Bleu - Noir - Rouge - Blanc</i>
<i>La Reine des Neiges</i> serie
2021
silver-digital printing
120 x 80 cm | |
| 12. <i>Matin doux</i>
SUBUTEX serie
2021
silver-digital printing
60 x 90 cm | |

