

## NOSOTROS TAMBIEN SOMOS EXTRATERRESTRES

LOUIDGI BELTRAME

13 septembre - 31 octobre 2014

Galerie Jousse Entreprise 6, rue Saint-Claude 75003 Paris  
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Jousse Entreprise Gallery is pleased to invite you to the opening of Loidgi Beltrame's solo exhibition - *Nostros También Somos Extraterrestres* - on September 13th, 2014. Exhibition from September 13th to October 31st, 2014. Closed from September 23rd to October 2nd.

### PRESS RELEASE:

Hi,

My name is René Garcia Atuq. I'm an artist. I live in Lambayeque, in Peru. I met Loidgi Beltrame on the edge of the desert plateau of Nazca. He was filming his friend Victor Costales, who was walking along those immense lines drawn some 1700 years ago by the Nazca Indians and enunciating a text written by Robert Morris, after a journey to this very place, yes, to Nazca, in the 1970s. Beltrame was moving Costales's body around in that fantastically horizontal space, and with him Morris's observations about the material nature of those "mysterious" lines, which would inform his approach to Land Art. [\[Is it just the approach to Morris, or to Land Art in general? One thinks of Long, and Smithson with his project for an exhibition to be viewed from an airplane, etc.\]](#) By treading in Morris's footsteps, what was involved was both knowing what the text said and knowing what the lines said. Text and lines in the desert are not always in agreement.

The movement of this text titled *Aligned with Nazca* (Artforum, 14, 1975) started elsewhere. In Holland, on the polders, precisely where Robert Morris had built a slightly forgotten earthwork, called [Observatory](#) (1971-1977). The sculpture -a circular double enclosure made of timber and earth, fitted with viewfinders aligned with the sun during solstices and equinoxes- had strangely led Loidgi Beltrame to film at the conjunction of space and time; to record *Observatory* which totally became *Observatory* [\[Is that right? Yes. It's a bit complicated or too short, isn't it? Oh, you think so?\]](#) when just the sun's position activated this work, and even updated it four times a year. Equinox, solstice, equinox, solstice. Here is a sculpture that became the device of a film. The sculpture divided the film into chapters as Beltrame observed it, then examined it introducing Morris's text in order to test its foundations, then by organizing and recording in it a concert given by Morten Norbye Halvorsen and Benjamin Seror, who there produced, outside, on the cusp of winter, the music of the said film.

There was an idea of celebration indexed by the sun's cycles. And I know quite a lot about cosmic celebration. This is perhaps why Loidgi Beltrame invited me to introduce his exhibition *Nosotros También Somos Extraterrestres*. A programmatic title, isn't it? As a result, as you will see, I slipped in a few extraterrestrial objects which are looking at his new film, a system of images and a set of sculptures resulting from an impossible encounter between the withdraw from Minimal Art of an American artist, the powerful spatial cut-outs of the Nazca Indians, and an endless rave party of the Second Summer of Love. [\[But then, the Second Summer of Love, it is you, René\].](#)

René Garcia Atuq, August 2014.

This project was selected by the sponsorship committee of the National Foundation of Graphic and Plastic Arts, FNAGP, which brought its support.

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## SALLE 1

Louidgi Beltrame  
*Cumbia del desierto*, 2014  
Huaca : bois, gesso, peinture

Louidgi Beltrame  
*Aligné avec Nazca*, 2014  
2 photos argentiques noir et blanc tirées sur papier baryté, cadre  
dimensions : 66 x 86 cm

René García Atuq  
*Bizarre Innovation Style*, 2014  
7 impressions numériques sur sweat-shirts montés sur bambou, pieds en acier et peinture époxy

René García Atuq  
*Second Summer of Love*, 1989  
Diaporama, 80 diapositives, socle en acier

## SALLE 2

Louidgi Beltrame  
*El Brujo*, 2013  
20 photos argentiques noir et blanc tirées sur papier baryté, 3 diapositives argentiques couleurs tirées sur papier cybachrome, bois, tissu de reliure de livre  
Table en bois et tissu coton, pieds en acier, peinture époxy, l 123 cm x h 90 cm x L 324 cm  
Sculpture fermée : l 70 cm x h 40 cm x L 95 cm

## SALLE 3

Louidgi Beltrame  
*Nosotros también somos extraterrestres*, 2014  
Vidéo HD, couleur, son, 38 mn

Avec la participation de Victor Costales, Benjamin Seror et Morton Norbye Halvorsen  
Images Hollande, Pérou : Louidgi Beltrame  
Images additionnelles du concert sur le site d'Observatory en Hollande : Christophe Acker  
Montage : Louidgi Beltrame, Elfi Turpin  
Son : Gabriel Alvarado, TERENCE Meunier, André Fèvre  
Musique originale : Benjamin Seror et Morton Norbye Halvorsen  
Mixage son : Mikaël Barre  
Etalonnage : Steven Le Guellec  
Production : Louidgi Beltrame & Elfi Turpin  
Texte extrait de Robert Morris, *Aligned With Nazca*, Artforum n°14, 1975

Merci à Julia Rometti, Mario Olaechea Aquije, René García Atuq, Philippe Gruenberg, Olivia Sejuro, Irina & Ricardo Costales.

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René García Atuq  
*Panneaux*, 2014  
8 panneaux, Sweat-shirt, bambou