

DAEGU ART MUSEUM

Communication and Media Team
40 Misulgwan-ro, Suseong-gu,
Daegu, Korea

t3t2t1@korea.kr +82-53-803-7901

july 7 – october 18, 2020

tim eitel _ untitled (2001 ~ 2020)

팀 아이텔



Boat
2004, oil on canvas
250x210cm

DAEGU ART MUSEUM

tim eitel_untitled (2001~2020)

July. 7. 2020. (Tue) ~ October. 18. 2020. (Sun)

Gallery 2, 3, Sunken Garden of Daegu Art Museum

- ▶ Works from 2001 to 2020, more than sixty works including three brand new paintings, archival photographs and filmed interview of Tim Eitel
- ▶ Self-portrait of our generation capturing loneliness immanent in modern-life

Daegu Art Museum, Korea (director Choi, Eunju) hosts one of the best painters of our generation, **Tim Eitel** in his solo exhibition, ***tim eitel_untitled (2001-2020)*** from 7 July (TUE) to 18 October (SUN).

Born in West Germany (Leonberg) in 1971, Tim Eitel studied philosophy and literature, then moved and studied painting in Leipzig – a former East German city. Leipzig school embodies figurative aspects of East Germany and abstractive aspects of West Germany to show its unique style; Tim Eitel's works capturing the minds of modern people using color, picture split, and people showing their back show aspects of traditional oil painting, while his abstractive method protrudes in his composition methods.

Tim photographs scenery and selects necessary portion as his motif to draw on his canvas. This signifies his base on reality while capturing a scene that can be easily drifted to an unreal realm. As a result, his works combining poetic emotions and immense technique resonates. Focusing on trace and ambience of people rather than their movement, Tim shifts individual stories into universal situations.

Daegu Art Museum's first international exhibition in 2020 *tim eitel_untitled (2001-2020)* is a large scale exhibition introducing his–twenty years of works including his three brand new paintings. Tim Eitel, despite his quarantined life in Paris due to COVID19, exhibits his newest arts at Daegu Art Museum. Unreleased in any official press or exhibition, *Mexican garden_1st View* and *Mexican garden_2nd view* metaphorically depicts quarantined life and communication breakdown caused by COVID19.

Sixty seven works of his career highlights including *Black Sand (2004)*, *Boat (2004)*, *Opening (2006)*, and *Blue Sky (Ruins) (2018)*, approximately 370 photographs which were his motif, and about 30 books which inspired his works were selected as part of the exhibition.

Many items in exhibition include specific locations and unspecific persons in his paintings which the viewers may feel as if they are playing find hidden pictures. The video clip interview features Tim sharing his thoughts on exhibition in South Korea despite difficulties due to COVID19, and explanation on his works and his world of work.

COVID19 caused delay or cancellation of all of Tim's exhibitions and projects for this year except Daegu. Burdened with loads of works on his shoulder, Tim shares his thoughts on his recent and relaxed life.

"As a painter I am used to being alone. Quarantine is not difficult for me. The silence is beautiful, and I like the air which is not artificial. I think this is a prelude to the clean environment which we seek." _ excerpt from Kunst Forum International #268 (2020. 6. p. 206)

Curator Yu, Myung-jin who planned this exhibition said "*While foreign exhibition schedules are adjusted due to COVID19, this exhibition is a large-scale retrospective prepared for a year in cooperation with more than fifty holding institutions and private collectors from eight countries. I look forward to the viewers taking their time to reflect upon themselves in times of difficulties as they enjoy German painter Tim Eitel's works which offer chances*

of open interpretations."

Exhibition opening will not be hosted as part of COVID19 safety measures, but the dialogue with the artist, lectures, and exhibition related programs will be available in September. Daegu Art Museum is open from Tuesday to Sunday from 10AM to 6PM, with less than 50 persons per session (2 hours) for 4 sessions a day (maximum 200 persons a day). Reservation available at Interpark (online). Call 053 803 7907 for inquiries.

Attachment

Artist's Biography

Tim Eitel

1971 Born in Leonberg, Germany
1997 – 01 Graduated HGB Leipzig Department of Paintings
2001 – 03 Studied under Professor Arno Rink in graduate school (graduated)
2005 Residency in Los Angeles
2006 Residency in New York
Currently residing and working in Paris, France

Scholarships, achievements

2003 Marion-Ermer-Preis
2002 International studio programme Künstlerhaus Bethanien, Berlin, Germany
2002 Landesgraduiertenstipendium of the free-state Saxonia, Germany

Selected Solo Exhibitions

- 2020 《Tim Eitel _ Untitled (2001-2020)》 Daegu Art Museum, Daegu, ROK
- 2019 《Offene Wände》 Museum der bildenden Künste, Leipzig, Germany
- 2018 《Sites and Attitudes》 Pace Gallery, Beijing, PRC
《Vie imaginaire》 Galerie EIGEN + ART , Berlin, Germany
《Tim Eitel: Resident》 Kasteel Wijlre, Wijlre, Netherland
- 2017 (Apparition of a Distance, However Near)
《Yellow Sky》 Goethe Institut Hongkong, Hongkong
- 2016 《With the past I have nothing to do》 Galerie EIGEN + ART, Berlin, Germany
- 2015 《Tomorrow, 2 seconds later》 Jousse Entreprise, Paris, France
- 2014 《Nebel und Sonne》 Galerie EIGEN + ART, Berlin, Germany 《Palais Beauharnais》
《Palais Beauharnais》 Deutsche Botschaft, Paris, France
- 2013 《Besucher》 Essl Museum, Klosterneuburg, Austria
《Elsewhere》 Rochester Art Center, Rochester, USA
- 2011 《The Place Holders》 Hakgojae Gallery, Seoul
- 2010 《Message to home》 Galerie EIGEN + ART , Berlin, Germany
- 2009 《Invisible Forces》 PaceWildenstein, NY, USA
- 2008 《Die Bewohner》 Kunsthalle Tübingen, Tübingen, Germany
《Die Bewohner》 Kunsthalle Kiel, Kiel, Germany
《Die Bewohner》 Kunsthallen Brandts-Odense, Denmark
- 2007 《Tim Eitel》 Galerie EIGEN + ART, Berlin, Germany
- 2006 《Center of Gravity》 Pace Wildenstein, NY, USA
- 2005 《Currents 96: Tim Eitel》 Saint Louis Art Museum, St. Louis, USA
《Terrain》 Galerie der Stadt Backnang, Backnang, Germany
- 2004 《Terrain》 Museum zu Allerheiligen, Kunstverein Schaffhausen, Switzerland
《Terrain》 CRAC Alsace, Alsace, France
- 2003 《Landnahme》 Galerie EIGEN + ART, Leipzig, Germany
- 2002 Künstlerhaus Bethanien, Berlin, Germany
《Aussicht》 Galerie LIGA, Berlin, Germany