TIM EITEL

Born in 1971, Leonberg, Germany
Lives and works in Berlin and Paris

FORMATION

2006
Residence New York, USA

2005
Residence Los Angeles, USA

2001 - 2003
Master on Pr. Arno Rink class

1997 - 2001
Painting at Hochschule für Grafik und Buchkunst, Leipzig, Germany

1994 - 1996
Beaux Arts at Burg Giebichenstein, Halle, Germany (Fine Arts)

1993 - 1994
University of Stuttgart, Germany (Roman studies, German studies and Philosophy)

SOLO SHOWS

2026
Tim Eitel, galerie Jousse Entreprise, Paris, France

2024
Vorschläge für Nachbilder, Kunsthalle Rostock, Rostock, Germany
Tim Eitel, galerie EIGEN + ART, Leipzig, Germany

2023
Somehing there somewhere outside, Pace gallery, New York, United States

2022
Tim Eitel, Böttcherstraße Museum, Bremen, Germany
Vie Imaginaire, chapitre III : Interaction(s), galerie Jousse Entreprise, Paris, France

2021
Tim Eitel: Vie imaginaire, chapitre II: Ensemble, Eigen + Art, Berlin, Germany
Innenleben, Neue Galerie Gladbeck, Gladbeck, Germany

2020
Tim Eitel: Untitle (Interior), Pace Gallery, Seoul, South Korea
Tim Eitel, Daegu Art Museum, Daegu, South Korea

2019
FIAC, galerie Jousse Entreprise, Paris, France
Open Walls, Museum der bildenden Künste Leipzig, Germany

2018
Sites and Attitudes, Pace Gallery, Beijing, China
Vie imaginaire, Galerie EIGEN + ART, Berlin, Germany
Tim Eitel: Resident, Kasteel Wiljre, The Netherlands

2017
Apparition of a Distance, However Near, Hakgojae Gallery, Seoul, South Korea
Yellow Sky, Goethe Institut Hong Kong, China

2016
With the past, I have nothing to do, Galerie EIGEN + ART, Berlin, Germany

2015
Tomorrow, 2 seconds later, galerie Jousse Entreprise, Paris, France

2014
Nebel und Sonne, Galerie EIGEN + ART, Berlin, Germany
Palais Beauharnais, Residency Deutsche Botschaft, Paris, France

2013
Elsewhere, Rochester Art Center, Rochester, USA
Besucher, Essl Museum, Klosterneuburg, Austria

2011
The Placeholders, Hakgojae Gallery, Seoul, Korea

2010
Message to home, Galerie EIGEN + ART, Berlin, Germany

2009
Invisible Forces, PaceWildenstein, New York, United States of America

2008
Die Bewohner, Kunsthalle Tübingen, Germany / Kunsthalle Kiel, Germany / Kunsthallen Brandts-Odense, Denmark

2007
Galerie EIGEN + ART, Berlin, Germany

2006
Center of Gravity, PaceWildenstein, New York, United States of America

2005
Currents 96: Tim Eitel, Saint Louis Art Museum, Saint Louis, United States of America
Terrain, Galerie der Stadt Backnang, Backnang, Germany

2004
Terrain, Museum zu Allerheiligen-Schaffhausen / Crac Alsace, Altkirch, Switzerland

2003
Landnahme, Galerie EIGEN + ART, Leipzig, Germany

2002
Künstlerhaus Bethanien, Berlin, Germany
Aussicht, Galerie LIGA, Berlin, Germany

2000
Frühjahrskollektion, Kcünstlergilde Ulm, Germany

GROUP SHOWS (selection)

2026
kith and kin, galerie Jousse Entreprise, Paris, France
Hair stories of power and passion, Kunsthalle München Museum, Germany
Le sentiment de la nature. L'art contemporain au miroir de Poussin, Nouveau Musée National de Monaco, Monaco

2025
Copistes, Centre Pompidou-Metz, curated by Chiara Parisi et Donatien Grau, in collaboration with the musée du Louvre, Metz, France

2024
Le jour des peintres, 80 peintres contemporains de la scène française à la rencontre des visiteurs, musée d'Orsay, Paris, France

2023
Figures seules, curated by Philippe Dagen, espace MA Lee Ufan, Arles, France
Ausria-Germany, painting 1970 to 2020, Albertina Modern Museum, Austria

2022
L'ami.e modèle, curated by Mathieu Mercier, MUCEM Musée des civilisations de l'Europe de la Méditerranée, in collaboration with Fondation Pernod Ricard, Marseille, France

2021
Wonderland, Albertina Modern, Vienna, Austria
Tentatives de positionnement, galerie Jousse Entreprise, Paris, France

2019
Un cercle et son centre en quête l'un de l'autre, galerie Jousse Entreprise, Paris, France
Where is the Madness You Promised Me: Dystopian Paintings from the Marc & Livia Straus Collection, Hudson Valley Museum of Contemporary Art, Peekskill, New York, United States of America
West Lake: Breaking Open, Galerie EIGEN + ART, Berlin, Germany
Les Enfants du Paradis, MUba Eugène Leroy, Tourcoing, France

2018
No More Secrets! László GERŐ *International Art Collection*, ArtMill, Ferenczy Museum Center, Szentendre, Ungarn
NGORONGORO II, Lehderstrasse 34 studio spaces, Berlin, Germany
Malevolent Eldritch Shrieking, AttercliffeTM, Sheffield, United Kingdom
Zurück zur Natur?, Museum Frieder Burda | Salon Berlin, Baden-Baden | Berlin, Germany

2017
Disruptive Imagination – Making Windows Where Once There Were Walls, Gallery of Fine Arts, Ostrava, Czech Republic, Ferenczy Museum Center / Art Mill, Szentendre, Ungarn
Seht, da ist Der Mensch, Kunstmuseum Magdeburg, Magdeburg, Germany
Louidgi Beltrame, Tim Eitel, Julien Prévieux, galerie Jousse Entreprise, Paris, France
Artistry and Methods – Drawing as Art / Art as Drawing, Museum of China Academy of Art, Hangzhou, China

2016
Die Kerze, Museum Frieder Burda, Baden-Baden, Germany
"SEHT, da ist DER MENSCH", Leipziger Baumwollspinnerei, Leipzig, Germany
Silence out loud, Museum Kranenburgh, Bergen, The Netherlands
Art on paper Masterpieces, Galerie Schimming, Hamburg, Germany
Une deuxième image, Maison des arts de Malakoff, Paris, France

2015
Deutsche Kunst nach 1960, Essl Museum, Klosterneuburg, Austria
GRAY WOULD BE THE COLOR, IF I HAD A HEART., Marc Straus Gallery, New York, United States of America
Vom Grossen und Ganzen (Teil 2), Herbert-Gerisch Stiftung, Neumünster, Germany,
German Promises, Ornis A. Gallery, Amsterdam, The Netherlands
40|10, Museum Frieder Burda, Baden-Baden, Germany
Alles Was Ich Mag, Fast, Schau Fenster, Berlin

2014
„Mensch werde wesentlich" - gemalt ist der Mensch mehr Mensch, KUNSTVEREIN – Freunde aktueller Kunst, Zwickau, Germany
Freundschaften, Galerie MøllerWitt, Aarhus, Denmark
Additionen der Gegenwart. Zeitgenössische Kunst aus der Sammlung Frank Hense, Kunstmuseum Bochum, Germany

Facing Nature, Musée Belvédère, Heerenveen, The Netherlands
This Side of Paradise, Sothebys S|2, London, United Kingdom

2013
on paper, Galerie EIGEN + ART Berlin, Germany
Cultural Freedom in Europe, The European Economic and Social Committee (EESC),The European Committee of the Regions (COR), the Goethe-Institute, Brussel, Belgium

2012
Nightfall, Tendencies in New Figurative Painting, MODEM Centre for Modern and Contemporary Arts, Debrecen, Ungorn / Galerie Rudolphinum, Prague, Czech Republic
The Castle in the Air: A Séance of Imagination, Centrum Kultury Zamek, Poznan, Poland
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle Kiel, Germany
Chefs-d'oeuvres du Musée Frieder Burda, Musée Granet, Aix-en-Provence, France
Stillstehende Sachen – Niederländische Stillleben des 17. Jahrhunderts im Dialog mit zeitgenössischer Malerei, Museum Abtei Liesborn, Germany
Menschenbilder, Museum Frieder Burda, Baden-Baden, Germany
Dr. Jekyll and Mr. Hyde: New Works from Berlin, Magazzino d'Arte Moderna, Rome, Italy
Etat de Veille, Galérie Jousse Entreprise, Paris, France
Stillstehende Sachen, Museum Abtei Liesborn, Germany

2011
The Return, 3rd International Festival for Contemporary Art, Museum of Modern and Contemporary Art of Algiers, Algeria
American and European Painting from the Marx Collection, Atlas Sztuki, Lodz, Poland / The National Museum in Szczecin, Poland
Apocalypse Now - From the collection of Hugo & Carla Brown, Nieuw Dakota, Amsterdam, The Netherlands
LITOS GRAFERA, KunstCentret Silkeborg Bad, Denmark / Stavanger Art Museum, Norway

2010
Public Private Paintings, Mu.ZEE Ostende, Belgium
Touched, 6th Liverpool Biennal, International 10, Liverpool, United Kingdom
Paralleler: Junge zeitgenössische Kunst aus Norwegen und Leipzig, Kistefos Museum, Jevnaker, Norway
ATOPIA. Art and the city in the 21st century, Center de Cultura Contemporània de Barcelona, Spain
„Die Bilder tun was mit mir..." Einblicke in die Sammlung Frieder Burda, Museum Frieder Burda, Baden-Baden, Germany
If not in this period of time - German Contemporary Art, MASP - Museu de Arte de Sao Paulo, Brazil
Labor, Galerie EIGEN + ART Leipzig, Germany
50 Years at Pace, Pace Gallery, New York, United States of America

2009
10 years show, Sommer Contemporary Art, Tel Aviv, Israel
Carte Blanche VII: Prinzip Messe, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Carte Blanche IX: Vor heimischer Kulisse, Kunst in der Sachsen Bank/ Sammlung Landesbank Baden-Württemberg, Galerie für Zeitgenössische Kunst, Leipzig, Germany
60-40-20, Museum der bildenden Künste Leipzig, Germany
A Walk on the Beach, PaceWildenstein, New York, United States of America
Schickeria -High Society, BDA-Ausstellungsraum, Braunschweig, Germany

2008
Vertrautes Terrain. Aktuelle Kunst in & über Deutschland, ZKM Karlsruhe, Germany
Böhmen liegt am Meer – Werke aus der Sammlung Frieder Burda, Museum Frieder Burda, Baden-Baden, Germany
Western Motel. Edward Hopper und die zeitgenössische Kunst, Kunsthalle Vienna, Vienna, Austria
Germania contemporanea. Dipingere è narrare: Tim Eitel, Matthias Weischer, David Schnell, MART. Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
New Leipzig School, Cobra Museum, Amstelveen, The Netherlands

2007
Ausgewählt – Sammlung zeitgenossische Malerie und Grefik der VNG – AG, Kulturhaus, Launa, Germany
Deutsche und amerikanische Malerei aus der Sammlung Frieder Burda, Museum Frieder Burda, Baden-Baden, Germany
House Trip, Art Forum, Berlin, Germany

Mad Love, ARKEN Museum for moderne Kunst, Copenhagen, Denmark
Size Matters: XS / XXL, The Hudson Valley Center of Contemporary Art, Peekskill, New York, United States of America
Neue Malerei, Erwerbungen 2002-2005, Museum Frieder Burda, Baden Baden, Germany

2006
Landschaft, Galerie EIGEN + ART, Berlin, Germany
MADE IN LEIPZIG – Bilder aus einer Stadt, Sammlung Essl, Klosterneuburg, Austria
New Trajectories I: Relocations, Reed Collegue, Reed`s Cooley Gallery, Portland, United States of America

2005
Prague Biennale 2: Expanded Painting, Karlin Hall, Prague, Czech Republic
La Nouvelle Peinture Allemande, Carré d`Art–Musée D'Art Contemporain de Nîmes, France
Life After Death: New Paintings from the Rubell Family Collection, Massachusetts of Contemporary Art, North Adams, USA / SITE Santa Fe, Santa Fe, USA / Katzen Arts Center Museum, Washington D.C., USA / Frye Art Museum, Seattle, USA / Salt Lake Art Center, Salt Lake City, USA / Kemper Museum of Contemporary Art, Kansas City, USA (through 2008)
Do it yourself - Positions from the Sixties to Date: Collection Marx, Hamburger Bahnhof, Berlin, Germany
From Leipzig: Works from the Ovitz Family Collection, Cleveland Museum of Art, Cleveland, United States of America
Portrait, Galerie EIGEN + ART Berlin, Germany

2004
Northern Light: Leipzig in Miami, Rubell Family Collection, Miami, United States of America
Contemporary Art from Germany, ECB, Frankfurt, Germany
Funny Cuts, Staatsgalerie Stuttgart, Germany
Tim Eitel, David Schnell, Matthias Weischer, Galerie EIGEN + ART Berlin, Germany
Opening exhibition, Museum Frieder Burda, Baden-Baden, Germany

2003
Tim Eitel, Cornelus Volker, Matthias Weischer, Kunstallianz, Berlin, Germany
4ever Young, Sommer Contemporary Art, Tel Aviv, Israel
Sieben mal Malerei, Museum der Bildenden Künste, Leipzig, Germany
Leipzig, Galleri Nicolai Wallner, Copenhagen, Denmark
Deutsche Malerei Zweitausenddrei, Frankfurter Kunstverein, Germany
Drei Positionen zur Malerei: Tim Eitel, Cornelius Völker, Matthias Weischer. Kunstallianz, Berlin, Germany
Sommer bei, EIGEN + ART, Galerie EIGEN + ART, Berlin, Germany

GRANTS AND AWARDS

2003
Marion Ermer-Preis

2002
International studio programme Künstlerhaus Bethanien, Berlin, Germany
Landesgraduiertenstipendium of the free-state Saxonia, Germany

PUBLIC COLLECTIONS

Musée d'Art Moderne de Paris, France
ARKEN, Museum of Modern Art, Ishøj, Denmark
Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, United States of America
The Rubell Familiy Collection, Miami, United States of America
Museum Frieder Burda, Baden-Baden, Germany
The Sachsen Bank Art Collection, Württemberg, Germany
Deutsche Bank Collection Sal Oppenheim, Germany
Sammlung Essl – Museum für Gegenwartskunst, Klosterneuburg, Germany
Sammlung Rheingold GbR, Dusseldorf, Germany
Scheringa Museum of Realist Art, Spanbroek, The Netherlands

BIBLIOGRAPHY (selection)

2024
Tim Eitel. Vorschläge für Nachbilder / Propositions for Afterimages 2015-2024, catalog of the exhibition at Kunsthalle Rostock, 06.2-09.8.2024, ed. Kunsthalle Rostock.

2022
Tim Eitel. Die neue Nähe, catalog of the eponymous exhibition at Böttcherstraße Museum, Paula Modersohn-Becker Museum, 07.2-09.18.2022, Bremen, Germany

2020
Tim Eitel. Untitled (2001-2020), catalog of the eponymous exhibition at Daegu Art Museum, 07.7-10.18.2020, Daegu, Soutk Korea

2018
Tim Eitel: Resident. Hedge House, Kasteel Wiljre, 03.8-6.10.2018, The Netherlands

2013
Tim Eitel. Elsewhere. Ausst. Kat. Rochester Art Center (Hg), Rochester
Tim Eitel. Besucher. Ausst. Kat. Sammlung Essl (Hg.), Klosterneuburg / Wien

2011
Private Art Collections BW, Ulrike Geist, Claudia Fenkart-N'jie (ed.), Stuttgart
Werke amerikanischer und europäischer Malerei der Sammlung Marx, exh.cat.
Muzeum Narodowe w Szczecinie, Marlena Chybowska-Butler, Magdalena Lewoc (ed.), Poznan
Let's party for a piece of art, Freunde der Pinakothek der Moderne (ed.), München 2011.The Placeholders. Ausst. Kat. Hakgojae Gallery (ed.), Seoul
Touched. exh.cat.. Liverpool Biennial of Contemporary Art, Paul Domela (ed.), Liverpool

2010
Dengler, Steffen, Die Kunst der Freiheit? Die Westdeutsche Malerei im Kalten Krieg und imWiedervereinigten Deutschland, München, p. 229 ff.
If not in this period of time – Contemporary German Painting: 1989 – exh.cat., Museu de Arte de Sao Paulo Assis Chauteaubriand, Sao Paulo
Fusi, Lorenzo: Tim Eitel. In: Liverpool Biennail. The Guide, exh.cat., Liverpool Biennail of Contemporary Art Ltd., Leeds, p. 46-47.
ATOPIA, Art i ciutat al segle, exh.cat., Centre de Cultura Contemporania de Barcelona, Spain
Die Bilder tun was mit mir …", Einblicke in die Sammlung, Ed.: Patricia Kamp, Jean-Christoph Ammann, exh. cat., Museum Frieder Burda, Ostfildern

2009
Isabelle Doleviczényi-Le Pape: L'ethétique du deuil dans L'art allemand contemporain. Du rite à l'épreuve, Paris
9909, Sommer Contemporary Art, ten, exh.cat., Tel Aviv
60-40-20, exh.cat. Museum der bildenden Künste Leipzig, Leipzig
Tim Eitel, Invisible Forces, exh.cat., PaceWildenstein (Ed.), Meridian Printing, Rhode Island. Schickeria – High Society, exh.cat., Revolver Publishing by VW, Berlin
Vertrautes Terrain. Aktuelle Kunst in und über Deutschland, Gregor Jansen (ed.), Heidelberg

2008
Western Motel. Edward Hopper und die zeitgenössische Kunst, exh. cat. Kunsthalle Wien, Vienne
Germania contemporanea. Dipingere è narrare: Tim Eitel, Matthias Weischer, David Schnell, exh. cat. MART. Museo d'Arte Moderna e Contemporanea di Trento e Rovereto
Vertrautes Terrain. Aktuelle Kunst in & über Deutschland, exh. cat. ZKM Karlsruhe
Tim Eitel. Die Bewohner, exh. cat. Kunsthalle Tübingen
Interviews 2, ed. by Gerald Matt / Kunsthalle Wien, Vienne
Review. 32 Jahre Künstlerhaus Bethanien, Künstlerhaus Bethanien (ed.)
Life after death: New Leipzig Paintings from the Rubell Family Collection, 2nd Edition ed. by Marc Coetzee, Laura Steward Heon, exh. cat. Mass MoCA, North Adams, Massachusetts
New Leipzig School, exh. cat. Cobra Museum, Amstelveen

2007

Deutsche und amerikanische Malerei aus der Sammlung Frieder Burda, exh. cat. Museum Frieder Burda, Baden-Baden
The annotated Mona Lisa. A Crash Course in Art History from Prehistoric to Post-Modern, Carol Strickland (ed.), Kansas City
Mad Love, exh. cat. Arken Museum for Moderne Kunst
VNG art. Sammlung zeitgenössische Malerei und Grafik, VNG (ed.), Leipzig
Tim Eitel. Center of Gravity, exh. cat. Pace Wildenstein, New York

2006
Kunststation Berlin, ed. by Ulf Meyer zu Küingsdorf, Munich (published also in english)
Tim Eitel. A stage, ed. Holzwarth Publications
New German Painting. Remix, Christoph Tannert (ed.), published by Prestel Munich (a.o.), p. 114-119

2005
Art Now Vol. 2, Grosenick, Uta, ed. Taschen GmbH, Köln, Germany
Life After Death: New Leipzig Paintings from the Rubell Family Collection, ed. Marc Coetzee and Laura Steward Heon on occasion of the homonymous exhibition at the Mass MoCA, North Adams Massachusetts,
La nouvelle peinture allemande, ed. Cohen, Francoise publishes on occasion of the homonymous exhibition at Carré d`Art in Nimes, France

2004
Tim Eitel - Terrain, published by Markus Stegmann on occasion of the exhibitions at Museum zu Allerheiligen / Kunstverein Schaffhausen, June 6 – August 8 2004, CRAC Alsace, Altkirch, September 12 – November 21 2004, Galerie der Stadt Backnang, Februar 19 – April 17 2005, Berlin

2003
Marion Ermer Preis 2003 - Tim Eitel, hrsg. von der Marion Ermer Stiftung zur Förderung von Kunst und Kultur in Sachsen und Thüringen, in Zusammenarbeit mit der Hochschule für Bildende Künste Dresden, Lampertswalde
Kunstallianz Berlin (hrsg): Drei Positionen zur Malerei – Tim Eitel, Corenelius Völcker, Matthias Weischer; Katalog zur Ausstellung in den Treptowers Berlin vom
Sieben mal malerei – Baumgärtel, Busch, Eitel, Kobe, Ruckhäberle, Schnell, Weischer, published by Josef Filipp, Hans-Werner Schmidt, Catalogue is published on the occasion of the exhibition of the Neuer Leipziger Kunstvereins at the Museum der Bildenden Künste Leipzig 17.04.- 15.06.2003, Bielefeld
Tim Eitel. Aussicht/Outlook Gemälde/Paintings 2000 – 2002 von Tim Eitel, published by Kunststation, Berlin, with a text by Christoph Tannert, Catalogue is pubished on the occasion of Tim Eitel‘s residency in the International Studio Programm of the Künstlerhaus Bethanien 2002, Berlin
Deutschemalereizweitausenddrei, published by Nicolaus Schafhausen, published on the occasion of the exhibition deutschemalereizweitausenddrei, New York/Berlin