

# SEULGI LEE

Born in 1972 in Seoul, South Korea  
Lives and works in Bagnolet, France

## EDUCATION

1994-2000

DNSAP degree with Jean-Luc Vilmouth, École Nationale Supérieure des Beaux-Arts de Paris, France

1999

Exchange Program at Art Institute of Chicago (performance/video/visual anthropology)

## PERSONAL EXHIBITIONS

2021

*SLOW WATER*, curated by Hyunjin Kim, Incheon Art Platform, South Korea

2020

*WE ARE NOT SYMMETRICAL*, centre d'art La Casa da Cerca, Almada, Portugal

2019

*LE PLUS TÔT C'EST DEUX JOURS MIEUX*, La Criée centre d'art contemporain, Rennes, France

*DEPARTURE*, Centre d'art La Chapelle Jeanne d'Arc, Thouars, France

2018

*DAMASESE*, Gallery Hyundai, Seoul, South Korea

Solo show, Gallery Hyundai, Seoul, South Korea

2016

*ECHO*, Sindoh art space following the Prize Sindoh Entreprise for contemporary art, Seoul, South Korea

*SOUPE*, Galerie Ho, Marseille, France

*LES PLANTES SONT DES ANIMAUX ANACHRONIQUES*, with Park Ryu Sook Gallery, Asia Now Paris, France

2015

*COPROLITHE !*, invited by Jiyeon Yang, Mimesis Museum, Paju, South Korea

2009

*IDEM*, invited by Julie Pellegrin, Centre d'art contemporain de la Ferme du Buisson, Noisiel, France

2008

*AUTOMATIC : hommage au voleur*, Galerie colletPark, Paris, France

2007

*CLIMAT*, invited by Solenn Morel and Eric Tabuchi, Kiosque/ images, Paris, France

2005

*PEUPLIER*, Galerie Miss China Beauty Room, Paris, France

2004

*ÉCONOMIE INFORMELLE*, Ssamzie Space, Seoul, South Korea

2003

*DÉGUISEMENTS*, with Simon Boudvin, Galerie Hedaes Sevira, Paris, France

2001

23 MARS, with Charlotte Beaurepaire, Galerie In and out, Grenoble, Francee

## GROUP EXHIBITIONS

2021

*Reverso*, Chapelle des Ursulines, Ancenis-Saint-Géréon, Contemporary Art Center, Montrelais, France

2020

CHANTS TOURNÉS, architectural intervention by Bermuda, Sergy, France

*Accélération*s, curator: Michel Gauthier, Centre Pompidou Paris, France

MOON SHADOW HOLE THE BEGGAR'S SONG, Korea Artist Prize show, National Museum MMCA, Seoul, South Korea

*One escape at a time*, commissaire : Yung Ma, Seoul Mediacity Biennale, Seoul, South Korea

*Words at an Exhibition: An Exhibition in Ten Chapters and five poems\**, curator: Jacob Fabricius, Busan Biennale, Busan, South Korea

Festival international *Design Parade*, invited by We Do Not Work Alone, Villa Noailles, Hyères, France

REVERSO, with Julien Rodriguez, MAT Ancenis - Centre d'art de Montrelais, Montrelais, France

*HuynDay 50th Anniversary (II)*, gallery HuynDay, Seoul, South Korea

*Rituel.le.s*, IAC Institut d'Art Contemporain Villeurbanne, Lyon, France

*Magic objects*, curators: Solomoukha & Codeluppu, Montmartre, Paris, France

*The moment of Giyeok (first Korean alphabet)*, curators: DongGuk Lee, Seoul Arts Center, Seoul, South Korea

*Reality Is Not What It Seems*, galerie Jousse Entreprise, Paris, France

2019

*Home is a home is a home is a home*, galerie Jousse Entreprise, Paris, France

*Les Chants Tournés*, in collaboration with Julien Quartier, une proposition de Bermuda, standard/deluxe, Sergy, France

MACHRUK, reseach project with the potter woman of the Rif, in collaboration with the curator Claire Staebler, Appartement 22, Rabat, Maroc

*Sinmulji : Sacred paper*, The Wooran Foundation, Seoul, South Korea

*Some of us*, curator: Jérôme Cotinet-Alphaize, NordArt, Pavillon français, Budelsdorf, Germany

TEFAF New York, galerie Jousse Entreprise, Paris, France

Art Rug Collection - limited edition on sale on shop and online, Ikea, Sweden

Armory, show, Gallery Hyundai, New York, United States

*Lampshade project CERRO*, Mexican hill that changes "sunlight" according to the point of view, with *We Do Not Work Alone*, Artmonte-carlo, Monaco, France

*Bermuda* - collaborative building project for the artist community de Sergy, France

2018

*Potential visual evocations* - project of a travelling exhibition in the form of a curtain, organized by Elsa Werth, Alternative Space LOOP, Seoul, South Korea

Manufacture des Gobelins - collaboration with the artisans of bobbin lace to Le Puy-en-Velay, for the Ministry of Culture, France

*L* - exhibition of the collection of FRAC Île-de-France (Fonds Régional d'Art Contemporain), at Château de Renteilly, Buissy Saint-Martin, France

*THE TIGER SMOKING A PIPE, and etc.*, 3 plaid in limited edition, Hermès, France

*Potentiels évoques visuels* - curator: Elsa Werth, Fonderie Darling, Montreal, Canada

*Navigator Art on Paper Prize*, Chiado8 Fidelidade, Lisboa, Portugal

FIB - Festival International de Bagnolet pour les courts-métrages, Bagnolet, France

*(Extra)ordinary*, KCDF Gallery, Seoul, South Korea

*AFFINITÉ(S)*, galerie Jousse Entreprise, Paris, France

*The Other Face of the Moon*, curator: Sungwon Kim, Asia Culture Centre, Gwangju, South Korea

2017

*VOIR UNE POULE PONDRE PORTE CHANCE*, invited by Abraham Poincheval, Palais de Tokyo, Paris, France

*Cut & Care*, organized by KVM, Biennale Internationale Design, Saint-Etienne, France

*The Smart Revolution*, organized by Korean Craft & Design Foundation, Munich Creative Business Week, Munich, Germany

*Zigzag Incisions* organized by Elfi Turpin et Victor Costales, Crac Alsace, Altkirch, France et Salts,

Birsfelden, Swiss

2016

*Abu Dhabi Art*, with Park Ryu Sook Gallery, United Arab Emirates  
*Potentiels Evoqués Visuels*, organized by Elsa Werth, Shanghai, China  
*Stopping by Woods on a Snowy Evening* with Kelvin Kyung Kun Park and Yang Jung Uk, Gallery Hyundai, Séoul, South Korea  
*Lapin-Canard*, organized by Lapin-Canard, Galerie TripleV, Paris, France  
*Potentiels Evoqués Visuels*, organized by Elsa Werth, Florence Loewy, Paris, France  
*La Maison Cherche Un Amiral A Louer*, organized by Marie Bechetoille, MNAC, Bucharest, Roumania  
*Monstrare L'Ermite au blazer raisin*, Centre d'art La Chapelle Jeanne d'Arc, Thouars, France  
*Close Encounters*, Le Praticable, Rennes, France

2015

*Korea now !*, Musée des Arts Décoratifs de Paris, France  
*Jungle Shoes*, Mosquito Coast Factory, Campbon, France  
*Script Inventors*, Palais de Seoul, Sejong Arts Buildings, etc. organized by Corner Art Space, Seoul, South Korea  
*Séoul, vite vite !*, organized by Jean-Max Colard, Tripostal, Lille, France  
Cheongju International Craft Biennale, Cheongju, South Korea  
*LE MAUGE*, Fontaine monstre, 1% Artistique au Lycée public des Mauges, Beaupréau, France  
*N a pris les dés*, organized by Arlène Berceiot Courtin, Galerie Air de Paris, Paris, France

2014

*Burning Down The House*, invited by Jessica Morgan, Gwangju Biennale, Gwangju, South Korea  
*Reformer Le Monde Visible*, Le 116 Centre d'art contemporain, Montreuil, France  
*Le Corps Invisible*, Galerie Édouard-Manet Centre d'art, Gennevilliers, France  
*Black Coffee*, organized by Camila Oliveira Fairclough, Belleville, Paris, France  
*Clarence, Le Lion Qui Louchait*, organized by Solenn Morel, Les Capucins Centre d'art contemporain, Embrun, France  
*KUL LE ON HO BAK*, with Matthieu Clainchard, Syndicat Potentiel, Strasbourg, France  
*Anti-Narcisse*, organized by Elfi Turpin, CRAC Alsace, Altkirch, France

2013

*Keep Your Feelings in Memory*, Musée National de la Résistance d'Esch-sur-Alzette, Luxembourg  
*Pathfinder : Everything goes not anything*, organized by Arlène Berceiot Courtin, Moinsun, Paris, France  
*Startup*, organized by Bonnie Tchien Hy, Rue Française by Miss China, Paris, France  
*Paris 1955-1965, une décennie architecturale revisitée au crayon*, École Spéciale d'Architecture, Paris, France  
*Fêtes joyeuses...*, Rue Française by Miss China, Paris, France

2012

*We gave a party for the gods and the gods all came*, Galerie Arko, Nevers, France  
*Les montagnes déplacées*, organized by Solenn Morel, Les Capucins Centre d'art contemporain, Embrun, France  
*Caverne Cabinet ou les objets du déluge*, organized by A. Blanc and A. Guillaume for the Biennale de Belleville, Paris, France  
*Move art and dance since 1960s*, invited by Jang Un Kim, National Museum of Contemporary Art, Gwacheon, South Korea  
*La vie des formes*, les Abattoirs Musée d'art moderne et contemporain, Toulouse, France  
*Ça & là*, organized by Claude Closky, Fondation d'entreprise Ricard, Paris, France  
*Intense Proximité/La Triennale*, invited by O.Enwezor, C.Staebler, E.Renard, M.Bouteloup, A.Karroum, Palais de Tokyo, Paris, France

2011

*Basket not basket*, organized by Elfi Turpin, Galerie Jousse Entreprise, Paris, France  
*Partenaires Particuliers*, invited by V.Yassef et S.Kaplan, CRAC Alsace Centre Rhénan d'Art Contemporain, Altkirch, France  
*La Fabrique Sonore*, organized by Claire Staebler et Charles Carcopino, Domaine Pommery, Reims, France  
*Les innommables grotesques*, organized by Marie Bechetoille, Galerie L md, Paris, France  
*Hua hua shi jie*, Rue Française by Miss China, Paris, France  
*CLAMEUR*, personal project ds La formule du binôme, organized by G. Constantin, Instants Chavirés, Montreuil, France

*Une chambre à soi*, organized by Hélène Delprat, Galerie Christophe Gaillard, Paris, France

54 International Young Art Festivals, Beijing, China

*Small is beautiful*, organized by Asami Nishimura, Galerie L md, Paris, France

*Last summer*, organized by Jang Un Kim, Gallery Jung Miso, Seoul, South Korea

2010

Festival Plastique Danse Flore, Le potager du roi, Versailles, France

*Houzz'houzz'houuu*, Galerie Ilka Bree, Bordeaux, France

*Undefined borders for unlimited perceptions*, Gallery Blindarte Contemporanea, Naples, Italy

Sfx sound effects Seoul Festival : sound specific, SangsangMadang, Seoul, South Korea

2009

*Evento : Intime Collectif*, La Biennale d'art contemporain, directed by Didier Fiuza Faustino, Bordeaux, France

*Platform*, invited by Sun Jung Kim, Samuso, Kimusa, préfiguration du National Museum of Contemporary Art, Seoul, South Korea

*1 69 a2*, organized by Eric Stephany, Paris, France

2008

*Annual Report*, Gwangju Biennale 7, invited by Jang Un Kim and Okui Enwezor, Gwangju, China

*Playtime*, Centre d'art contemporain Bétonsalon, Paris, France

*B side*, organized by Sung Won Kim, Gallery Do art [Gallery Hyundai], Seoul, South Korea

*Mieux vaut être un virus que tomber malade*, organized by Isabelle Le Normand, Mains d'oeuvres, Saint-Ouen, France

*En marche*, organized by Géraldine Longueville et Keren Detton, La galerie extérieure, Paris, France

2007

*Elastic Taboos*, organized by Seung-Duk Kim and Franck Gautherot, Kunsthalle, Vienna, Austria

*We can't be stopped*, organized by Julie Pellegrin, Gal. Nuke, MACVAL Musée d'Art Contemporain du Val-de-Marne, France

*Même heure même endroit*, Abbaye de Maubuisson Centre d'art contemporain, Saint-Ouen-l'Aumône, France

*Sijang Jeon Eun Neomu lleo...*, organized by Kim Seob Boninsegni and Aurélien Gamboni, Forde, Geneva, Swiss

*France*, organized by Cécile Paris, La Générale, Paris, France

*C'était de nouveau un wagon déglingué qui se préparait à décoller en direction de la lune*, Galerie de la Butte, Paris, France

*Urban Nomad Film Fest de Taipei*, invited by Mervin Espina, Basel, Swiss

2006

*A question(ing) of gesture*, Leipzig Opera, Germany

*Le petit Noël du Commissariat*, Le Commissariat, Paris, France

*Cosa Nostra*, Glassbox, Paris, France

*Une rétro-perspective...*, Public>, Paris, France

*Madame la baronne était plutôt maniérée, assez rococo et totalement baroque-III*, organized by Emilie Renard, Maison Populaire Centre d'art Mira Phalaina, Montreuil, France

*Apocalypse now*, &nbsp;, Paris FIAC, Galerie colletPark, Paris, France

*Infr'action*, Festival de performance, Sète, France

Festival Rayons Frais, Tours, France

*Borderline*, organized by Michèle Walerich, Esch-sur-Alzette, Luxembourg

*Paris - Seoul*, organized by Ayrung Kim, KIAF, Seoul Ssamzie Video Collection, Ssamzie Space, Seoul, South Korea

*Mobile studios*, &nbsp;, Sofia, Bulgaria

*Tcheong-Gye Media Theatre*, Seoul Museum of Art, Seoul, South Korea

*Notre histoire...*, Palais de Tokyo, Paris, France

2005

*Domicile privé/ public*, organized by Seung-Duk Kim, Cloe Piccoli and Lóránd Hegyi, Musée d'art moderne de Saint-Étienne, France

*No Bolts (on) the Wall*, de/di/bY office, exhibition design, Paris, France

*Attention à la marche : histoires de gestes*, organized by Julie Pellegrin, La galerie Centre d'art contemporain, Noisy-Le-Sec, France

*Fiac*, de/di/bY office, Paris, France

Fiac, Galerie Miss China Beauty Room, Paris

*Pilot 2*, London, England

*Rendez-Vous*, organized by Santiago Reyes, Musée d'art contemporain, Lyon, France

*Almost something*, Fluxfactory, New York, United States

*Open studio exhibition*, Ssamzie Space, Seoul, South Korea

*Welcome*, invitée par Seung Uk Goh, Alternative space Pool, Seoul, South Korea

2004

*Connect the dots*, organized by Scott Rigby, The Leroy Neiman Gallery, New York, United States

*Packed/Unpacked*, Ssamzie Museum, Heyri Art Valley, Paju, South Korea

*Welcomestudio*, invitée par Eunji Cho, Seoul, South Korea

Shinchon Festival, SeoDeMoon HyeongMouSo[prison] Project, Seoul, South Korea

*Maison/témoins*, The Store, Paris, France

*The goods...*, The Store, Paris, France

2003

*Propaganda*, invited by Pascal Beausse, Espace Paul Ricard, Paris, France

*May your dv be with you*, organized by Lucas Mancione, Palais de Tokyo, Paris, France

Exposition, Cité internationale des arts, Paris, France

*Mobile 1/Pronto*, organized by Kyong Lee, Careof, Milano, Italy

Oltreconfine Film Festival, Viterbo, Italy

2002

Nuit blanche, Public>, Paris, France

*Korean Air France*, organized by Julien Fronsacq et Hong-Hee Kim, Glassbox et Ssamzie Space, Paris, France et Seoul, South Korea

*Anomalie italienne*, organized by Giovanna Zapperi avec Public>, Space Lima, Milano, Italy

Festival Accès-s, Pau, France

*Chut...invisible*, with Le Collège Invisible, Radio Grenouille, Marseille, France

*Los Flamings*, organized by Alexandre Pollazon, Palais de Tokyo, Paris, France

*Domino party*, organized by Julia Rometti and Kim Seob Boninsegni, Glassbox, Paris, France

*Splash*, Paris Project Room, Paris, France

*FRESH*, Paris Project Room, Paris, France

*Toxic dans ton coeur*, Musée de la Citadelle, Corte, France

*5 Years*, Galerie Coirentin Hamel, Paris, France

2001

*Traversées*, organized by Hans Ulrich Obrist, Laurence Bossé with Aurélie Voltz, ARC, Musée d'Art Moderne de la Ville de Paris, France

*QUIPROQUO*, Paris Project Room, Paris, France

*BOUTIQUE D'ÉTÉ*, Paris Project Room, Paris, France

*CHAMBRE D'HIVER*, Paris Project Room, Paris, France

*Soustraction*, for Marcel Wallace, Galerie Coirentin Hamel, Paris, France

2000

*Projets*, with Charlotte Beaurepaire and Katya Bonnenfant, organized by Jean-Luc Vilmouth, La Caisse des Dépôts et Consignations, Paris, France

1999

*Zac : Zone d'Activités Collectives*, with Infozone, ARC Musée d'Art Moderne de la Ville de Paris, France

*Contamination continue*, organized by Stéphane Pichard, Cinéart Café, Nanterre, France

Horscircuit Paris-Berlin, Espace Cerise, Paris, France

Group show, Gallery M5, Chicago, United States

*ACTION/DECISION*, avec Mike Andrews, School of the Art Institute of Chicago, United States

*IMPOSSIBLE PERFORMANCE*, Museum of the Art Institute of Chicago, Chicago, United States

1998

Atelier en réseau, Villa Arson, Nice, France

1997

FLIRT bis, Infozone, Paris, France, France  
FLIRT, Infozone, Paris, France, France

## **ORGANIZATIONS**

2009

RECONSTITUTION [PARIS PROJECT ROOM], with Videoclub, Paris, France

2005

No bolts this wall, de/di/bY Office, Paris, France

2003

We don't play, with Accès-s for Marcel Wallace, Ménagerie de Verre, Paris, France

2001-2002

PARIS PROJECT ROOM, with Simon Boudvin for Marcel Wallace, Paris, France

1999-2000

Seche, with Charlotte Beaurepaire and Katya Bonnenfant, Galerie Saint-Eustache, Paris, France

## **COLLECTIONS AND PUBLIC ORDERS**

2017

Commande des Gobelins du Mobilier National, dentelle du Puy-en-Velay, France

2016

Acquisition dans la collection FRAC IDF, Fonds Régional d'Art Contemporain Île-De-France Le Plateau, Paris  
PETITE DENT, projet en dentelle du Puy-en-Velay, les Manufactures des Gobelins du Mobilier National, Paris

2015

LE MAUGE, 1% Artistique avec le Conseil Régional des Pays de la Loire, Lycée public des Mauges, Beaupréau, France

Acquisition pour la collection de la the National Gallery of Victoria, Melbourne, Australia

Acquisition au Mimesis Museum, Paju, South Korea

## **PRIZES AND RESIDENCIES**

2020

Korea Artist Prize, Museum of Modern and Contemporary Art, South Korea

2017

Prize Sindoh Entreprise for contemporary ar, jury Massimiliano Gioni, Seoul, South Korea

2009

Pilot program at Gyeonggi Creation Center, Résidence d'artistes, Ansan, South Korea

2004

Residence at Ssamzie Space, Seoul, South Korea

2002

Le collègue invisible, research program with Paul Devautour, École Supérieure des Beaux-Arts de Marseille, France

## **PROJECTS**

2017

Collaboration artist edition with Hermès

2014

Aide à la production de la FNAGP, Fondation Nationale des Arts Graphiques et Plastiques, Paris

2004

Aide aux projets Art dans la Ville, Ville de Paris, France

2001

Le pavillon, workshop hors les murs with Ange Leccia, Palais de Tokyo, Paris, France

## BIBLIOGRAPHY

2019

*DAMASESE*, catalogue d'exposition, Gallery Hyundai

*IDEM*, monograph 18x26 cm-50 pages (français/ english), Centre d'art contemporain de la Ferme du Buisson, Noisiel

2017

*Stopping by Woods on a Snowy Evening*, Gallery Hyundai, Seoul

2016

02point2, Revue d'art contemporain en Pays de la Loire, no 4, printemps 2016, Nantes

*Korean Artists Today 100+16*, Special Issue janvier 2016, Art le Culture, Seoul

2015

*Textile - Art*, Piasa, Jeudi 11 juin 2015, Paris

*Korea Now ! Craft, design, graphisme, mode en Corée*, Les Arts Décoratifs, Paris

*Korea Now ! Contemporary Korean Crafts Exhibition*, Korea Crafts & Design Foundation, Seoul

Renaissance 2015 Lille3000, hors-série Beaux Arts éditions, Issy-Les-Moulineaux

2014

*Art and Politics Now*, Thames & Hudson Ltd, London

The 10th Gwangju Biennale, published by Gwangju Biennale Foundation, Gwangju

The 10th Gwangju Biennale Exhibition Guide, published by Gwangju Biennale Foundation, Gwangju

2013

*The Power of Now : Korean art*, Thames & Hudson Ltd, TransGlobe Publishing, London

2012

*La Triennale : Intense Proximité*, Cnap, Paris

2011

*Expérience Pommery #9 - La Fabrique Sonore*, BeauxArts éditions/TTM éditions, Paris

*Partenaires Particuliers*\_livret de l'exposition, CRAC Alsace, Altkirch

2010

*The last summer*, Jang Un Kim, published by iR press, Seoul

*Dossier Robinson*, organized by Cécilia Becanovic and Les Ateliers des Arques, Éditions B42, Paris

2009

*Platform*, Samuso space for contemporary art, Artsonje Center, Seoul

*Les Archipels réinventés : 10 ans du Prix Fondation d'entreprise Ricard*, Éditions du Centre Pompidou, Paris

*evento2009 - intime collectif*, Bordeaux, monografik éditions, Blou

2008

The 7th Gwangju Biennale, published by Gwangju Biennale Foundation, Gwangju

The 7th Gwangju Biennale Exhibition Guide, published by Gwangju Biennale Foundation, Gwangju

*B Side*, doART Seoul, published by Hyungteh Do, Seoul



Le Pavillon, Palais de Tokyo, Éditions du Cercle d'Art, Paris  
*Borderline*, Luxembourg and Great Region, European Culture Capital 2007  
*Playtime*, Bétonsalon, Paris

2007

*Elastic Taboos : Within the Korean World of Contemporary Art*, Kunsthalle Wien, Verlag für moderne Kunst Nürnberg  
*Particules libres : new generation of Korean artists in Europe*, published by the Centre Culturel Coréen, Paris  
*Gringo*, Ausgabe 13 [Novembre], published by Westphalie Verlag, Vienna  
*To forget*, Monthly vampire\_a magazine, 5th issue, byul edition, published by club bidanbaem, Seoul

2006

*Notre histoire...*, Palais de Tokyo, Paris Musées  
Chunggye Media Theater, Seoul Museum of Art, Seoul  
*Madame la baronne était plutôt maniérée, assez rococo et totalement baroque-Livre 4*, Maison Populaire, Montreuil  
*Invisible\_Nuke polluted generation No 4*, edited by Nuke Sarl., Paris

2005

*Domicile privé/public*, Musée d'art moderne de Saint-Etienne  
The 6th Open Studio Exhibition, Ssamzie Artbook 31, Ssamzie Space, Seoul  
*Attention à la marche : histoires de gestes*, La galerie, Noisy-Le-Sec  
*paris project room : archives*, 15x21 cm-264 pages (français/ english), Association Marcel Wallace, Paris

2004

*n.o.t.e.b.o.o.k.*, monograph with avec poems of Won Yi, 15,2x21cm-132 pages (kr /fr/ eng), Noonbit Publishing Co., Seoul  
*5ememur* Numéro 8 Spécial Collège Invisible, Wonderful, Bordeaux  
Open studio project, Seoul

2003

Hyundai Munhak [Contemporary Literature] Co. Ltd. No 584, Seoul  
*Propaganda*, Editions Espace Paul Rocard, Paris  
*Mobile 1/Pronto*, exhibition at Careof, Milano, edited by Kyong Lee

2002

*UBI*, Accès-s 02 Pau, Association Cultures Electroniques, Billère  
*Toxic dans ton coeur*, Le Pavillon/ Palais de Tokyo, site de création contemporaine, Paris  
*Korean Air France*, Ssamzie Artbook 15, Ssamziespace, Séoul

2001

*Traversées*, Editions des musées de la Ville de Paris

1999

ZAC 99, Editions des musées de la Ville de Paris

## PÉDAGOGIE

2017

Workshop "How to become a stream", École supérieure d'art et de design Marseille-Méditerranée

2016

Jury DESMA at l'ÉMA, École Média Art Fructidor de Chalon-sur-Saône

2015

Rite & Roc, workshop à l'École d'Arts du Choletais, Cholet

2014



Jury at l'ISDAT, Institut Supérieur des Arts de Toulouse Beaux-Arts Spectacle Vivant  
Jury DNAP at l'ÉESI, École Européenne Supérieure de l'Image à Poitiers

2013

"Untitled : micro-expositions", class at l'École d'ingénieurs IMAC Université Paris-Est, Marne-La-Vallée

2008 - 2013

Multidisciplinary workshops at l'École Municipale des Beaux-Arts, Gennevilliers

2012

"Les formes qui en appellent d'autres", class at l'École d'ingénieurs IMAC Université Paris-Est, Marne-La-Vallée  
Conference et jury, invitée par Cécile Bourne, à l'École Parsons à Paris Fine Arts

2009 - 2012

Cours d'arts plastiques at Centre de Formation des Arts graphiques, Bagnolet

2011

"Dictionnaire des jeux : Joujou barbare", invited by La Maison Populaire, projet Arthécimus, Montreuil  
Conference at NYU Summer School, invited by Joseph Imhauser, La Sorbonne, Paris

2010

Jury at l'École Supérieure d'Arts of Rueil-Malmaison, invited by Stéphane Pichard, Rueil-Malmaison  
Intervention and production with classe UPI organized by l'Orange Rouge, collège Georges Politzer, Bagnolet  
Conférence at l'École Nationale Supérieure d'Architecture Paris-Malaquais, invited by Jac Fol, Paris

2009

Workshop at Quai, invited by Édouard Boyer, École Supérieure d'Art de Mulhouse  
"IDEM objets", workshop at lycée Charles de Gaulle invited by la Ferme du Buisson, Rosny-sous-Bois  
"Objets : mode d'emploi", workshop at Centre de Formation des Arts graphiques, Bagnolet

2008

Repas, workshop at lycée Olympe-de-Gouges, invited by La galerie Centre d'art contemporain and Le Théâtre des Bergeries, Noisy-Le-Sec  
"Pratiques de dessins", workshop in preparoty class at l'École Municipale des Beaux-Arts, Gennevilliers

2004

Workshop at l'École Régionale des Beaux-Arts de Nantes, invited by Cécile Paris, Nantes