

SEULGI LEE

Born in 1972 in Seoul, South Korea
Lives and works in Bagnolet, France

FORMATION

1994-2000

DNSAP degree with Jean-Luc Vilmouth, École Nationale Supérieure des Beaux-Arts de Paris, France

1999

Exchange Program at Art Institute of Chicago (performance/video/visual anthropology)

EXPOSITIONS PERSONNELLES

2020

WE ARE NOT SYMMETRICAL, centre d'art La Casa da Cerca, Almada, Portugal

2019

LE PLUS TÔT C'EST DEUX JOURS MIEUX, La Criée centre d'art contemporain, Rennes, France

DEPATTURE, Centre d'art La Chapelle Jeanne d'Arc, Thouars, France

2018

DAMASESE, Gallery Hyundai, Seoul, South Korea

Solo show, Gallery Hyundai, Seoul, South Korea

2016

ECHO, Sindoh art space following the Prize Sindoh Entreprise for contemporary art, Seoul, South Korea

SOUPE, Galerie Ho, Marseille, France

LES PLANTES SONT DES ANIMAUX ANACHRONIQUES, with Park Ryu Sook Gallery, Asia Now Paris, France

2015

COPROLITHE !, invited by Jiyeon Yang, Mimesis Museum, Paju, South Korea

2009

IDEM, invited by Julie Pellegrin, Centre d'art contemporain de la Ferme du Buisson, Noisiel, France

2008

AUTOMATIC : hommage au voleur, Galerie colletPark, Paris, France

2007

CLIMAT, invited by Solenn Morel and Eric Tabuchi, Kiosque/ images, Paris, France

2005

PEUPLIER, Galerie Miss China Beauty Room, Paris, France

2004

ÉCONOMIE INFORMELLE, Ssamzie Space, Seoul, South Korea

2003

DÉGUISEMENTS, with Simon Boudvin, Galerie Hedaes Sevira, Paris, France

2001

23 MARS, with Charlotte Beaurepaire, Galerie In and out, Grenoble, France

EXPOSITIONS COLLECTIVES

2021

Les absents sont présents, curator: Sophie Vigourous, Villa Cavrois, France

2020

CHANTS TOURNÉS, architectural intervention by Bermuda, Sergy, France

*Accélération*s, curator: Michel Gauthier, Centre Pompidou Paris, France

MOON SHADOW HOLE THE BEGGAR'S SONG, Korea Artist Prize show, National Museum MMCA, Seoul, South Korea

One escape at a time, commissaire : Yung Ma, Seoul Mediacity Biennale, Seoul, South Korea

*Words at an Exhibition: An Exhibition in Ten Chapters and five poems**, curator: Jacob Fabricius, Busan Biennale, Busan, South Korea

Festival international *Design Parade*, invited by We Do Not Work Alone, Villa Noailles, Hyères, France

REVERSO, with Julien Rodriguez, MAT Ancenis - Centre d'art de Montrelais, Montrelais, France

HuynDay 50th Anniversary (II), gallery HuynDay, Seoul, South Korea

Rituel.le.s, IAC Institut d'Art Contemporain Villeurbanne, Lyon, France

Magic objects, curators: Solomoukha & Codeluppu, Montmartre, Paris, France

The moment of Giyeok (first Korean alphabet), curators: DongGuk Lee, Seoul Arts Center, Seoul, South Korea

Reality Is Not What It Seems, galerie Jousse Entreprise, Paris, France

2019

Home is a home is a home is a home, galerie Jousse Entreprise, Paris, France

Les Chants Tournés, in collaboration with Julien Quartier, une proposition de Bermuda, standard/deluxe, Sergy, France

MACHRUK, research project with the potter woman of the Rif, in collaboration with the curator Claire Staebler, Appartement 22, Rabat, Maroc

Sinmulji : Sacred paper, The Wooran Foundation, Seoul, South Korea

Some of us, curator: Jérôme Cotinet-Alphaize, NordArt, Pavillon français, Budelsdorf, Germany

TEFAF New York, galerie Jousse Entreprise, Paris, France

Art Rug Collection - limited edition on sale on shop and online, Ikea, Sweden

Armory, show, Gallery Hyundai, New York, United States

Lampshade project CERRO, Mexican hill that changes "sunlight" according to the point of view, with *We Do Not Work Alone*, Artmonte-carlo, Monaco, France

Bermuda - collaborative building project for the artist community de Sergy, France

2018

Potential visual evocations - project of a travelling exhibition in the form of a curtain, organized by Elsa Werth, Alternative Space LOOP, Seoul, South Korea

Manufacture des Gobelins - collaboration with the artisans of bobbin lace to Le Puy-en-Velay, for the Ministry of Culture, France

L - exhibition of the collection of FRAC Île-de-France (Fonds Régional d'Art Contemporain), at Château de Renteilly, Buissy Saint-Martin, France

THE TIGER SMOKING A PIPE, and etc., 3 plaid in limited edition, Hermès, France

Potentiels évoques visuels - curator: Elsa Werth, Fonderie Darling, Montreal, Canada

Navigator Art on Paper Prize, Chiado8 Fidelidade, Lisboa, Portugal

FIB - Festival International de Bagnolet pour les courts-métrages, Bagnolet, France

(Extra)ordinary, KCDF Gallery, Seoul, South Korea

AFFINITÉ(S), galerie Jousse Entreprise, Paris, France

The Other Face of the Moon, curator: Sungwon Kim, Asia Culture Centre, Gwangju, South Korea

2017

VOIR UNE POULE PONDRE PORTE CHANCE, invited by Abraham Poincheval, Palais de Tokyo, Paris, France

Cut & Care, organized by KVM, Biennale Internationale Design, Saint-Etienne, France

The Smart Revolution, organized by Korean Craft & Design Foundation, Munich Creative Business Week, Munich, Germany

Zigzag Incisions organized by Elfi Turpin et Victor Costales, Crac Alsace, Altkirch, France et Salts, Birsfelden, Swiss

2016

Abu Dhabi Art, with Park Ryu Sook Gallery, United Arab Emirates
Potentiels Evoqués Visuels, organized by Elsa Werth, Shanghai, China
Stopping by Woods on a Snowy Evening with Kelvin Kyung Kun Park and Yang Jung Uk, Gallery Hyundai, Séoul, South Korea
Lapin-Canard, organized by Lapin-Canard, Galerie TripleV, Paris, France
Potentiels Evoqués Visuels, organized by Elsa Werth, Florence Loewy, Paris, France
La Maison Cherche Un Amiral A Louer, organized by Marie Bechetoille, MNAC, Bucharest, Roumania
Monstrare L'Ermite au blazer raisin, Centre d'art La Chapelle Jeanne d'Arc, Thouars, France
Close Encounters, Le Praticable, Rennes, France

2015

Korea now !, Musée des Arts Décoratifs de Paris, France
Jungle Shoes, Mosquito Coast Factory, Campbon, France
Script Inventors, Palais de Seoul, Sejong Arts Buildings, etc. organized by Corner Art Space, Seoul, South Korea
Séoul, vite vite !, organized by Jean-Max Colard, Tripostal, Lille, France
Cheongju International Craft Biennale, Cheongju, South Korea
LE MAUGE, Fontaine monstre, 1% Artistique au Lycée public des Mauges, Beaupréau, France
N a pris les dés, organized by Arlène Berceiot Courtin, Galerie Air de Paris, Paris, France

2014

Burning Down The House, invited by Jessica Morgan, Gwangju Biennale, Gwangju, South Korea
Reformer Le Monde Visible, Le 116 Centre d'art contemporain, Montreuil, France
Le Corps Invisible, Galerie Édouard-Manet Centre d'art, Gennevilliers, France
Black Coffee, organized by Camila Oliveira Fairclough, Belleville, Paris, France
Clarence, Le Lion Qui Louchait, organized by Solenn Morel, Les Capucins Centre d'art contemporain, Embrun, France
KUL LE ON HO BAK, with Matthieu Clainchard, Syndicat Potentiel, Strasbourg, France
Anti-Narcisse, organized by Elfi Turpin, CRAC Alsace, Altkirch, France

2013

Keep Your Feelings in Memory, Musée National de la Résistance d'Esch-sur-Alzette, Luxembourg
Pathfinder : Everything goes not anything, organized by Arlène Berceiot Courtin, Moinsun, Paris, France
Startup, organized by Bonnie Tchien Hy, Rue Française by Miss China, Paris, France
Paris 1955-1965, une décennie architecturale revisitée au crayon, École Spéciale d'Architecture, Paris, France
Fêtes joyeuses..., Rue Française by Miss China, Paris, France

2012

We gave a party for the gods and the gods all came, Galerie Arko, Nevers, France
Les montagnes déplacées, organized by Solenn Morel, Les Capucins Centre d'art contemporain, Embrun, France
Caverne Cabinet ou les objets du déluge, organized by A. Blanc and A. Guillaume for the Biennale de Belleville, Paris, France
Move art and dance since 1960s, invited by Jang Un Kim, National Museum of Contemporary Art, Gwacheon, South Korea
La vie des formes, les Abattoirs Musée d'art moderne et contemporain, Toulouse, France
Ça & là, organized by Claude Closky, Fondation d'entreprise Ricard, Paris, France
Intense Proximité/La Triennale, invited by O.Enwezor, C.Staebler, E.Renard, M.Bouteloup, A.Karroum, Palais de Tokyo, Paris, France

2011

Basket not basket, organized by Elfi Turpin, Galerie Jousse Entreprise, Paris, France
Partenaires Particuliers, invited by V.Yassef et S.Kaplan, CRAC Alsace Centre Rhénan d'Art Contemporain, Altkirch, France
La Fabrique Sonore, organized by Claire Staebler et Charles Carcopino, Domaine Pommery, Reims, France
Les innommables grotesques, organized by Marie Bechetoille, Galerie L md, Paris, France
Hua hua shi jiè, Rue Française by Miss China, Paris, France
CLAMEUR, personal project ds La formule du binôme, organized by G. Constantin, Instants Chavirés, Montreuil, France
Une chambre à soi, organized by Hélène Delprat, Galerie Christophe Gaillard, Paris, France
54 International Young Art Festivals, Beijing, China

Small is beautiful, organized by Asami Nishimura, Galerie L md, Paris, France
Last summer, organized by Jang Un Kim, Gallery Jung Miso, Seoul, South Korea

2010

Festival Plastique Danse Flore, Le potager du roi, Versailles, France
Houzz'houzz'houuu, Galerie Ilka Bree, Bordeaux, France
Undefined borders for unlimited perceptions, Gallery Blindarte Contemporanea, Naples, Italy
Sfx sound effects Seoul Festival : sound specific, SangsangMadang, Seoul, South Korea

2009

Evento : Intime Collectif, La Biennale d'art contemporain, directed by Didier Fiuza Faustino, Bordeaux, France
Platform, invited by Sun Jung Kim, Samuso, Kimusa, préfiguration du National Museum of Contemporary Art, Seoul, South Korea
1 69 a2, organized by Eric Stephany, Paris, France

2008

Annual Report, Gwangju Biennale 7, invited by Jang Un Kim and Okui Enwezor, Gwangju, China
Playtime, Centre d'art contemporain Bétonsalon, Paris, France
B side, organized by Sung Won Kim, Gallery Do art [Gallery Hyundai], Seoul, South Korea
Mieux vaut être un virus que tomber malade, organized by Isabelle Le Normand, Mains d'oeuvres, Saint-Ouen, France
En marche, organized by Géraldine Longueville et Keren Detton, La galerie extérieure, Paris, France

2007

Elastic Taboos, organized by Seung-Duk Kim and Franck Gautherot, Kunsthalle, Vienna, Austria
We can't be stopped, organized by Julie Pellegrin, Gal. Nuke, MACVAL Musée d'Art Contemporain du Val-de-Marne, France
Même heure même endroit, Abbaye de Maubuisson Centre d'art contemporain, Saint-Ouen-l'Aumône, France
Sijang Jeon Eun Neomu Ileo..., organized by Kim Seob Boninsegni and Aurélien Gamboni, Forde, Geneva, Swiss
France, organized by Cécile Paris, La Générale, Paris, France
C'était de nouveau un wagon déglingué qui se préparait à décoller en direction de la lune, Galerie de la Butte, Paris, France
Urban Nomad Film Fest de Taipei, invited by Mervin Espina, Basel, Swiss

2006

A question(ing) of gesture, Leipzig Opera, Germany
Le petit Noël du Commissariat, Le Commissariat, Paris, France
Cosa Nostra, Glassbox, Paris, France
Une rétro-perspective..., Public>, Paris, France
Madame la baronne était plutôt maniérée, assez rococo et totalement baroque-III, organized by Emilie Renard, Maison Populaire Centre d'art Mira Phalaina, Montreuil, France
Apocalypse now, , Paris FIAC, Galerie colletPark, Paris, France
Infr'action, Festival de performance, Sète, France
Festival Rayons Frais, Tours, France
Borderline, organized by Michèle Walerich, Esch-sur-Alzette, Luxembourg
Paris - Seoul, organized by Ayrung Kim, KIAF, Seoul Ssamzie Video Collection, Ssamzie Space, Seoul, South Korea
Mobile studios, , Sofia, Bulgaria
Tcheong-Gye Media Theatre, Seoul Museum of Art, Seoul, South Korea
Notre histoire..., Palais de Tokyo, Paris, France

2005

Domicile privé/ public, organized by Seung-Duk Kim, Cloe Piccoli and Lóránd Hegyi, Musée d'art moderne de Saint-Étienne, France
No Bolts (on) the Wall, de/di/bY office, exhibition design, Paris, France
Attention à la marche : histoires de gestes, organized by Julie Pellegrin, La galerie Centre d'art contemporain, Noisy-Le-Sec, France
Fiac, de/di/bY office, Paris, France
Fiac, Galerie Miss China Beauty Room, Paris
Pilot 2, London, England

Rendez-Vous, organized by Santiago Reyes, Musée d'art contemporain, Lyon, France
Almost something, Fluxfactory, New York, United States
Open studio exhibition, Ssamzie Space, Seoul, South Korea
Welcome, invitée par Seung Uk Goh, Alternative space Pool, Seoul, South Korea

2004

Connect the dots, organized by Scott Rigby, The Leroy Neiman Gallery, New York, United States
Packed/Unpacked, Ssamzie Museum, Heyri Art Valley, Paju, South Korea
Welcomestudio, invitée par Eunji Cho, Seoul, South Korea
Shinchon Festival, SeoDeMoon HyeongMouSo[prison] Project, Seoul, South Korea
Maison/témoins, The Store, Paris, France
The goods..., The Store, Paris, France

2003

Propaganda, invited by Pascal Beausse, Espace Paul Ricard, Paris, France
May your dv be with you, organized by Lucas Mancione, Palais de Tokyo, Paris, France
Exposition, Cité internationale des arts, Paris, France
Mobile 1/Pronto, organized by Kyong Lee, Careof, Milano, Italy
Oltreconfine Film Festival, Viterbo, Italy

2002

Nuit blanche, Public>, Paris, France
Korean Air France, organized by Julien Fronsacq et Hong-Hee Kim, Glassbox et Ssamzie Space, Paris, France et Seoul, South Korea
Anomalie italienne, organized by Giovanna Zapperi avec Public>, Space Lima, Milano, Italy
Festival Accès-s, Pau, France
Chut...invisible, with Le Collège Invisible, Radio Grenouille, Marseille, France
Los Flamingos, organized by Alexandre Pollazon, Palais de Tokyo, Paris, France
Domino party, organized by Julia Rometti and Kim Seob Boninsegni, Glassbox, Paris, France
Splash, Paris Project Room, Paris, France
FRESH, Paris Project Room, Paris, France
Toxic dans ton coeur, Musée de la Citadelle, Corte, France
5 Years, Galerie Coentint Hamel, Paris, France

2001

Traversées, organized by Hans Ulrich Obrist, Laurence Bossé with Aurélie Voltz, ARC, Musée d'Art Moderne de la Ville de Paris, France
QUIPROQUO, Paris Project Room, Paris, France
BOUTIQUE D'ÉTÉ, Paris Project Room, Paris, France
CHAMBRE D'HIVER, Paris Project Room, Paris, France
Soustraction, for Marcel Wallace, Galerie Coentint Hamel, Paris, France

2000

Projets, with Charlotte Beaurepaire and Katya Bonnenfant, organized by Jean-Luc Vilmouth, La Caisse des Dépôts et Consignations, Paris, France

1999

Zac : Zone d'Activités Collectives, with Infozone, ARC Musée d'Art Moderne de la Ville de Paris, France
Contamination continue, organized by Stéphane Pichard, Cinéart Café, Nanterre, France
Horscircuit Paris-Berlin, Espace Cerise, Paris, France
Group show, Gallery M5, Chicago, United States
ACTION/DECISION, avec Mike Andrews, School of the Art Institute of Chicago, United States
IMPOSSIBLE PERFORMANCE, Museum of the Art Institute of Chicago, Chicago, United States

1998

Atelier en réseau, Villa Arson, Nice, France

1997

FLIRT bis, Infozone, Paris, France, France
FLIRT, Infozone, Paris, France, France

ORGANIZATIONS

2009

RECONSTITUTION [PARIS PROJECT ROOM], with Videoclub, Paris, France

2005

No bolts this wall, de/di/bY Office, Paris, France

2003

We don't play, with Accès-s for Marcel Wallace, Ménagerie de Verre, Paris, France

2001-2002

PARIS PROJECT ROOM, with Simon Boudvin for Marcel Wallace, Paris, France

1999-2000

Seche, with Charlotte Beaurepaire and Katya Bonnenfant, Galerie Saint-Eustache, Paris, France

COLLECTIONS AND PUBLIC ORDERS

2017

Commande des Gobelins du Mobilier National, dentelle du Puy-en-Velay, France

2016

Acquisition dans la collection FRAC IDF, Fonds Régional d'Art Contemporain Île-De-France Le Plateau, Paris
PETITE DENT, projet en dentelle du Puy-en-Velay, les Manufactures des Gobelins du Mobilier National, Paris

2015

LE MAUGE, 1% Artistique avec le Conseil Régional des Pays de la Loire, Lycée public des Mauges, Beaupréau, France

Acquisition pour la collection de la the National Gallery of Victoria, Melbourne, Australia

Acquisition au Mimesis Museum, Paju, South Korea

PRIZES AND RESIDENCIES

2020

Korea Artist Price, Museum of Modern and Contemporary Art, South Korea

2017

Prize Sindoh Entreprise for contemporary ar, jury Massimiliano Gioni, Seoul, South Korea

2009

Pilot program at Gyeonggi Creation Center, Résidence d'artistes, Ansan, South Korea

2004

Residence at Ssamzie Space, Seoul, South Korea

2002

Le collège invisible, research program with Paul Devautour, École Supérieure des Beaux-Arts de Marseille, France

PROJECTS

2017

Collaboration artist edition with Hermès

2014

Aide à la production de la FNAGP, Fondation Nationale des Arts Graphiques et Plastiques, Paris

2004
Aide aux projets Art dans la Ville, Ville de Paris, France

2001
Le pavillon, workshop hors les murs with Ange Leccia, Palais de Tokyo, Paris, France

BIBLIOGRAPHY

2019
DAMASESE, catalogue d'exposition, Gallery Hyundai
IDEM, monograph 18x26 cm-50 pages (français/ english), Centre d'art contemporain de la Ferme du Buisson, Noisiel

2017
Stopping by Woods on a Snowy Evening, Gallery Hyundai, Seoul

2016
02point2, Revue d'art contemporain en Pays de la Loire, no 4, printemps 2016, Nantes
Korean Artists Today 100+16, Special Issue janvier 2016, Art le Culture, Seoul

2015
Textile - Art, Piasa, Jeudi 11 juin 2015, Paris
Korea Now ! Craft, design, graphisme, mode en Corée, Les Arts Décoratifs, Paris
Korea Now ! Contemporary Korean Crafts Exhibition, Korea Crafts & Design Foundation, Seoul
Renaissance 2015 Lille3000, hors-série Beaux Arts éditions, Issy-Les-Moulineaux

2014
Art and Politics Now, Thames & Hudson Ltd, London
The 10th Gwangju Biennale, published by Gwangju Biennale Foundation, Gwangju
The 10th Gwangju Biennale Exhibition Guide, published by Gwangju Biennale Foundation, Gwangju

2013
The Power of Now : Korean art, Thames & Hudson Ltd, TransGlobe Publishing, London

2012
La Triennale : Intense Proximité, Cnap, Paris

2011
Expérience Pommery #9 - La Fabrique Sonore, BeauxArts éditions/TTM éditions, Paris
*Partenaires Particuliers*_livret de l'exposition, CRAC Alsace, Altkirch

2010
The last summer, Jang Un Kim, published by iR press, Seoul
Dossier Robinson, organized by Cécilia Becanovic and Les Ateliers des Arques, Éditions B42, Paris

2009
Platform, Samuso space for contemporary art, Artsonje Center, Seoul
Les Archipels réinventés : 10 ans du Prix Fondation d'entreprise Ricard, Éditions du Centre Pompidou, Paris
evento2009 - intime collectif, Bordeaux, monografik éditions, Blou

2008
The 7th Gwangju Biennale, published by Gwangju Biennale Foundation, Gwangju
The 7th Gwangju Biennale Exhibition Guide, published by Gwangju Biennale Foundation, Gwangju
B Side, doART Seoul, published by Hyungteh Do, Seoul
Le Pavillon, Palais de Tokyo, Éditions du Cercle d'Art, Paris
Borderline, Luxembourg and Great Region, European Culture Capital 2007
Playtime, Bétonsalon, Paris

2007

Elastic Taboos : Within the Korean World of Contemporary Art, Kunsthalle Wien, Verlag für moderne Kunst Nürnberg

Particules libres : new generation of Korean artists in Europe, published by the Centre Culturel Coréen, Paris

Gringo, Ausgabe 13 [Novembre], published by Westphalie Verlag, Vienna

To forget, Monthly vampire_a magazine, 5th issue, byul edition, published by club bidanbaem, Seoul

2006

Notre histoire..., Palais de Tokyo, Paris Musées

Chunggye Media Theater, Seoul Museum of Art, Seoul

Madame la baronne était plutôt maniérée, assez rococo et totalement baroque-Livre 4, Maison Populaire, Montreuil

Invisible_Nuke polluted generation No 4, edited by Nuke Sarl., Paris

2005

Domicile privé/public, Musée d'art moderne de Saint-Etienne

The 6th Open Studio Exhibition, Ssamzie Artbook 31, Ssamzie Space, Seoul

Attention à la marche : histoires de gestes, La galerie, Noisy-Le-Sec

paris project room : archives, 15x21 cm-264 pages (français/ english), Association Marcel Wallace, Paris

2004

n.o.t.e.b.o.o.k., monograph with avec poems of Won Yi, 15,2x21cm-132 pages (kr /fr/ eng), Noonbit Publishing Co., Seoul

5ememur Numéro 8 Spécial Collège Invisible, Wonderful, Bordeaux

Open studio project, Seoul

2003

Hyundai Munhak [Contemporary Literature] Co. Ltd. No 584, Seoul

Propaganda, Editions Espace Paul Rocard, Paris

Mobile 1/Pronto, exhibition at Careof, Milano, edited by Kyong Lee

2002

UBI, Accès-s 02 Pau, Association Cultures Electroniques, Billère

Toxic dans ton coeur, Le Pavillon/ Palais de Tokyo, site de création contemporaine, Paris

Korean Air France, Ssamzie Artbook 15, Ssamziespace, Séoul

2001

Traversées, Editions des musées de la Ville de Paris

1999

ZAC 99, Editions des musées de la Ville de Paris

PÉDAGOGIE

2017

Workshop "How to become a stream", École supérieure d'art et de design Marseille-Méditerranée

2016

Jury DESMA at l'ÉMA, École Média Art Fructidor de Chalon-sur-Saône

2015

Rite & Roc, workshop à l'École d'Arts du Choletais, Cholet

2014

Jury at l'ISDAT, Institut Supérieur des Arts de Toulouse Beaux-Arts Spectacle Vivant

Jury DNAP at l'ÉESI, École Européenne Supérieure de l'Image à Poitiers

2013

“Untitled : micro-expositions”, class at l'École d'ingénieurs IMAC Université Paris-Est, Marne-La-Vallée

2008 - 2013

Multidisciplinary workshops at l'École Municipale des Beaux-Arts, Gennevilliers

2012

“Les formes qui en appellent d'autres”, class at l'École d'ingénieurs IMAC Université Paris-Est, Marne-La-Vallée
Conference et jury, invitée par Cécile Bourne, à l'École Parsons à Paris Fine Arts

2009 - 2012

Cours d'arts plastiques at Centre de Formation des Arts graphiques, Bagnolet

2011

“Dictionnaire des jeux : Joujou barbare”, invited by La Maison Populaire, projet Arthécimus, Montreuil
Conference at NYU Summer School, invited by Joseph Imhauser, La Sorbonne, Paris

2010

Jury at l'École Supérieure d'Arts of Rueil-Malmaison, invited by Stéphane Pichard, Rueil-Malmaison
Intervention and production with classe UPI organized by l'Orange Rouge, collège Georges Politzer, Bagnolet

Conférence at l'École Nationale Supérieure d'Architecture Paris-Malaquais, invited by Jac Fol, Paris

2009

Workshop at Quai, invited by Édouard Boyer, École Supérieure d'Art de Mulhouse

“IDEM objets”, workshop at lycée Charles de Gaulle invited by la Ferme du Buisson, Rosny-sous-Bois

“Objets : mode d'emploi”, workshop at Centre de Formation des Arts graphiques, Bagnolet

2008

Repas, workshop at lycée Olympe-de-Gouges, invited by La galerie Centre d'art contemporain and Le Théâtre des Bergeries, Noisy-Le-Sec

“Pratiques de dessins”, workshop in preparatory class at l'École Municipale des Beaux-Arts, Gennevilliers

2004

Workshop at l'École Régionale des Beaux-Arts de Nantes, invited by Cécile Paris, Nantes