

ROMETTI COSTALES

FORMATION / EDUCATION

JULIA ROMETTI

1975 Nice, France

2000 DNSEP with honors Ecole Nationale Supérieure d'Arts Paris-Cergy, France 99-02 Member of Glassbox, artist run space, Paris, France

2001 LE PAVILLON, laboratory program of the Palais de Tokyo, Paris, France

VICTOR COSTALES

1974 Minsk, ex USSR

1995 Instituto de Diseño Grafico Latinoamericano, Quito, Ecuador 1998 Riccardo Bauer, Milano, Italia

2001 Istituto Italiano di Fotografia Milano, Italia

2007 started artistic collaboration

Live and work in Mexico City

EXPOSITIONS PERSONNELLES / SOLO SHOW

2019 "Canción para un fósil canoro" Museo de la Solidaridad Salvador Allende & Kadist, curated by Magali Arriola, Santiago, Chile

2018

"little animals, ash trays", curated by Juan Canela, CA2M, Madrid, Spain

"Tapetum lucidum", curated by Michele Fiedler, Sala de Arte Público Siqueiros, Mexico City, Mexico

"Translator / lover, he wears a black hat with plumes of feathers", galerie Jousse Entreprise, Paris, France

2017

"Perhaps esperanza waiting or sunset", joségarcía ,mx, Mexico City, Mexico

2016

"Cup or Cat - adjust alliterations over cosmic t.a.z.", galerie Jousse Entreprise, Paris, France

"SOLARISM SEASON midair sir jot unlit craze at noon" joségarcía ,mx gallery, Merida, Mexico

2015

"Azul Jacinto Marino", curated by Marie Cozette, CAC Synagogue de Delme, France

2014

"Vamoose, all cacti jut torrid nites", curated by Adam Szymczyk, Kunsthalle Basel, Switzerland

"La Variante Caósmica", curated by Víctor Palacios, Casa del Lago, Mexico City, Mexico

2013

"Savage Palms, Worn Stones, Moonshine Vision", Midway Contemporary Art, Minneapolis, USA

"Azul Equivoquation", L'Appartement 22, Rabat, Morocco

"Lumpen Asterismos", La Central, Bogota, Colombia

"El perspectivista" Part I & Part II, Galerie Jousse Entreprise, Paris

2011

"Exotismo Ordinario Internacional Neotropical", Projectroom Arte Actual, Quito, Ecuador

2007

"Gringo loco project", Casa 3 patios, Medellin, Colombia

2001

"Paris-Budapest", Paris Project Room, Paris, France*

"Gallery by night", Studio Gallery, Budapest, Hungary*

EXPOSITIONS DE GROUPE / GROUP SHOWS - selected

2019

- "The Missing Circle" curated by Magali Arriola, Kadist & MAMM Medellin, Colombia
- "The Missing Circle" curated by Magali Arriola, Kadist & Museo Amparo, Puebla, Mexico
- "Hay cosas encerradas ..." Latinoamérica en las colecciones CA2M y Fundación ARCO, Madrid, Spain
- "title to be confirmed", FRAC Normandie, Caen, France

2018

- "Horizontes Errantes" curated by Eduardo Carrera, CAC Quito, Ecuador
- "Artaud 1936 - La tinta invisible", curated by Manuel Cirauqui, Museo Tamayo, Mexico City, Mexico
- "Artaud 1936 - La sierra de las cosas", curated by Manuel Cirauqui, Museo Tamayo, Mexico City, Mexico
- "Assemblée", curated by Merie Cozette, CAC Synagogue de Delme, France
- "Voyage au long cours" collection, FRAC Normandie, Caen, France
- "haha", curated by Carla Fernandez / Embajada gallery, galeria Aguirre, Mexico City, Mexico
- "Gaia in the Anthropocene", curated by Sjoerd Kloosterhuis & Madelon van Schie, Garage, Rotterdam

2017

- "Cale, Cale, Cale! Caleeee!!!", curated by Juan Canela, Tabakalera, San Sebastian, Spain
- "...there, but empty", curated by Catalina Lozano, joségarciá ,mx, Mexico City, Mexico
- "Universo Holograma", Museo Tertulia, Cali, Colombia
- "Los Multinaturalistas", curated by Natalia Valencia, MAM Medellin, Colombia
- "Cuevas Civilizadas", curated by Rodrigo Monasterio Ortiz, Ladera Oeste, Guadalajara, Mexico
- "Canibalia (redux)", curated by Julia Morandeira, Hangar, Lisboa, Portugal
- "ZIGZAG incisions", curated by Victor Costales & Elfi Turpin, CRAC Alsace, France / SALTS, Basel, Switzerland

2016

- "Parmi les floraisons du ciel incertain", curated by Emmanuel Guigon, FRAC Alsace, Mulhouse, France
- "Poéticas del Decrecimiento", XII Bienal Femsá, curated by Willy Kautz, Monterrey, Mexico
- "Much Wider Than a Line", SITElines. 2016, SITE Santa Fe, Santa Fe, New Mexico
- "Chaupi - Aequator" curated by Bernard Marcadé and Santiago Reyes, La Maison de l'Amérique latine, Paris, France
- "A Hole in the Sea", curated by Iris Dressler and Hans D. Christ, Württembergischer Kunstverein, Stuttgart, Germany
- "Completely something else", curated by Jacoppo Crivelli, Point centre for contemporary art, Nicosia, Cyprus

2015

- "The World was Flat", Bildmuseet Umeå University, curated by François Bucher and Lina Maria López, Umeå, Sweden
- "Ocho mesas: entre el instante y el gesto pictórico", SAPS La Tallera, curated by Direlia Lazo, Cuernavaca, Mexico
- "El mundo tal como es y el mundo como podría ser", Dixit, curated by Julieta Gonzalez, Buenos Aires, Argentina
- "All the revolving Cells", Tenderpixel, curated by Alejandro Alonso Díaz, London, England

2014

- "Ir para volver", 12 Bienal de Cuenca, curated by Jacopo Crivelli and Manuela Moscoso, Ecuador
- "Carne da minha perna" Galerie Emmanuel Hervé curated by Estelle Nabeyrat
- "Arriba como ramas que un mismo viento mueve", invite by Felipe Mujica, Museo Experimental El Eco, Mexico City

2013

- "We fragment collect and narrate", curated by Sayoko Nakahara and Han Nefkens, FRAC Nord-Pas de Calais, France
- "TOPODENDROPHILIA", curated by Pablo Leon de la Barra, Pilar Corrias Gallery, London, UK
- "Emmy Moore's Journal: An Exhibition Based on a letter in a short story by Jane Bowles" curated by Quinn Latimer, SALTS - The Printed Room, Basel, Switzerland
- "Susan Vérité, des méthodes", curated by Elfi Turpin, CRAC Alsace, Altkirch, France
- Art Brussels, Jousse Entreprise, Belgium
- "Langages: entre le dire et le faire", curated by Filipa Oliveira, Fondation Gulbenkian, Paris, France
- "Proyectos Mariano Aguilera", CAC, Quito, Ecuador

2012

- Fiac Hors les murs, Jardin des Plantes, Serre des forêts tropicales et humides, Paris, France
- "Qalandia International", curated by Katya Garcia-Anton, Jerusalem/Ramallah
- s"Pindurama Suit", curated by Estelle Nabeyrat and Antonia Carrara, Rongwrong, Amsterdam, Netherlands
- "This & There", by Claude Closky, Fondation Ricard, Paris, France
- "ESQUEMAS PARA UNA ODA TROPICAL" curated by Pablo L. de la Barra, Galeria Silvia Cintra, Rio de Janeiro, Brazil
- "Microclima Zurich tropical" curated by Pablo Leon de la Barra, Kunsthalle Zürich, Switzerland
- "Agencia de asuntos (Sub)Tropicales", curated by Teresa Riccardi, EAC, Montevideo, Uruguay

2011

- "2011", Jousse Entreprise, Paris, France
- "Studies for an Exhibition", curated by Mathieu Copeland, The David Roberts Art Foundation, London, UK

"Basket not Basket", curated by Elfi Turpin, Jousse Entreprise, Paris, France
"Bananas is my business / Southamerican way", curated by Pablo Leon de la Barra and Julieta Gonzalez, Museo Carmen Miranda, Rio de Janeiro, Brazil
"Travelogue as Allegory", curated by Malin Pettersson, The Royal institute of Art, Stokholm, Sweden
"El vacio del lugar no tiene espacio", No lugar and Espacio Vacio, Quito - Guayaquil, Ecuador

2010

"The Evening Sun" with Lattitudes as part of "The Last Newspaper", New Museum, New York, USA
"A travers un cercle de regards", Cité Internationale des Arts, Paris, France
Teatro Arena, Capacete & 29A bienal de São Paulo, Brasil
"No Soul For Sale - a festival of independents", Tate Modern, London, UK
"Half Square - Half Crazy", Via Farini, Milan, Italy

2009

"Le Complexe de Rittberger", Glassbox, Paris, France
"Emerging Territories" CRP, Nord Pas-de -Calais, France
"Concours de Monuments" le Dojo, Nice, France

2008

Loop Diverse, video festival, Barcelona, Spain*
Le 3ème Paradis, Glassbox, Paris, France*

2007

International Film Festival Rio de Janeiro, Brasil*
Encuentro Internacional de Prácticas Artísticas Contemporáneas, Medellin MDE07, Colombia
Multiples, Forde, Geneva, Switzerland*

RÉSIDENCES / RESIDENCIES

2017

OCA, 'Thinking at the Edge of the World. Perspectives from the North' night residency, Norway

2016

SITE Santa Fe Biennial, USA
OCA, 'Thinking at the Edge of the World. Perspectives from the North' day residency, Norway
LUGAR COMUN, Monterrey, Mexico
POINT CENTRE FOR CONTEMPORARY ART, Nicosia, Cyprus

2014

XII Cuenca Biennale, Ecuador

2013

L'Appartement 22, Rabat, Morocco

2010

CAPACETE, São Paulo, SP, Brasil

2009-10

Cité Internationale des Arts, Paris, France

2008-09

Cité Internationale Universitaire de Paris, France

2007

CAPACETE, Rio de Janeiro, Brasil*

ROAD 1.6, Capacete / MED07, Colombia

2004

EXO, São Paulo, SP, Brasil

2002-03

CORE PROGRAM, Museum of Fine Arts, Houston, Texas, USA*

2001-02

LE PAVILLON, laboratory program of the Palais de Tokyo, Paris, France

2001

CLARK, Montreal, Québec, Canada*

STUDIO GALLERY, Budapest, Hungary*

BOURSES / GRANTS

2015
FNAGP, Paris, France
2013
Prix MasterCard, Paris, France
Illy SustainArt, ARCO Solo Projects, Madrid, Spain
2012
Mariano Aguilera Prize, Centro de Arte Contemporaneo Quito, Ecuador
2011
DRAC, Ile-de-France, Paris
2009
Emerging Territories project, CRP Nord Pas-de-Calais, France
2004
Residency program "AFAA - Ville de Paris"
DRAC, Ile-de-France, Paris*
2003
Eliza Prize, Museum of Fine Arts, Houston, TX, USA*
Victor Costales
1974
Minsk, BSSR
1995
Instituto de Diseño Grafico Latinoamericano, Quito, Ecuador
1998
Riccardo Bauer, Milano, Italia
2001
Istituto Italiano di Fotografia Milano, Italia

AUTRES PROJETS / OTHER PROJECTS

2016
"Those were the mythical monster felines", Oberon Magazine, 2nd issue
"Blue has run", artists book, published by bom dia boa tarde boa noite, 500 ex
2014
"Commande artistique Garonne", invited by Catherine David, Bordeaux Métropole, France
"Manifesta Journal" #18, invited by Nataša Petrešin-Bachelez
2011
"Biblioteca fragmentaria sin lluvia", Cero Inspiración, Quito, Ecuador / La Ex Culpable, Lima, Perú
2010
"Without rain partial nights aerial days", Capacete - 29 Sao Paulo Biennale, Sao Paulo, Brazil
"Biblioteca fragmentaria sin lluvia", Capacete, Sao Paulo, Brazil
"Customize", In-Ex 2: revue périphérique d'architecture.

BIBLIOGRAPHIE / BIBLIOGRAPHY

2018
"Little animals, ash trays - Rometti Costales", published by CA2M & bom dia boa tarde boa noite, Berlin "Entre la boca y el ojo", review by Bea Espejo, Babelia, June 23
"Tapetum Lucidum", A literary guide, in collaboration with Francesco Pedraglio, SAPS, Mexico
2017
Rometti Costales, by Riccardo Venturi, ARTFORUM, January
2013
Julia Rometti & Victor Costales, by Katya García-Antón, FRIEZE, issue 157, September
Julia Rometti and Victor Costales, Review by Mara Hoberman, ARTFORUM, summer issue
Julia Rometti and Victor Costales, Review by Caroline Hancock, Picks, artforum.com
Julia Rometti and Victor Costales, Review by Anaël Pigeat, Artpress, n° 401, June
El Perspectivista, by Ingrid Luquet-Gad, paris-art.com
El Comercio, by Roxana Cazco, Ecuador, 19th March

2011

"Archivos para un arte-ficción", Vanguardia (April), Quito, Ecuador
El comercio (January), Quito, Ecuador
El Universo, Guayaquil, Ecuador

2010

"A travers un cercle de regards", Cité Internationale des Arts, Paris, France

2008

"The Core Anniversary Book", Museum of Fine Arts, Houston, USA

2007

"Rio Cinema ao vivo", Globo, Rio de Janeiro, Brazil

2006

"A Semester in Brazil", PNCA Portland, Christy Wyckoff, December

2003

"2003 Core", (program residency catalogue). MFAH, Houston, Texas
Houston Press, Kelly Klaasmeyer, April.
Glassbox-Clark (exhibition catalogue). Petula.

CONFÉRENCES / TALK

2015

Something you should know, EHESS, Paris, France

Ecole des Beaux Arts de Dijon, France

LUGAR COMUN, Monterrey, Mexico

2011

ITAE, Guayaquil, Ecuador

FLACSO, antropología visual, Quito, Ecuador

2010

Teatro Arena, Capacete & 29A bienal de Sao Paulo, Brazil

2007

Capacete Entretenimentos, Rio de Janeiro, Brazil

Programa de Pós-Graduação em Urbanismo (PROURB) da Faculdade de
Arquitetura e Urbanismo Universidade Federal do Rio de Janeiro, Brazil

2005

Exo experimental org., Unversidade Maria Antonia, Sao Paulo, Brazil*

2003

Contemporary Art Museum, Houston, USA*

* Julia Rometti