

# MATTHEW DARBYSHIRE

Né en 1977 à Cambridge, Royaume-Uni  
Vit et travaille à Rochester

## FORMATION / EDUCATION

2005 - Post-Graduate Diploma, Royal Academy Schools, Londres  
2000 - BA (hons) Fine Art, Slade School of Fine Art, Londres  
1996 - Foundation Course, Ipswich Art School

## EXPOSITIONS PERSONNELLES / SOLO SHOWS

2017

Xerox, Galerie Jousse Entreprise, Paris, France  
The Object is alive, Nottingham Castle, Nottingham, UK  
Shin Gallery, New York, USA

2016

Passive Sensor, Herald St, London, UK

2015

An exhibition for Modern Living, Manchester City Art Gallery, Manchester, UK

2014

Renaissance City, Stanny House, Suffolk, UK  
Public Workshop, Krolikarnia National Museum, Varsovie, Pologne  
Oak Effect, Shipley Gallery, Gateshead, UK  
Bureau, Herald St, London, UK  
CAPTCHA, Jousse Entreprise, Paris, France

2013

Matthew Darbyshire and the W.A. Ismay Collection, Hepworth Wakefield, West Yorkshire, UK  
Taro Nasu at G-Tokyo Art Fair, Tokyo, Japon  
A way of life (in homage to Jim Ede), Kettle's Yard, Cambridge, UK  
Bloomberg Space, London, UK  
The Soft Edgre, FRAC Nord pas de Calais, Dunkerque, France

2012

Tramway, Glasgow, UK  
Jousse Entreprise, Paris, France  
Stanley Picker Fellowship in Fine Art, The Stanley Picker Gallery, Kingston, UK  
University, London, UK

2011

Taro Nasu, Tokyo, Japon  
Leeds Met Gallery and Studio, Leeds, UK  
Herald Street (with Scott King), London, UK

2010

ELIS, Herald St, London, UK  
Frieze Foundation commission, Frieze Art Fair, London, UK

2009

Funhouse, curated by Tom Morton, Hayward Project Space, London, UK

Furniture Islands, Outpost, Norwich, UK

2008

Nought to Sixty, Institute of Contemporary Arts, London, UK  
Blades House, Gasworks, London, UK

2007

Recreate (with Richard Wilson), Pumphouse Gallery, London, UK

**joussesentreprise**

2004  
Urban Pastoral, Relais De La Baie, France

## EXPOSITIONS DE GROUPE / SELECTED GROUP SHOWS

2018  
The HENI Project Room, Hayward Gallery, London, UK  
The Whitechapel, London, UK

2016  
Night in the Museum: An Exhibition from the Arts  
Council Collection, curated by Ryan Gander (touring), Longside Gallery, Yorkshire  
Sculpture Park, Wakefield, Birmingham Museum and Art Gallery, Birmingham, The  
Attenborough Centre, Leicester, UK  
A Contemporary Collection, The Hepworth Wakefield, Wakefield, UK

2015  
History is Now: 7 Artists Take on Britain, Hayward Gallery, London, UK

2014  
A Sense of Things, Zabłudowicz Collection, London, UK  
Reclaimed -The Second Life of Sculpture, Glasgow International, Glasgow, UK

2013  
Ideal Standard Forms, Galleria d'arte Moderna, Turin, Italie  
Costume: Written Clothing, Tramway, Glasgow, UK  
Nothing in the World but Youth, Turner Contemporary, Margate, UK  
Paradise Garage, Eighty One Curtain Road, London, UK  
Dobbel, Substance P besoger llums bolighus, llums bolighus, Copenhagen, Danemark  
Pop Tarts, James Fuentes, New York, USA  
Big Dinner, Limbo, Margate, UK  
Jousse Entreprise, Paris, France  
Air de Pied à terre, Curated by Lisa Cooley et Alan Reid, Lisa Cooley, New York, USA  
The Worl is Almost Six Thousand Years Old, The Collection, Lincolnshire, UK  
British Brithsh Polish Polish, Zamek Ujazdowski CCA, Varsovie, Pologne  
ICA Off Site, A journey through London Sculp^ture : 1980s to Now, The Old Selfridges Hotel London, UK

2012  
No More Icons, Blackfriard, London, UK  
SNAP! Aldeburgh Festival, Snape Maltings, Suffolk, UK  
6 chairs, Art House Foundation, London UK  
You Are Not Alone, curated by Hilde Teerlinck, Bangkok Art Cultural Centre, Thailand

2011  
Nothing in the world but Youth, Turner Contemporary, Margate, UK  
You Are Not Alone, curated by Hilde Teerlinck, MARCO, Museum of Contemporary Art, Vigo, Espagne  
You Are Not Alone, curated by Hilde Teerlinck, Miro Foundation, Barcelone, Espagne  
British Art Show 7, curated by Tom Morton and Lisa Le Feuvre (Hayward  
Touring)  
Nottingham Contemporary, Nottingham, UK  
The shape we're in, Zabłudowicz Collection, London, New York  
The Hayward Gallery, London, Glasgow, Plymouth, UK touring (cat)

2010  
Newspeak, Saatchi Gallery, London  
Recent British Sculpture, Grimm Gallery, Amsterdam, Pays Bas  
The Camo Show, Cardi Black Box, Milan, Italie  
The British Art Show, curated by Tom Morton and Lisa Le Feuvre  
Nottingham Contemporary, UK touring (cat)  
Herald St, Taro Nasu, Tokyo, Japon  
Paul McCarthy's Cap, Peles Empire, London, UK

2009

Altermodern: Tate Triennial, curated by Nicolas Bourriaud, Tate Britain, London, UK

Eat Me - Drink Me, The Goss-Michael Foundation, Dalla, USA

Other worlds, The Haward Gallery project space in South Korea, Curated by Tom Morton, Platform 2009, Seoul Corée

2008

White Columns, (screening), New York, USA

Le chant du Rossignol, Matthew Darbyshire and Samm Gunn, Herald St, London, UK

Matthew Darbyshire, Jess Flood-Paddock, William Hunt, vurated by Sasha Cradock, Sadlers Wells, London, UK

2007

Deutche Bank Pyramid, National Theatre, London, Deutche Bank, London

Supernova, Art Basel, Miami, USA

ReMap(KM), IBID Project, Athènes, Grèce

Matthew Darbyshire, Djordje Ozbolt and Alexander Tucker, Parade Gallery, London, UK

Itchy Park, Limehouse Studio, London, UK

2006

Minotaur Blood, Fortescue Avenue, London, UK

Internet CAFé (commission), Publish and be Damned, London, UK

Sixteen Golf Course Makers, (commission) Zoo Art Fair, London, UK

2005

Launderette, Ipswich Town Council Artists Gallery, Ipswich, UK

Open Garden, Fortescue Avenue, London, UK

Public Meeting to address the phenomenon of materialization, with Olivia plender, Man in the holocene, london, UK

2004

Curb your Enthusiasm, Millers Terrace, London, UK

Art School, Bloomberg Space, London, UK