

MATTHEW DARBYSHIRE

Né en 1977 à Cambridge, Angleterre
Vit et travaille à Rochester, Angleterre

FORMATION

2005 - Post-Graduate Diploma, Royal Academy Schools, Londres, Angleterre
2000 - BA (honors) Fine Art, Slade School of Fine Art, Londres, Angleterre
1996 - Foundation Course, Ipswich Art School, Ipswich, Angleterre

EXPOSITIONS PERSONNELLES

2018

Brand Deities, Art Block commission (Selfridges en partenariat avec Yorkshire Sculpture Park), Selfridges, Londres, Angleterre

Open Air Sculpture, Zabłudowicz Collection, Sarvisalo, Finlande

Radiographs, Jousse Entreprise, Paris, France

2017

Xerox, Galerie Jousse Entreprise, Paris, France

The Object is alive, Nottingham Castle, Nottingham, Angleterre

Shin Gallery, New York, États-Unis

2016

Passive Sensor, Herald St, Londres, Angleterre

2015

An exhibition for Modern Living, Manchester City Art Gallery, Manchester, Angleterre

Suite, Lisa Cooley, New York, États-Unis

2014

Renaissance City, Stanny House, Suffolk, Angleterre

Public Workshop, Krolikarnia National Museum, Varsovie, Pologne

Oak Effect, Shipley Gallery, Gateshead, Angleterre

Bureau, Herald St, Londres, Angleterre

CAPTCHA, Jousse Entreprise, Paris, France

2013

Matthew Darbyshire and the W.A. Ismay Collection, Hepworth Wakefield, West Yorkshire, Angleterre

Taro Nasu at G-Tokyo Art Fair, Tokyo, Japon

A Way of Life (in homage to Jim Ede), Kettle's Yard, Cambridge, Angleterre

Oak Effect, Bloomberg Space, Londres, Angleterre

The Soft Shape Room, FRAC Nord pas de Calais, Dunkerque, France

Call of the Mall, commission de sculpture, Hoog Catharijne, Utrecht, Pays-Bas

2012

T Rooms Pt II, Zabłudowicz Collection, Londres, Angleterre

T Rooms, Tramway, Glasgow, Angleterre

galerie Jousse Entreprise, Paris, France

Stanley Picker Fellowship in Fine Art, The Stanley Picker Gallery, Kingston, Angleterre

University, Londres, Angleterre

2011

Taro Nasu, Tokyo, Japon

Leeds Met Gallery and Studio, Leeds, Angleterre

Herald Street (avec Scott King), Londres, Angleterre

2010

ELIS, Herald St, Londres, Angleterre

Frieze Foundation commission, Frieze Art Fair, Londres, Angleterre

2009

Funhouse, commissaire : Tom Morton, Hayward Project Space, Londres, Angleterre

Furniture Islands, Outpost, Norwich, Angleterre

2008

Nought to Sixty, Institute of Contemporary Arts, Londres, Angleterre

Blades House, Gasworks, Londres, Angleterre

2007

Recreate (avec Richard Wilson), Pumphouse Gallery, Londres, Angleterre

2004

Urban Pastoral, Relais De La Baie, Noyelles-sur-Mer, France

EXPOSITIONS COLLECTIVES

2019

Home is home is a home is a home., galerie Jousse Entreprise, Paris, France

In Ruins (Meadow Arts en partenariat avec English Heritage), Witley Court, Worcestershire, Angleterre

Alive in the Universe, Palazzo Pesaro, Venice, Italie

2018

WunderMoRE, commissaire : Ilaria Bignotti, Elisabetta Modena, Valentina Rossi, Marco Scotti et Anna Zinelli, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italie

Herald St | Museum St, Londres, Angleterre

Hayward Gallery, Londres, Angleterre

Metadata, Lethaby Gallery, Central St Martins, Londres, Angleterre

The HENI Project Room, Hayward Gallery, Londres, Angleterre

2017

ISelf Collection: The Upset Bucket, Whitechapel Gallery, Londres, Angleterre

Hotel Café Royal, Londres, Angleterre

2016

Night in the Museum: An Exhibition from the Arts Council Collection, commissaire Ryan Gander (itinérante), Longside Gallery, Yorkshire, Angleterre ; Sculpture Park, Wakefield ; Birmingham Museum and Art Gallery, Birmingham, Angleterre ; The Attenborough Centre, Leicester, Angleterre

A Contemporary Collection, The Hepworth Wakefield, Wakefield, Angleterre

RECASTING, commissaire : Ruth Allen and James Cahill, Museum of Classical Archaeology, Cambridge, Angleterre

2015

Summer Exhibition, commissaire : Michael Craig-Martin, Royal Academy of Arts, Londres, Angleterre

Figure of Speech, National Museum, Warsaw, Pologne

Following Hercules: The story of classical art, Fitzwilliam Museum, Cambridge, Angleterre

History is Now: 7 Artists Take on Britain, Hayward Gallery, Londres, Angleterre

Calisthenics, commissaire Matt Paweski, Thomas Duncan Gallery, Los Angeles, États-Unis

2014

Show Off, Leakateandlouise, Londres, Angleterre

On the Devolution of Culture, Rob Tufnell, Londres, Angleterre

Work in Public, Decad, Berlin, Allemagne

A Sense of Things, Zabłudowicz Collection, Londres, Angleterre

Reclaimed -The Second Life of Sculpture, Glasgow International, Glasgow, Angleterre

2013

Ideal Standard Forms, Galleria d'arte Moderna, Turin, Italie

Costume: Written Clothing, Tramway, Glasgow, Angleterre
Nothing in the World but Youth, Turner Contemporary, Margate, Angleterre
Paradise Garage, Eighty One Curtain Road, Londres, Angleterre
Dobbel, Substance P besøger Illums bolighus, Illums bolighus, Copenhague, Danemark
Pop Tarts, James Fuentes, New York, États-Unis
Big Dinner, Limbo, Margate, Angleterre
galerie Jousse Entreprise, Paris, France
Air de Pied-à-terre, commissaires Lisa Cooley et Alan Reid, Lisa Cooley, New York, États-Unis
The World is Almost Six Thousand Years Old, The Collection, Lincolnshire, Angleterre
British British Polish Polish, Zamek Ujazdowski CCA, Varsovie, Pologne
ICA Off Site, A journey through London Sculpture : 1980s to Now, The Old Selfridges Hotel London, Londres, Angleterre

2012

No More Icons, Blackfriard, Londres, Angleterre
SNAP! Aldeburgh Festival, Snape Maltings, Suffolk, Angleterre
6 Chairs, Art House Foundation, Londres, Angleterre
You Are Not Alone, commissaire Hilde Teerlinck, Bangkok Art Cultural Centre, Thaïlande

2011

Nothing in the world but Youth, Turner Contemporary, Margate, Angleterre
You Are Not Alone, commissaire Hilde Teerlinck, MARCO, Museum of Contemporary Art, Vigo, Espagne
You Are Not Alone, commissaire Hilde Teerlinck, Miro Foundation, Barcelone, Espagne
British Art Show 7, commissaire Tom Morton et Lisa Le Feuvre (Hayward Touring), Nottingham Contemporary, Nottingham, Angleterre
The Shape We're In, Zabłudowicz Collection, Londres, New York, États-Unis
The Hayward Gallery, Londres, Glasgow, Plymouth, Angleterre (itinérante) (cat)

2010

Newspeak, Saatchi Gallery, Londres, Angleterre
Recent British Sculpture, Grimm Gallery, Amsterdam, Pays Bas
The Camo Show, Cardi Black Box, Milan, Italie
The British Art Show 7, commissaire Tom Morton et Lisa Le Feuvre, Nottingham Contemporary, Angleterre
Herald St, Taro Nasu, Tokyo, Japon
Paul McCarthy's Cap, Peles Empire, Londres, Angleterre
Bold Tendencies, Hannah Barry, Peckham Rye Multistorey Car Park, Londres, Angleterre

2009

Altermodern: Tate Triennial, commissaire Nicolas Bourriaud, Tate Britain, Londres, Angleterre
Eat Me - Drink Me, The Goss-Michael Foundation, Dalla, États-Unis
Other worlds, The Haward Gallery project space en Corée du Sud, commissaire Tom Morton, Platform 2009, Séoul, Corée du Sud

2008

White Columns, (projection), New York, États-Unis
Le Chant du Rossignol, *Matthew Darbyshire et Samm Gunn*, Herald St, Londres, Angleterre
Matthew Darbyshire, Jess Flood-Paddock, William Hunt, commissaire Sasha Cradock, Sadlers Wells, Londres, Angleterre

2007

Deutsche Bank Pyramid, National Theatre London, Deutsche Bank, Londres, Angleterre
Supernova, Art Basel, Miami, États-Unis
ReMap(KM), IBID Project, Athènes, Grèce
Matthew Darbyshire, Djordje Ozbolt et Alexander Tucker, Parade Gallery, Londres, Angleterre
Itchy Park, Limehouse Studio, Londres, Angleterre

2006

Minotaur Blood, Fortescue Avenue, Londres, Angleterre
Internet Café (commission), Publish and be Damned, Londres, Angleterre
Sixteen Golf Course Makers, (commission) Zoo Art Fair, Londres, Angleterre

2005

Launderette, Ipswich Town Council Artists Gallery, Ipswich, Angleterre

Open Garden, Fortescue Avenue, Londres, Angleterre

Public Meeting to address the phenomenon of materialization, avec Olivia plender, Man in the holocene, Londres, Angleterre

2004

Curb your Enthusiasm, Millers Terrace, Londres, Angleterre

Art School, Bloomberg Space, Londres, Angleterre

COLLECTIONS PUBLICS

Arts Council Collection, Angleterre

Government Art Collection, Angleterre

Artist Pension Trust, New York, États-Unis

Deutsche Bank, Francfort, Allemagne

Centre National des arts Plastiques, Paris, France

The Hepworth Wakefield, Wakefield, Angleterre

COMMISSIONS PUBLIQUES

11 Rue Simon-Crubellier, Olympic Stadionplein, Amsterdam, Pays-Bas

Sculpture Garden, Battersea, Londres, Angleterre

ENSEIGNEMENT

Slade School of Fine Art, Londres, Angleterre

Anglia Ruskin University, Cambridge, Angleterre

Mentor et coordinateur du programme d'étude , Open School East, Londres/Margate, Angleterre

Visiting Lecturer Goldsmiths, Londres, Angleterre ; Slade School of Art, Londres, Angleterre ; Royal Academy Schools, Londres, Angleterre ; Dirty Art Dept, Amsterdam, Pays-Bas