

MATTHEW DARBYSHIRE

Born in 1977 in Cambridge, England
Lives and works in Rochester, England

EDUCATION

2005 - Post-Graduate Diploma, Royal Academy Schools, London, England
2000 - BA (honors) Fine Art, Slade School of Fine Art, London, England
1996 - Foundation Course, Ipswich Art School, Ipswich, England

SOLO SHOWS

2018

Brand Deities, Art Block commission (Selfridges in partnership with Yorkshire Sculpture Park), Selfridges, London, England

Open Air Sculpture, Zabłudowicz Collection, Sarvisalo, Finland

Radiographs, Jousse Entreprise, Paris, France

2017

Xerox, Galerie Jousse Entreprise, Paris, France

The Object is alive, Nottingham Castle, Nottingham, England

Shin Gallery, New York, United States

2016

Passive Sensor, Herald St, London, England

2015

An exhibition for Modern Living, Manchester City Art Gallery, Manchester, England

Suite, Lisa Cooley, New York, United States

2014

Renaissance City, Stanny House, Suffolk, England

Public Workshop, Krolakarnia National Museum, Varsovie, Poland

Oak Effect, Shipley Gallery, Gateshead, England

Bureau, Herald St, London, England

CAPTCHA, Jousse Entreprise, Paris, France

2013

Matthew Darbyshire and the W.A. Ismay Collection, Hepworth Wakefield, West Yorkshire, England

Taro Nasu at G-Tokyo Art Fair, Tokyo, Japan

A Way of Life (in homage to Jim Ede), Kettle's Yard, Cambridge, England

Oak Effect, Bloomberg Space, London, England

The Soft Shape Room, FRAC Nord Pas de Calais, Dunkirk, France

Call of the Mall, sculpture commission, Hoog Catharijne, Utrecht, The Netherlands

2012

T Rooms Pt II, Zabłudowicz Collection, London, England

T Rooms, Tramway, Glasgow, England

galerie Jousse Entreprise, Paris, France

Stanley Picker Fellowship in Fine Art, The Stanley Picker Gallery, Kingston, England

University, London, England

2011

Taro Nasu, Tokyo, Japan

Leeds Met Gallery and Studio, Leeds, England

Herald Street (with Scott King), London, England

2010

ELIS, Herald St, London, England

Frieze Foundation commission, Frieze Art Fair, London, England

2009

Funhouse, curator: Tom Morton, Hayward Project Space, London, England

Furniture Islands, Outpost, Norwich, England

2008

Nought to Sixty, Institute of Contemporary Arts, London, England

Blades House, Gasworks, London, England

2007

Recreate (with Richard Wilson), Pumphouse Gallery, London, England

2004

Urban Pastoral, Relais De La Baie, Noyelles-sur-Mer, France

GROUP SHOWS

2019

Home is home is a home is a home., galerie Jousse Entreprise, Paris, France

In Ruins (Meadow Arts in partnership with English Heritage), Witley Court, Worcestershire, England

Alive in the Universe, Palazzo Pesaro, Venice, Italy

2018

WunderMoRE, curated by Ilaria Bignotti, Elisabetta Modena, Valentina Rossi, Marco Scotti and Anna Zinelli, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy

Herald St | Museum St, London, England

Hayward Gallery, London, England

Metadata, Lethaby Gallery, Central St Martins, London, England

The HENI Project Room, Hayward Gallery, London, England

2017

ISelf Collection: The Upset Bucket, Whitechapel Gallery, London, England

Hotel Café Royal, London, England

2016

Night in the Museum: An Exhibition from the Arts Council Collection, curator Ryan Gander (touring), Longside Gallery, Yorkshire, England ; Sculpture Park, Wakefield ; Birmingham Museum and Art Gallery, Birmingham, England ; The Attenborough Centre, Leicester, England

A Contemporary Collection, The Hepworth Wakefield, Wakefield, England

RECASTING, commissaire : Ruth Allen and James Cahill, Museum of Classical Archaeology, Cambridge, England

2015

Summer Exhibition, curator: Michael Craig-Martin, Royal Academy of Arts, London, England

Figure of Speech, National Museum, Warsaw, Poland

Following Hercules: The story of classical art, Fitzwilliam Museum, Cambridge, England

History is Now: 7 Artists Take on Britain, Hayward Gallery, London, England

Calisthenics, curator: Matt Paweski, Thomas Duncan Gallery, Los Angeles, United States

2014

Show Off, Leakateandlouise, London, England

On the Devolution of Culture, Rob Tufnell, London, England

Work in Public, Decad, Berlin, Germany

A Sense of Things, Zabłudowicz Collection, London, England

Reclaimed -The Second Life of Sculpture, Glasgow International, Glasgow, England

2013

Ideal Standard Forms, Galleria d'arte Moderna, Turin, Italy

Costume: Written Clothing, Tramway, Glasgow, England
Nothing in the World but Youth, Turner Contemporary, Margate, England
Paradise Garage, Eighty One Curtain Road, London, England
Dobbel, Substance P besøger Illums bolighus, Illums bolighus, Copenhagen, Denmark
Pop Tarts, James Fuentes, New York, United States
Big Dinner, Limbo, Margate, England
galerie Jousse Entreprise, Paris, France
Air de Pied-à-terre, curators: Lisa Cooley and Alan Reid, Lisa Cooley, New York, United States
The World is Almost Six Thousand Years Old, The Collection, Lincolnshire, England
British Brithsh Polish Polish, Zamek Ujazdowski CCA, Varsovia, Poland
ICA Off Site, A journey through London Sculpture : 1980s to Now, The Old Selfridges Hotel London, London, England

2012

No More Icons, Blackfriard, London, England
SNAP! Aldeburgh Festival, Snape Maltings, Suffolk, England
6 Chairs, Art House Foundation, London, England
You Are Not Alone, curator: Hilde Teerlinck, Bangkok Art Cultural Centre, Thailand

2011

Nothing in the world but Youth, Turner Contemporary, Margate, England
You Are Not Alone, curator: Hilde Teerlinck, MARCO, Museum of Contemporary Art, Vigo, Spain
You Are Not Alone, curator: Hilde Teerlinck, Miro Foundation, Barcelona, Spain
British Art Show 7, curator: Tom Morton and Lisa Le Feuvre (Hayward Touring), Nottingham Contemporary, Nottingham, England
The Shape We're In, Zabłudowicz Collection, London, New York, United States
The Hayward Gallery, London, Glasgow, Plymouth, England (touring), (cat)

2010

Newspeak, Saatchi Gallery, London, England
Recent British Sculpture, Grimm Gallery, Amsterdam, The Netherlands
The Camo Show, Cardi Black Box, Milan, Italy
The British Art Show 7, curators: Tom Morton and Lisa Le Feuvre, Nottingham Contemporary, England
Herald St, Taro Nasu, Tokyo, Japan
Paul McCarthy's Cap, Peles Empire, London, England
Bold Tendencies, Hannah Barry, Peckham Rye Multistorey Car Park, London, England

2009

Altermodern: Tate Triennial, curator: Nicolas Bourriaud, Tate Britain, London, England
Eat Me - Drink Me, The Goss-Michael Foundation, Dalla, United States
Other worlds, The Haward Gallery project space in South Korea, curator: Tom Morton, Platform 2009, Seoul, South Korea

2008

White Columns, (screening), New York, United States
Le Chant du Rossignol, Matthew Darbyshire et Samm Gunn, Herald St, London, England
Matthew Darbyshire, Jess Flood-Paddock, William Hunt, curator: Sasha Cradock, Sadlers Wells, London, England

2007

Deutsche Bank Pyramid, National Theatre, London, Deutsche Bank, London, England
Supernova, Art Basel, Miami, United States
ReMap(KM), IBID Project, Athens, Greece
Matthew Darbyshire, Djordje Ozbolt et Alexander Tucker, Parade Gallery, London, England
Itchy Park, Limehouse Studio, London, England

2006

Minotaur Blood, Fortescue Avenue, London, England
Internet Café (commission), Publish and be Damned, London, England
Sixteen Golf Course Makers, (commission) Zoo Art Fair, London, England

2005

Launderette, Ipswich Town Council Artists Gallery, Ipswich, England

Open Garden, Fortescue Avenue, London, England

Public Meeting to address the phenomenon of materialization, avec Olivia plender, Man in the holocene, London, England

2004

Curb your Enthusiasm, Millers Terrace, London, England

Art School, Bloomberg Space, London, England

PUBLIC COLLECTIONS

Arts Council Collection, England

Government Art Collection, England

Artist Pension Trust, New York, United States

Deutsche Bank, Frankfurt, Germany

Centre National des arts Plastiques, Paris, France

The Hepworth Wakefield, Wakefield, England

PUBLIC COMMISSIONS

11 Rue Simon-Crubellier, Olympic Stadionplein, Amsterdam, The Netherlands

Sculpture Garden, Battersea, London, England

TEACHING

Teaching fellow, Slade School of Fine Art, London, England

Teaching fellow, Anglia Ruskin University, Cambridge, England

Mentor and Curriculum Coordinator , Open School East, London/Margate, England

Visiting Lecturer Goldsmiths, Londres, England ; Slade School of Art, London, England ; Royal Academy Schools, London, England ; Dirty Art Dept, Amsterdam, The Netherlands