

# MATTHEW DARBYSHIRE

Né en 1977 à Cambridge, Royaume-Uni  
Vit et travaille à Rochester

## FORMATION

2005 - Post-Graduate Diploma, Royal Academy Schools, Londres  
2000 - BA (hons) Fine Art, Slade School of Fine Art, Londres  
1996 - Foundation Course, Ipswich Art School

## EXPOSITIONS PERSONNELLES

2017

*Xerox*, Galerie Jousse Entreprise, Paris, France  
*The Object is alive*, Nottingham Castle, Nottingham, Angleterre  
*Shin Gallery*, New York, Etats-Unis

2016

*Passive Sensor*, Herald St, Londres, Angleterre

2015

*An exhibition for Modern Living*, Manchester City Art Gallery, Manchester, Angleterre

2014

*Renaissance City*, Stanny House, Suffolk, Angleterre  
*Public Workshop*, Krolikarnia National Museum, Varsovie, Pologne  
*Oak Effect*, Shipley Gallery, Gateshead, Angleterre  
*Bureau*, Herald St, Londres, Angleterre  
*CAPTCHA*, Jousse Entreprise, Paris, France

2013

*Matthew Darbyshire and the W.A. Ismay Collection*, Hepworth Wakefield, West Yorkshire, Angleterre  
*Taro Nasu at G-Tokyo Art Fair*, Tokyo, Japon  
*A way of life (in homage to Jim Ede)*, Kettle's Yard, Cambridge, Angleterre  
Bloomberg Space, Londres, Angleterre  
*The Soft Edgure*, FRAC Nord pas de Calais, Dunkerque, France

2012

Tramway, Glasgow, Angleterre  
galerie Jousse Entreprise, Paris, France  
Stanley Picker Fellowship in Fine Art, The Stanley Picker Gallery, Kingston, Angleterre  
University, Londres, Angleterre

2011

Taro Nasu, Tokyo, Japon  
Leeds Met Gallery and Studio, Leeds, Angleterre  
Herald Street (avec Scott King), Londres, Angleterre

2010

ELIS, Herald St, Londres, Angleterre  
Frieze Foundation commission, Frieze Art Fair, Londres, Angleterre

2009

*Funhouse*, commissaire : Tom Morton, Hayward Project Space, Londres, Angleterre

Furniture Islands, Outpost, Norwich, Angleterre

2008

*Nought to Sixty*, Institute of Contemporary Arts, Londres, Angleterre  
Blades House, Gasworks, Londres, Angleterre

2007

*Recreate (avec Richard Wilson)*, Pumphouse Gallery, Londres, Angleterre

2004

*Urban Pastoral*, Relais De La Baie, France

## EXPOSITIONS COLLECTIVES

2018

*The HENI Project Room*, Hayward Gallery, Londres, Angleterre  
The Whitechapel, Londres, Angleterre

2016

Night in the Museum: An Exhibition from the Arts Council Collection, commissaire Ryan Gander (touring),  
Longside Gallery, Yorkshire  
Sculpture Park, Wakefield, Birmingham Museum and Art Gallery, Birmingham, Angleterre  
The Attenborough Centre, Leicester, Angleterre  
A Contemporary Collection, The Hepworth Wakefield, Wakefield, Angleterre

2015

*History is Now: 7 Artists Take on Britain*, Hayward Gallery, Londres, Angleterre

2014

*A Sense of Things*, Zabłudowicz Collection, Londres, Angleterre  
*Reclaimed -The Second Life of Sculpture*, Glasgow International, Glasgow, Angleterre

2013

*Ideal Standard Forms*, Galleria d'arte Moderna, Turin, Italie  
*Costume: Written Clothing*, Tramway, Glasgow, Angleterre  
*Nothing in the World but Youth*, Turner Contemporary, Margate, Angleterre  
*Paradise Garage*, Eighty One Curtain Road, Londres, Angleterre  
*Dobbel*, Substance P besoger Illums bolighus, Illums bolighus, Copenhague, Danemark  
*Pop Tarts*, James Fuentes, New York, États-Unis  
*Big Dinner*, Limbo, Margate, Angleterre  
galerie Jousse Entreprise, Paris, France  
*Air de Pied à terre*, commissaire Lisa Cooley et Alan Reid, Lisa Cooley, New York, Angleterre  
*The Worl is Almost Six Thousand Years Old*, The Collection, Lincolnshire, Angleterre  
*British Brithsh Polish Polish*, Zamek Ujazdowski CCA, Varsovie, Pologne  
ICA Off Site, *A journey through London Sculpture : 1980s to Now*, The Old Selfridges Hotel London,  
Londres, Angleterre

2012

*No More Icons*, Blackfriard, Londres, Angleterre  
SNAP! Aldeburgh Festival, Snape Maltings, Suffolk, Angleterre  
*6 chairs*, Art House Foundation, Londres, Angleterre  
*You Are Not Alone*, commissaire Hilde Teerlinck, Bangkok Art Cultural Centre, Thaïlande

2011

*Nothing in the world but Youth*, Turner Contemporary, Margate, Angleterre  
*You Are Not Alone*, commissaire Hilde Teerlinck, MARCO, Museum of Contemporary Art, Vigo, Espagne  
*You Are Not Alone*, commissaire Hilde Teerlinck, Miro Foundation, Barcelone, Espagne  
*British Art Show 7*, commissaire Tom Morton et Lisa Le Feuvre (Hayward Touring), Nottingham Contempo-  
rary, Nottingham, Angleterre

*The shape we're in*, Zabłudowicz Collection, Londres, New York, États-Unis The Hayward Gallery, Londres, Glasgow, Plymouth, Angleterre touring (cat)

2010

*Newspeak*, Saatchi Gallery, Londres, Angleterre

*Recent British Sculpture*, Grimm Gallery, Amsterdam, Pays Bas

*The Camo Show*, Cardi Black Box, Milan, Italie

*The British Art Show*, commissaire Tom Morton et Lisa Le Feuvre, Nottingham Contemporary, Angleterre touring (cat)

Herald St, Taro Nasu, Tokyo, Japon

*Paul McCarthy's Cap*, Peles Empire, Londres, Angleterre

2009

*Altermodern: Tate Triennial*, commissaire Nicolas Bourriaud, Tate Britain, Londres, Angleterre

*Eat Me - Drink Me*, The Goss-Michael Foundation, Dalla, États-Unis

*Other worlds*, The Haward Gallery project space en Corée du Sud, commissaire Tom Morton, Platform 2009, Seoul, Corée du Sud

2008

*White Columns*, (projection), New York, États-Unis

*Le chant du Rossignol*, Matthew Darbyshire et Samm Gunn, Herald St, Londres, Angleterre

*Matthew Darbyshire, Jess Flood-Paddock, William Hunt*, commissaire Sasha Cradock, Sadlers Wells, Londres, Angleterre

2007

*Deutsche Bank Pyramid*, National Theatre, London, Deutsche Bank, Londres, Angleterre

*Supernova*, Art Basel, Miami, États-Unis

*ReMap(KM)*, IBID Project, Athènes, Grèce

*Matthew Darbyshire, Djordje Ozbolt et Alexander Tucker*, Parade Gallery, Londres, Angleterre

*Itchy Park*, Limehouse Studio, Londres, Angleterre

2006

*Minotaur Blood*, Fortescue Avenue, Londres, Angleterre

*Internet Café* (commission), Publish and be Damned, Londres, Angleterre

*Sixteen Golf Course Makers*, (commission) Zoo Art Fair, Londres, Angleterre

2005

*Launderette*, Ipswich Town Council Artists Gallery, Ipswich, Angleterre

*Open Garden*, Fortescue Avenue, London, Angleterre

*Public Meeting to address the phenomenon of materialization*, avec Olivia plender, Man in the holocene, Londres, Angleterre

2004

*Curb your Enthusiasm*, Millers Terrace, Londres, Angleterre

*Art School*, Bloomberg Space, Londres, Angleterre