SEULGI LEE

Born in 1972 in Seoul, South Korea
Lives in Paris since 1992, works in Bagnolet, France

EDUCATION

1994-2000
DNSAP degree with Jean-Luc Vilmouth, École Nationale Supérieure des Beaux-Arts de Paris, France

1999
Exchange Program at Art Institute of Chicago (performance/video/visual anthropology)

SOLO SHOWS

2027
DURU DURU, Credac Ivry, France

2026
GORU, GORU, Frac Méca, Bordeaux, France
Dal Dari, La Lune et les Jambes, monumental facade installation at the Musée Guimet, Paris, France
HEUMUL HEUMUL, Kunsthalle Marcel Duchamp Museum, Switzerland

2025
SPAN, curated by Melanie Pocock, Museum Ikon Gallery, Birmingham, United Kingdom

2024
YAMA MO SATO MO, Vitrine de la librairie Yvon Lambert, Paris, France
SAMSAM, Gallery Hyunday, Seoul, South Korea
Le donne con tre anime, curated by Marjolaine Lévy, Artopia Gallery, Milan, Italy

2023
PERFECT CLOUD, invited by Olivier Mignon, Keijiban, Kanazawa, Japan
Nami Mon-yo, duo show with Tony Jouanneau, curated by Yoko Inuma et Villa Kujoyama, gallery of Aesop Kawaramachi, Kyoto, Japan
CHANT DE CHANVRE, Jardin des Plantes de Rouen, invited by RRouen, Rouen, France
SERGINE, We Do Not Work Alone, Paris, France

2022
SLOW WATER, galerie Jousse Entreprise, Paris, France
SLOW WATER, galerie Mendes Wood DM, Brussels, Belgium
SERGE, Design Parade 2022, curated by We Do not Work Alone and the Villa Noailles, Ancien Évêché, Toulon, France

2021
SLOW WATER, curated by Hyunjin Kim, Incheon Art Platform, South Korea

2020
WE ARE NOT SYMMETRICAL, centre d'art La Casa da Cerca, Almada, Portugal

2019
LE PLUS TÔT C'EST DEUX JOURS MIEUX, La Criée centre d'art contemporain, Rennes, France
DEPATTURE, Centre d'art La Chapelle Jeanne d'Arc, Thouars, France

2018
DAMASESE, Gallery Hyundai, Seoul, South Korea
Solo show, Gallery Hyundai, Seoul, South Korea

2016
ECHO, Sindoh art space following the Prize Sindoh Entreprise for contemporary art, Seoul, South Korea
SOUPE, Galerie Ho, Marseille, France
LES PLANTES SONT DES ANIMAUX ANACHRONIQUES, with Park Ryu Sook Gallery, Asia Now Paris, France

2015
COPROLITHE !, invited by Jiyoon Yang, Mimesis Museum, Paju, South Korea

2009
IDEM, invited by Julie Pellegrin, Centre d'art contemporain de la Ferme du Buisson, Noisiel, France

2008
AUTOMATIC : hommage au voleur, Galerie colletPark, Paris, France

2007
CLIMAT, invited by Solenn Morel and Eric Tabuchi, Kiosque/ images, Paris, France

2005
PEUPLIER, Galerie Miss China Beauty Room, Paris, France

2004
ÉCONOMIE INFORMELLE, Ssamzie Space, Seoul, South Korea

2003
DÉGUISEMENTS, with Simon Boudvin, Galerie Hedaes Sevira, Paris, France

2001
23 MARS, with Charlotte Beaurepaire, Galerie In and out, Grenoble, Francee

GROUP SHOWS

2026
Chambres, ghosts & digitales, FRAC Méca, Bordeaux, France
Dal Dari, La Lune et les Jambes, Musée Guimet, Paris, France
Threads of Kinship, He Art Museum x KADIST, Shunde, China
YOMO JOMO, Sema Seoul Museum of Art, Seoul, Korea
L'excellence à la française, 50 ans de création au mobilier national, Musée Crozatier, France
Chorégraphie pour une maison, hommage à Sophie Vigourous, Casa Conti Ange Leccia, Oletta, France

2025
Korean Crafts: Heritage for tomorrow, Cheongun Hybrid Complex, North Gyeongsang Province, Korea
Bringing the unseen, Wooran Foundation
Pellicule de la sauvagerie, curated by Sandrine Desmoulin, Maria Claudia Gamboa, Sarah Menu and Richard Neyroud, CRAC Alsace, Altkirch, France
Unboxing Project 5 : MESSAGE, König Telegraphenamt, Berlin, Germany
Ce que pense la main, FRAC SUD, Marseille, France
We are in Open Circuits, SeMA collection at Manarat Al Saadiyat, Abu Dhabi, EUA
Textiles fictions, during the seminaryLes Intriguant·e·s : panorama des pratiques texttiles historiques et contemporaines, EESAB - site de Quimper, France

2024
Les temps changent, artothèque de Vitré Communauté et galerie Drama, exhibition of the national public order of prints 2024 of Centre national des arts plastiques - CNAP, Rennes France
Elsie & Marshall, curated by Jiyoon Yang, Alternative Space Loop, Seoul, South Korea

Les voix des fleuves, 17e Biennale de Lyon, curated by Alexia Fabre, Lyon, France
Grains of Sand Like Mountains, Kunsthalle de Gand, Belgium
Les temps changent, Les Moyens du Bord, Saint-Martin-des-Champs, France
SeMA Omnibus : At the End of the World Split Endlessly, Seoul Museum of Art, Seoul, South Korea
PETITE DENT, Mobilier National at the Atelier-conservatoire national de dentelle du Puy-en-Velay FR

2023
With art, Nam-Seoul Museum of Art, Seoul, South Korea
L'appartement Témoin - invited by Chloé Dugit-Gros, Cité Internationale des Arts, Paris, France
Who Utopia - Fonds Régional d'Art Contemporain FRAC Île-de-France Collection, Le carré, Vincennes France
∞ *DUNE* - Yassef, Abitbol, De Surville, Illouz, Lahache, Peris, Phelouzat, Mondes Nouveaux, Dune Duwulf, France

2022
Rivage chromatique, Sors de ta réserve !, FRAC Île de France, les réserve romainville, Romainville, Fance
¡Viva villa!, Collection Lambert, Avignon, France
Minimalism-Maximalism-Mechanismmm, Kunsthal Aarhus, Denmark
The Simple Acts of Listening, Sound Effects Seoul, West Museumkwartier, Den Haag, The Netherland
Korea Artist Prize 10th Anniversary, National Museum MMCA, Seoul, South Korea
Transmeare, FRAC Picardie, Amiens, France
Pleine lune en poissons, Les Capucins, Embrun, France
Atmosphères sensibilisées, galerie Jousse Entreprise, Paris, France
Minimalism-Maximalism-Mechanismmm Part 4, Art Sonje Center, Seoul, South Korea
Desirable Body, with Melanie Pocock, Harris Museum, Preston, United Kingdom
Frequencies of Tradition, Kadist Foundation, San Fransisco, USA
IANUA, galerie Jousse Entreprise, Paris, France
The Poetic Collection, Seoul Museum of Art, Seoul, South Korea

2021
Frequencies of Tradition, Incheon Art Platform, Incheon, South Korea
Stories of Abstraction. Greenberg's Nightmare, with Marjolaine Lévy, Fondation d'entreprise Ricard, Paris, France
Making Worlds Exist (Fabriquer des Mondes Existants), curated by Kathy Alliou, Asia Now, Paris, France
CHANTS TOURNÉS, architecturale intervention by Bermuda, Sergy, Suisse
Reverso, Chapelle des Ursulins, Ancenis-Saint-Géréon, centre d'art contemporain de Montrelais, France
Refugia, avec Ji Yoon Yang, TBS Korean radio, subway & The Alternative Space Loop, Seoul

2020
Accélérations, curator: Michel Gauthier, Centre Pompidou Paris, France
MOON SHADOW HOLE THE BEGGAR'S SONG, Korea Artist Prize show, National Museum MMCA, Seoul, South Korea
One escape at a time, commissaire : Yung Ma, Seoul Mediacity Biennale, Seoul, South Korea
*Words at an Exhibition: An Exhibition in Ten Chapters and five poems**, curator: Jacob Fabricius, Busan Biennale, Busan, South Korea
Festival international *Design Parade,* invited by We Do Not Work Alone, Villa Noailles, Hyères, France
Huynday 50th Anniversary (II), gallery Huynday, Seoul, South Korea
Rituel.le.s, IAC Institut d'Art Contemporai Villeurbanne, Lyon, France
Magic objects, curators: Solomoukha & Codeluppu, Montmartre, Paris, France
The moment of Giyeok (first Korean alphabet), curators: DongGuk Lee, Seoul Arts Center, Seoul, South Korea
Reality Is Not What It Seems, galerie Jousse Entreprise, Paris, France

2019
Home is a home is a home is a home, galerie Jousse Entreprise, Paris, France
Les Chants Tournés, in collaboration with Julien Quartier, une proposition de Bermuda, standard/deluxe, Sergy, France
MACHRUK, reseach project with the potter worman of the Rif, in collaboration with the curator Claire Staebler, Appartement 22, Rabat, Maroc
Sinmulji : Sacred paper, The Wooran Foundation, Seoul, South Korea
Some of us, curator: Jérôme Cotinet-Alphaize, NordArt, Pavillon français, Budelsdorf, Germany
TEFAF New York, galerie Jousse Entreprise, Paris, France
Art Rug Collection - limited edition on sale on shop and online, Ikea, Sweden
Armory, show, Gallery Hyundai, New York, United States

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Lampshade project CERRO, Mexican hill that changes “sunlight” according to the point of view, with *We Do Not Work Alone*, Artmonte-carlo, Monaco, France
Bermuda - collaborative building project for the artist community de Sergy, France

2018
Potential visual evocations - project of a travelling exhibition in the form of a curtain, organized by Elsa Werth, Alternative Space LOOP, Seoul, South Korea
Manufacture des Gobelins - collaboration with the artisans of bobbin lace to Le Puy-en-Velay, for the Ministry of Culture, France
L - exhibition of the collection of FRAC Île-de-France (Fonds Régional d’Art Contemporain), at Château de Rentilly, Buissy Saint-Martin, France
THE TIGER SMOKING A PIPE, and etc., 3 plaid in limited edition, Hermès, France
Potentiels évoques visuels - curator: Elsa Werth, Fonderie Darling, Montreal, Canada
Navigator Art on Paper Prize, Chiado8 Fidelidade, Lisboa, Portugal
FIB - Festival International de Bagnolet pour les courts-métrages, Bagnolet, France
(Extra)ordinary, KCDF Gallery, Seoul, South Korea
AFFINITé(S), galerie Jousse Entreprise, Paris, France
The Other Face of the Moon, curator: Sungwon Kim, Asia Culture Centre, Gwangju, South Korea

2017
VOIR UNE POULE PONDRE PORTE CHANCE, invited by Abraham Poincheval, Palais de Tokyo, Paris, France
Cut & Care, organized by KVM, Biennale Internationale Design, Saint-Etienne, France
The Smart Revolution, organized by Korean Craft & Design Foundation, Munich Creative Business Week, Munich, Germany
Zigzag Incisions organized by Elfi Turpin et Victor Costales, Crac Alsace, Altkirch, France et Salts, Birsfelden, Swiss

2016
Abu Dhabi Art, with Park Ryu Sook Gallery, United Arab Emirates
Potentiels Evoqués Visuels, organized by Elsa Werth, Shanghai, China
Stopping by Woods on a Snowy Evening with Kelvin Kyung Kun Park and Yang Jung Uk, Gallery Hyundai, Séoul, South Korea
Lapin-Canard, organized by Lapin-Canard, Galerie TripleV, Paris, France
Potentiels Evoqués Visuels, organized by Elsa Werth, Florence Loewy, Paris, France
La Maison Cherche Un Amiral A Louer, organized by Marie Bechetoille, MNAC, Bucharest, Roumania
Monstrare L’Ermite au blazer raisin, Centre d’art La Chapelle Jeanne d’Arc, Thouars, France
Close Encounters, Le Praticable, Rennes, France

2015
Korea now !, Musée des Arts Décoratifs de Paris, France
Jungle Shoes, Mosquito Coast Factory, Campbon, France
Script Inventors, Palais de Seoul, Sejong Arts Buildings, etc. organized by Corner Art Space, Seoul, South Korea
Séoul, vite vite !, organized by Jean-Max Colard, Tripostal, Lille, France
Cheongju International Crraft Biennale, Cheongju, South Korea
LE MAUGE, Fontaine monstre, 1% Artistique au Lycée public des Mauges, Beaupréau, France
N a pris les dés, organized by Arlène Berceliot Courtin, Galerie Air de Paris, Paris, France

2014
Burning Down The House, invited by Jessica Morgan, Gwangju Biennale, Gwangju, South Korea
Reformer Le Monde Visible, Le 116 Centre d’art contemporain, Montreuil, France
Le Corps Invisible, Galerie Édouard-Manet Centre d’art, Gennevilliers, France
Black Coffee, organized by Camila Oliveira Fairclough, Belleville, Paris, France
Clarence, Le Lion Qui Louchait, organized by Solenn Morel, Les Capucins Centre d’art contemporain, Embrun, France
KUL LE ON HO BAK, with Matthieu Clainchard, Syndicat Potentiel, Strasbourg, France
Anti-Narcisse, organized by Elfi Turpin, CRAC Alsace, Altkirch, France

2013
Keep Your Feelings in Memory, Musée National de la Résistance d’Esch-sur-Alzette, Luxembourg
Pathfinder : Everything goes not anything, organized by Arlène Berceliot Courtin, Moinsun, Paris, France

Startup, organized by Bonnie Tchien Hy, Rue Française by Miss China, Paris, France
Paris 1955-1965, une décennie architecturale revisitée au crayon, École Spéciale d’Architecture, Paris, France
Fêtes joyeuses…, Rue Française by Miss China, Paris, France

2012
We gave a party for the gods and the gods all came, Galerie Arko, Nevers, France
Les montagnes déplacées, organized by Solenn Morel, Les Capucins Centre d’art contemporain, Embrun, France
Caverne Cabinet ou les objets du déluge, organized by A. Blanc and A. Guillaume for the Biennale de Belleville, Paris, France
Move art and dance since 1960s, invited by Jang Un Kim, National Museum of Contemporary Art, Gwacheon, South Korea
La vie des formes, les Abattoirs Musée d’art moderne et contemporain, Toulouse, France
Ça & là, organized by Claude Closky, Fondation d’entreprise Ricard, Paris, France
*Intense Proximité/*La Triennale, invited by O.Enwezor, C.Staebler, E.Renard, M.Bouteloup, A.Karroum, Palais de Tokyo, Paris, France

2011
Basket not basket, organized by Elfi Turpin, Galerie Jousse Entreprise, Paris, France
Partenaires Particuliers, invited by V.Yassef et S.Kaplan, CRAC Alsace Centre Rhénan d’Art Contemporain, Altkirch, France
La Fabrique Sonore, organized by Claire Staebler et Charles Carcopino, Domaine Pommery, Reims, France
Les innommables grotesques, organized by Marie Bechetoille, Galerie L md, Paris, France
Hua hua shi jie, Rue Française by Miss China, Paris, France
CLAMEUR, personal project ds La formule du binôme, organized by G. Constantin, Instants Chavirés, Montreuil, France
Une chambre à soi, organized by Hélène Delprat, Galerie Christophe Gaillard, Paris, France
54 International Young Art Festivals, Beijing, China
Small is beautiful, organized by Asamï Nishimura, Galerie L md, Paris, France
Last summer, organized by Jang Un Kim, Gallery Jung Miso, Seoul, South Korea

2010
Festival Plastique Danse Flore, Le potager du roi, Versailles, France
Houzz’houzz’houuu, Galerie Ilka Bree, Bordeaux, France
Undefined borders for unlimited perceptions, Gallery Blindarte Contemporanea, Naples, Italy
Sfx sound effects Seoul Festival : sound specific, SangsangMadang, Seoul, South Korea

2009
Evento : Intime Collectif, La Biennale d’art contemporain, directed by Didier Fiuza Faustino, Bordeaux, France
Platform, invited by Sun Jung Kim, Samuso, Kimusa, préfiguration du National Museum of Contemporary Art, Seoul, South Korea
1 69 a2, organized by Eric Stephany, Paris, France

2008
Annual Report, Gwangju Biennale 7, invited by Jang Un Kim and Okui Enwezor, Gwangju, China
Playtime, Centre d’art contemporain Bétonsalon, Paris, France
B side, organized by Sung Won Kim, Gallery Do art [Gallery Hyundai], Seoul, South Korea
Mieux vaut être un virus que tomber malade, organized by Isabelle Le Normand, Mains d’oeuvres, Saint-Ouen, France
En marche, organized by Géraldine Longueville et Keren Detton, La galerie extérieure, Paris, France

2007
Elastic Taboos, organized by Seung-Duk Kim and Franck Gautherot, Kunsthalle, Vienna, Austria
We can’t be stopped, organized by Julie Pellegrin, Gal. Nuke, MACVAL Musée d’Art Contemporain du Val-de Marne, France
Même heure même endroit, Abbaye de Maubuisson Centre d’art contemporain, Saint-Ouen-l’Aumône, France
Sijang Jeon Eun Neomu Ileo…, organized by Kim Seob Boninsegni and Aurélien Gamboni, Forde, Geneva, Swiss
France, organized by Cécile Paris, La Générale, Paris, France
C’était de nouveau un wagon déglingué qui se préparait à décoller en direction de la lune, Galerie de la Butte, Paris, France
Urban Nomad Film Fest de Taipei, invited by Mervin Espina, Basel, Swiss

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2006
A question(ing) of gesture, Leipzig Opera, Germany
Le petit Noël du Commissariat, Le Commissariat, Paris, France
Cosa Nostra, Glassbox, Paris, France
Une rétro-perspective..., Public>, Paris, France
Madame la baronne était plutôt maniérée, assez rococo et totalement baroque-III, organized by Emilie Renard, Maison Populaire Centre d'art Mira Phalaina, Montreuil, France
Apocalypse now, , Paris FIAC, Galerie colletPark, Paris, France
Infr'action, Festival de performance, Sète, France
Festival Rayons Frais, Tours, France
Borderline, organized by Michèle Walerich, Esch-sur-Alzette, Luxembourg
Paris - Seoul, organized by Ayrung Kim, KIAF, Seoul Ssamzie Video Collection, Ssamzie Space, Seoul, South Korea
Mobile studios, , Sofia, Bulgaria
Tcheong-Gye Media Theatre, Seoul Museum of Art, Seoul, South Korea
Notre histoire..., Palais de Tokyo, Paris, France

2005
Domicile privé/ public, organized by Seung-Duk Kim, Cloe Piccoli and Lóránd Hegyi, Musée d'art moderne de Saint-Étienne, France
No Bolts (on) the Wall, de/di/bY office, exhibition design, Paris, France
Attention à la marche : histoires de gestes, organized by Julie Pellegrin, La galerie Centre d'art contemporain, Noisy-Le-Sec, France
Fiac, de/di/bY office, Paris, France
Fiac, Galerie Miss China Beauty Room, Paris
Pilot 2, London, England
Rendez-Vous, organized by Santiago Reyes, Musée d'art contemporain, Lyon, France
Almost something, Fluxfactory, New York, United States
Open studio exhibition, Ssamzie Space, Seoul, South Korea
Welcome, invitée par Seung Uk Goh, Alternative space Pool, Seoul, South Korea

2004
Connect the dots, organized by Scott Rigby, The Leroy Neiman Gallery, New York, United States
Packed/Unpacked, Ssamzie Museum, Heyri Art Valley, Paju, South Korea
Welcomestudio, invitée par Eunji Cho, Seoul, South Korea
Shinchon Festival, SeoDeMoon HyeongMouSo[prison] Project, Seoul, South Korea
Maison/témoins, The Store, Paris, France
The goods..., The Store, Paris, France

2003
Propaganda, invited by Pascal Beausse, Espace Paul Ricard, Paris, France
May your dv be with you, organized by Lucas Mancione, Palais de Tokyo, Paris, France
Exposition, Cité internationale des arts, Paris, France
Mobile 1/Pronto, organized by Kyong Lee, Careof, Milano, Italiy
Oltreconfine Film Festival, Viterbo, Italiy

2002
Nuit blanche, Public>, Paris, France
Korean Air France, organized by Julien Fronsacq et Hong-Hee Kim, Glassbox et Ssamzie Space, Paris, France et Seoul, South Korea
Anomalie italienne, organized by Giovanna Zapperi avec Public>, Space Lima, Milano, Italiy
Festival Accès-s, Pau, France
Chut...invisible, with Le Collège Invisible, Radio Grenouille, Marseille, France
Los Flamingos, organized by Alexandre Pollazon, Palais de Tokyo, Paris, France
Domino party, organized by Julia Rometti and Kim Seob Boninsegni, Glassbox, Paris, France
Splash, Paris Project Room, Paris, France
FRESH, Paris Project Room, Paris, FRance
Toxic dans ton coeur, Musée de la Citadelle, Corte, France

5 Years, Galerie Corentin Hamel, Paris, France

2001
Traversées, organized by Hans Ulrich Obrist, Laurence Bossé with Aurélie Voltz, ARC, Musée d'Art Moderne de la Ville de Paris, France
QUIPROQUO, Paris Project Room, Paris, France
BOUTIQUE D'ÉTÉ, Paris Project Room, Paris, France
CHAMBRE D'HIVER, Paris Project Room, Paris, France
Soustraction, for Marcel Wallace, Galerie Corentin Hamel, Paris, France

2000
Projets, with Charlotte Beaurepaire and Katya Bonnenfant, organized by Jean-Luc Vilmouth, La Caisse des Dépôts et Consignations, Paris, France

1999
Zac : Zone d'Activités Collectives, with Infozone, ARC Musée d'Art Moderne de la Ville de Paris, France
Contamination continue, organized by Stéphane Pichard, Cinéart Café, Nanterre, France
Horscircuit Paris-Berlin, Espace Cerise, Paris, France
Group show, Gallery M5, Chicago, United States
ACTION/DECISION, avec Mike Andrews, School of the Art Institute of Chicago, United States
IMPOSSIBLE PERFORMANCE, Museum of the Art Institute of Chicago, Chicago, United States

1998
Atelier en réseau, Villa Arson, Nice, France

1997
FLIRT bis, Infozone, Paris, France, France
FLIRT, Infozone, Paris, France, France

ORGANIZATIONS

2009
RECONSTITUTION [PARIS PROJECT ROOM], with Videoclub, Paris, France

2005
No bolts this wall, de/di/bY Office, Paris, France

2003
We don't play, with Accès-s for Marcel Wallace, Ménagerie de Verre, Paris, France

2001-2002
PARIS PROJECT ROOM, with Simon Boudvin for Marcel Wallace, Paris, France

1999-2000
Seche, with Charlotte Beaurepaire and Katya Bonnenfant, Galerie Saint-Eustache, Paris, France

COLLECTIONS AND PUBLIC ORDERS

2030
Commission for new metro station M15 *Les Agnettes* à Gennevilliers for Grand Paris Express project

2026
Commission for the front of musée Guimet, Paris, France

2023
Commission for prints "Les temps changents", CNAP - National Centre for visual Arts, Paris, France
Acquisition for la collection du Fonds d'art Contemporain - Paris Collections

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2021
Seoul Museum of Art, Seoul, South Korea
Suwon Museum of Art, Suwon, South Korea
Acquisition par le FRAC Provence-Alpes Côte d'Azur, Marseille, France

2020
Musée Cernuschi, Paris, France
Acquisition par le FRAC Corsica, Corte, France

2017
Commission for Gobelins du Mobilier National, dentelle du Puy-en-Velay, France

2016
FRAC IDF, Fonds Régional d'Art Contemporain Île-De-France Le Plateau, Paris
PETITE DENT, projet en dentelle du Puy-en-Velay, les Manufactures des Gobelins du Mobilier National, Paris

2015
LE MAUGE, 1% Artistique avec le Conseil Régional des Pays de la Loire, Lycée public des Mauges, Beaupréau, France
The National Gallery of Victoria, Melbourne, Autralia
Mimesis Museum, Paju, South Korea

PRIZES AND RESIDENCIES

2024
Residency in Kanazawa, in partnership with Villa Kujoyama, Japan

2023
Villa Kujoyama, Kyoto, Japan

2020
Korea Artist Prize, Museum of Modern and Contemporary Art, Seoul, South Korea

2017
Prize Sindoh Entreprise for contemporary ar, jury Massimiliano Gioni, Seoul, South Korea

2009
Pilot program at Gyeonggi Creation Center, Résidence d'artistes, Ansan, South Korea

2004
Residence at Ssamzie Space, Seoul, South Korea

2002
Le collège invisible, research program with Paul Devautour, École Supérieure des Beaux-Arts de Marseille, France

PROJECTS

2017
Collaboration artist edition with Hermès

2014
Aide à la production de la FNAGP, Fondation Nationale des Arts Graphiques et Plastiques, Paris

2004
Aide aux projets Art dans la Ville, Ville de Paris, France

2001
Le pavillon, workshop hors les murs with Ange Leccia, Palais de Tokyo, Paris, France

BIBLIOGRAPHY

2019
DAMASESE, catalogue d'exposition, Gallery Hyundai
IDEM, monograph 18x26 cm-50 pages (français/ english), Centre d'art contemporain de la Ferme du Buisson, Noisiel

2017
Stopping by Woods on a Snowy Evening, Gallery Hyundai, Seoul

2016
02point2, Revue d'art contemporain en Pays de la Loire, no 4, printemps 2016, Nantes
Korean Artists Today 100+16, Special Issue janvier 2016, Art le Culture, Seoul

2015
Textile - Art, Piasa, Jeudi 11 juin 2015, Paris
Korea Now ! Craft, design, graphisme, mode en Corée, Les Arts Décoratifs, Paris
Korea Now ! Contemporary Korean Crafts Exhibition, Korea Crafts & Design Foundation, Seoul
Renaissance 2015 Lille3000, hors-série Beaux Arts éditions, Issy-Les-Moulineaux

2014
Art and Politics Now, Thames & Hudson Ltd, London
The 10th Gwangju Biennale, published by Gwangju Biennale Foundation, Gwangju
The 10th Gwangju Biennale Exhibition Guide, published by Gwangju Biennale Foundation, Gwangju

2013
The Power of Now : Korean art, Thames & Hudson Ltd, TransGlobe Publishing, London

2012
La Triennale : Intense Proximité, Cnap, Paris

2011
Expérience Pommery #9 – La Fabrique Sonore, BeauxArts éditions/TTM éditions, Paris
*Partenaires Particuliers*_livret de l'exposition, CRAC Alsace, Altkirch
2010
The last summer, Jang Un Kim, published by iR press, Seoul
Dossier Robinson, organized by Cécilia Becanovic and Les Ateliers des Arques, Éditions B42, Paris

2009
Platform, Samuso space for contemporary art, Artsonje Center, Seoul
Les Archipels réinventés : 10 ans du Prix Fondation d'entreprise Ricard, Éditions du Centre Pompidou, Paris
evento2009 - intime collectif, Bordeaux, monografik éditions, Blou

2008
The 7th Gwangju Biennale, published by Gwangju Biennale Foundation, Gwangju
The 7th Gwangju Biennale Exhibition Guide, published by Gwangju Biennale Foundation, Gwangju
B Side, doART Seoul, published by Hyungteh Do, Seoul
Le Pavillon, Palais de Tokyo, Éditions du Cercle d'Art, Paris
Borderline, Luxembourg and Great Region, European Culture Capital 2007
Playtime, Bétonsalon, Paris

2007
Elastic Taboos : Within the Korean World of Contemporary Art, Kunsthalle Wien, Verlag für moderne Kunst Nürnberg
Particules libres : new generation of Korean artists in Europe, published by the Centre Culturel Coréen, Paris

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Gringo, Ausgabe 13 [Novembre], published by Westphalie Verlag, Vienna
To forget, Monthly vampire_a magazine, 5th issue, byul edition, published by club bidanbaem, Seoul

2006
Notre histoire..., Palais de Tokyo, Paris Musées
Chunggye Media Theater, Seoul Museum of Art, Seoul
Madame la baronne était plutôt maniérée, assez rococo et totalement baroque-Livre 4, Maison Populaire, Montreuil
Invisible_Nuke polluted generation No 4, edited by Nuke Sarl., Paris

2005
Domicile privé/public, Musée d'art moderne de Saint-Etienne
The 6th Open Studio Exhibition, Ssamzie Artbook 31, Ssamzie Space, Seoul
Attention à la marche : histoires de gestes, La galerie, Noisy-Le-Sec
paris project room : archives, 15x21 cm-264 pages (français/ english), Association Marcel Wallace, Paris

2004
n.o.t.e.b.o.o.k., monograph with avec poems of Won Yi, 15,2x21cm-132 pages (kr /fr/ eng), Noonbit Publishing Co., Seoul
5ememur Numéro 8 Spécial Collège Invisible, Wonderful, Bordeaux
Open studio project, Seoul, South Korea

2003
Hyundae Munhak [Contemporary Literature] Co. Ltd. No 584, Seoul
Propaganda, Editions Espace Paul Rocard, Paris
Mobile 1/Pronto, exhibition at Careof, Milano, edited by Kyong Lee

2002
UBI, Accès-s 02 Pau, Association Cultures Electroniques, Billère
Toxic dans ton coeur, Le Pavillon/ Palais de Tokyo, site de création contemporaine, Paris
Korean Air France, Ssamzie Artbook 15, Ssamziespace, Séoul

2001
Traversées, Editions des musées de la Ville de Paris

1999
ZAC 99, Editions des musées de la Ville de Paris

TEACHING

2017
Workshop "How to become a stream", École supérieure d'art et de design Marseille-Méditerranée

2016
Jury DESMA at l'ÉMA, École Média Art Fructidor de Chalon-sur-Saône

2015
Rite & Roc, workshop à l'École d'Arts du Choletais, Cholet

2014
Jury at l'ISDAT, Institut Supérieur des Arts de Toulouse Beaux-Arts Spectacle Vivant
Jury DNAP at l'ÉESI, École Européenne Supérieure de l'Image à Poitiers

2013
"Untitled : micro-expositions", class at l'École d'ingénieurs IMAC Université Paris-Est, Marne-La-Vallée

2008 - 2013
Multidisciplinary workshops at l'École Municipale des Beaux-Arts, Gennevilliers

2012
"Les formes qui en appellent d'autres", class at l'École d'ingénieurs IMAC Université Paris-Est, Marne-La-Vallée

Conference et jury, invitée par Cécile Bourne, à l'École Parsons à Paris Fine Arts

2009 - 2012
Cours d'arts plastiques at Centre de Formation des Arts graphiques, Bagnolet

2011
"Dictionnaire des jeux : Joujou barbare", invited by La Maison Populaire, projet Arthécimus, Montreuil
Conference at NYU Summer School, invited by Joseph Imhauser, La Sorbonne, Paris

2010
Jury at l'École Supérieure d'Arts of Rueil-Malmaison, invited by Stéphane Pichard, Rueil-Malmaison
Intervention and production with classe UPI organized by l'Orange Rouge, collège Georges Politzer, Bagnolet
Conférence at l'École Nationale Supérieure d'Architecture Paris-Malaquais, invited by Jac Fol, Paris

2009
Workshop at Quai, invited by Édouard Boyer, École Supérieure d'Art de Mulhouse
"IDEM objets", workshop at lycée Charles de Gaulle invited by la Ferme du Buisson, Rosny-sous-Bois
"Objets : mode d'emploi", workshop at Centre de Formation des Arts graphiques, Bagnolet

2008
Repas, workshop at lycée Olympe-de-Gouges, invited by La galerie Centre d'art contemporain and Le Théâtre des Bergeries, Noisy-Le-Sec
"Pratiques de dessins", worshop in preparoty class at l'École Municipale des Beaux-Arts, Gennevilliers

2004

jousse sudaque
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