

ELISABETTA BENASSI

Born in 1966 in Rome, Italie
Live and work in Rome

SOLO SHOWS

2018

The Sovereign Individual, Gallery Jousse Entreprise, Paris, France.

2017

It starts with the firing, Collezione Maramotti, Reggio Emilia, Italy.

Passato e Presente, one day exhibition at Istituto dell'Enciclopedia Italiana, Rome, Italy.

2016

Letargo, Magazzino, Rome, Italy.

2015

Mareo Merz, Palazzo Carignano, Turin, Italy.

That's Me in the Picture, Gallery Jousse Entreprise, Paris, France.

2014

Corsaro, Artist's performance within the exhibition Non Basta Ricordare curated by Hou Hanru, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy.

O31, Villa Mondolfo, Como, Italy.

2013

Smog a Los Angeles, CRAC Alsace, Altkirch, France.

Golden Rock, Hezi Cohen Gallery, Tel Aviv, Israel.

Voglio fare subito una mostra, Fondazione Merz, Turin, Italy.

2011

Soledad, Fiac! Grand Palais, Paris, France.

2010

All I Remember, Magazzino, Rome, Italy.

2009

Unlimited, Art| 40 | Basel, Basel, Switzerland.

2007

Site Specific 2. Dopo l'uragano Jorge, Museo MAN, Nuoro, Italy.

2006

3, Magazzino d'Arte Moderna, Rome, Italy.

2005

Sequence 2#, Random Gallery (Air de Paris and Praz-Delavallade), Paris, France. Abandoned in Place, Base, Florence, Italy.

2004

MACRO Museo d'Arte Contemporanea, Rome, Italy.

2003

Noon, American Academy in Rome, Italy.

Un arc-en-ciel dans l'air incurvé, Chapelle des Louanges, École Nationale Supérieure des Beaux-Arts, Paris, France.

2001

In moto, Galleria Massimo De Carlo, Milan, Italy.

Day's End, Galleria Antonella Nicola, Turin, Italy.

GROUP SHOWS

2021

Ascolto il tuo cuore citta, Magazzino, Rome, Italy

Lo dico io, organized by Cecilia Canziani, Lara Conte and Paola Ugolini, National Gallery, Rome, Italy

2020

Reality Is Not What It Seems, Gallery Jousse Entreprise, Paris, France

SUM Artists: Visual Diagrams & System-Based Explorations, Wellin Museum of Art, New York, USA.

2018

ITALIANA, L'Italia vista dalla moda 1971-2001, curated by Maria Luisa Frisa and Stefano Tonchi, Palazzo Reale, Milan, Italy [cat.].

One Missing Sock After Doing Laundry, The Art Laundrette, Glasgow, UK.

HO HO HO, Frutta Gallery, Rome, Italy.

The Summer Show, Renata Fabbri arte contemporanea, Milan, Italy.

2017

Deposito d'Arte Italiana Presente, Artissima OVAL, Lingotto Fiere, Turin, Italy.

Doppio schermo, Film e video d'artista in Italia dagli anni '60 a oggi, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy.

Après, curated by Eriq Baudelair and Marcella Lista, Galerie 3, Centre George Pompidou, Paris, France.

The Raft. Art is (not) Lonely, curated by Jan Fabre and Joanna De Vos, Mu.ZEE and various locations Ostend, Belgium.

MAXXI Collection. *The Place To Be*, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy.

A house, halfway, curated by Andrew de Brún, Inês Geraldos Cardoso, Kateryna Filyuk, Fondazione Sandretto Re Rebaudengo, Turin, Italy.

On the road, galleria Pio Monti, Rome, Italy.

Parade du Oui et du Non, curated by Kristina Solomoukha and Paolo Codeluppi, Centre d'Art Contemporain Les Capucins, Embrun, France.

2010-2015, Notes on Italian Videoart, Palazzo Valmarana, Vicenza, Italy.

More Than Just Words [On the Poetic], curated by Luca Lo Pinto and Vanessa Joan Muller, Kunsthalle Wien, Vienna, Austria.

Please Come back. The world as a prison?, curated by Hou Hanru and Luigia Leonardelli, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy.

Sensibile Comune. Le opere vive. GNAM, Galleria Nazionale d'Arte Moderna, Rome, Italy.

2016

D'une Méditerranée - L'autre, FRAC, Marseilles, France.

Lo spazio concavo, Palazzo della Misericordia, Bergamo, Italy.

Par Tibi Roma Nihil, Foro Palatino, Rome, Italy.

Start up Quattro Agenzie per la produzione del possibile, a project by Gianfranco Baruchello, Fondazione Baruchello, Rome, Italy.

Todo o Património é Poesia, curated by Filipa Oliveira, Fórum Eugénio de Almeida, Évora, Portugal.

SubBrixia project, Ordine e disordine, produced by Fondazione Brescia Musei and Brescia Mobilità and Comune di Brescia, Italy.

2015

Industriale Immaginario, Collezione Maramotti, Reggio Emilia, Italy.

In gran moltitudine, Madonna del Carmine, Palazzo Lanfranchi, Matera, Italy.

Des écrits aux écrans, Centre Culturel Saint-Raphaël, Saint-Raphaël, France.

Delta ti - tempo reale, Museo Carlo Bilotti, Rome, Italy.

519+40, Fondazione Pastificio Cerere, Rome, Italy.

Liberi tutti!, Museo Ettore Fico, Turin, Italy.

Personnes et les autres - Vincent Meessen and guests, curated by Katerina Gregos, Belgian Pavilion at the 56th International Art Exhibition, Biennale di Venezia, Venice, Italy.

joussesentreprise

NERO SU BIANCO, curated by Robert Storr, Lyle Ashton Harris and Peter Benson Miller, American Academy in Rome, Italy.

2014

You Can't Take It With You, Institut Culturel Italien de Paris, Paris, France.

Intenzione manifesta. Il disegno in tutte le sue forme, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy.

GLITCH, Interferenze tra arte e cinema, PAC, Milan, Italy.

We Have Never Been Modern, SongEun ArtSpace, Seoul, Korea.

Motopoétique, Musée d'art contemporain de Lyon, France.

2013

Non basta ricordare, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy. Ikono on Air Festival, curated by Jack Pam, live webstream.

vice versa, curated by Bartolomeo Pietromarchi, Italian Pavilion at the 55th International Art Exhibition, Biennale di Venezia, Venice, Italy.

AB, Nomas Foundation, Rome, Italy.

BOOK MACHINE (PARIS), Nouveau Festival 2013, Centre George Pompidou, Paris, France.

Encore, Magazzino d'Arte Moderna, Rome, Italy.

Ritratto di una città. Arte a Roma 1960-2001, MACRO Museo d'Arte Contemporanea, Rome, Italy.

She Says: Propositions by 3 Italian Women Artist, Second Street Gallery, Charlottesville, Virginia, USA.

Art and Press, Martin-Gropius-Bau, Berlin, ZKM | Center for Art and Media, Museum of Contemporary Art, Karlsruhe, Germany.

2012

Retour à l'intime, la collection Giuliana et Tommaso Setari, La maison rouge, Paris, France.

Newtopia: The State of Human Rights, curated by Katerina Gregos, Exhibition for the City of Mechelen, Mechelen (various venues), Belgium.

Oltre il muro, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy.

Mutatis Mutandis, Wiener Secession, Vienna, Austria.

Blind Spot, curated by Catherine David, Berlin Documentary Forum 2, Haus der Kulturen der Welt, Berlin, Germany.

A proposito di Marisa Merz, riallestimento della collezione, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy.

Silenzi in cui le cose si abbandonano/Silences where things abandon themselves, The Zagreb Museum of Contemporary Art, Zagreb, Croatia.

2011

Venice Biennale 54th International Art Exhibition ILLUMInazioni | ILLUMInations, curated by Bice Curiger, Arsenale, Venice, Italy.

Il Bel Paese dell'arte. Etiche ed Estetiche della Nazione, GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy.

Tutto è connesso 2, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy.

When in Rome: Thirty works of art between now and then, Italian Cultural Institute of Los Angeles with support from the Hammer Museum, LAXART and ForYourArt, Los Angeles, California, USA.

Passwords 11. Spaces of the Self. Femininity in Italian Video, Centro Cultural Montehermoso de Vitoria-Gasteiz, Montehermoso, Spain.

2010

Chartreuse Jeune, curated by Olaf Nicolai, Casa Tabarelli, Cornaiano, Bolzano, Italy.

Sphères 3, 2010, 7 énergies autour d'une nouvelle expérience d'exposition, Galleria Continua / Le Moulin, Boissy-le-Châtel, France.

Pier Paolo Pasolini: We Are All in Danger, Queensland Art Gallery | Gallery of Modern Art, South Brisbane, Australia.

Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea, MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy.

Artist's Choice, Röda Sten, Gothenburg, Sweden.

CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada.

2009

Italian Open, Annet Gelink Gallery, Amsterdam, the Netherlands.

Fuori centro, Hangar Bicocca, Milan, Italy.
Wintry, Magazzino d'Arte Moderna, Rome, Italy.
Meteorite in giardino, Fondazione Merz, Turin, Italy

2008

Single Channel. Recent Video Works, Galerie Thomas Schulte, Berlin, Germany.
Here Once Again. Where art and cinema interact, SNUMoA (Seoul National University Museum of Art), Seoul, Korea.
15 Quadriennale, Palazzo delle Esposizioni, Rome, Italy.
Dai tempo al tempo, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy.
Mimétisme, Extra City for Contemporary Art, Antwerp, Belgium.
The hot season. Italian art now, The Stenerson Museum, Oslo, Norway.

2007

annisettanta. Il decennio lungo del secolo breve, Triennale di Milano, Milan, Italy.
Franz West Soufflé eine Massenausstellung, Kunstraum Innsbruck, Innsbruck, Austria.
Culture Hero, 2nd Biennial of Quadrilateral, Museum of Modern and Contemporary Art, Rijeka, Croatia.
APT, International Video Art Exhibition, curated by Dan Cameron, Today Art Museum, Beijing, China.
Art Film, Stadtkino Basel, Art | 38, Basel, Switzerland.
Luce di pietra, Palazzo Farnese, Rome, Italy.

2006

Constellations, Artissima, Lingotto, Turin, Italy.
Human Game. Winner and losers / Vincitori e vinti, Fondazione Pitti Discovery, Stazione Leopolda, Florence, Italy.
Cinema infinito/Neverending cinema, Galleria Civica di Arte Contemporanea di Trento, Trento, Italy.
Italy Made in art: Now, MOCA, Museum of Contemporary Art, Shanghai, China.
Modern Times Volume 2, MAN, Museo d'Arte Provincia di Nuoro, Nuoro, Italy.
Frame, a selection of Italian artists, Gertrude Contemporary Art Spaces, Melbourne, Australia.

2005

Drive, Galleria d'Arte Moderna di Bologna, Bologna, Italy.
E-Flux video rental, selected by Catherine David, various locations including KW Institute for Contemporary Art, Berlin, Manifesta Foundation, Amsterdam, Moore Space, Miami, Insa Arts Space, Seoul, PiST, Istanbul, Centre Cultural de Suisse, Paris, Mücsarnok-Kunsthalle, Budapest, Portikus, Frankfurt, Arthouse at the Jones Center, Contemporary Art for Texas, Austin, Texas.
KunstFilmBiennale Cologne, International Competition, Museum Ludwig, Cologne, Germany.
Circular, Stadio "Meazza" San Siro, Milan, Italy.
No Code, Slovak National Gallery, Esterházy Palace, Bratislava, Slovakia.
BYO. Bring Your Own, MAN, Museo d'Arte Provincia di Nuoro, Nuoro, Italy.
Doppia Visione, Magazzino d'Arte Moderna, Rome, Italy.
Prospectif Cinéma, Centre Georges Pompidou, Paris, France.

2004

VideoZone2. The Second International Video Biennial in Israel, Tel Aviv, Israel.
I nuovi mostri: una storia italiana, Fondazione Nicola Trussardi, Milan/Venice, Italy.
Dazibao d'images, Université Pierre et Marie Curie, Paris, France.
Le opere e i giorni, Certosa di Padula, Italy.

2003

Lei. Donne nelle collezioni italiane, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
I Moderni/The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy.
Moltitudini Solitudini, Museion, Bolzano, Italy.
Our personal vision, Futura, Prague, Czech Republic.
Italia, Italia, Fondazione Lanfranco Baldi, Pelago, Italy.
L'épreuve de l'étranger, École Nationale Supérieure des Beaux-Arts, Paris, France.

2002

Manifesta 4, Frankfurt am Main, Germany.

You'll never walk alone, curated by Lucy Steeds, Arnolfini, Bristol, UK.
De Gustibus, Palazzo delle Papesse - Centro d'Arte Contemporanea, Siena, Italy.

2001

Il Berlin Biennale, Berlin, Germany.
Anstoss. Kunst, Sport und Politik, Albrecht Dürer Gesellschaft, Kunstverein Nürnberg, Nuremberg, Germany.
SportCult, Apex Art, New York, USA.
Unreal Presence, SMART Project Space, Amsterdam, the Netherlands.
La Folie de la Villa Médicis, Académie de France, Rome, Italy.
Le stanze della storia dell'arte, D.A.M.S., Università di Bologna, Bologna, Italy.
Boom!, Ex Manifattura Tabacchi, Florence, Italy

2000

Special Projects, P.S.1 Contemporary Art Center, New York, USA.
Mes rendez-vous, Galerie Michel Rein, Paris, France.
Che c'è di nuovo? 2, Casina Pompeiana, Naples, Italy.
La Ville, le Jardin, la Mémoire, in "La Folie", curated by Laurence Bossé, Carolyn Christov-Bakargiev, Hans Ulrich Obrist, Académie de France, Rome, Italy.
Videoplace, Palazzo delle Papesse - Centro d'Arte Contemporanea, Siena, Italy.

ARTIST'S EDITIONS

It Starts with the Firing, published by NERO, Poland, 2017.
The King Leopold's Soliloquy, published by NERO, Poland, 2015.
The Dry Salvages, Elisabetta Benassi, published by NERO, Spain, 2013.
All I Remember, Elisabetta Benassi, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, published by NERO, Rome, 2011.
Storyboard, Elisabetta Benassi, Onestar Press, Paris, 2002.

BIBLIOGRAPHY (SELECTION)

Andrea Cortellessa, *Il morto vivente come artista visivo*, in *Alias*, "Il manifesto", November 3, 2017
Andrea Cortellessa, *Ghost in the Machine. Pasolini oltre il mito*, in "Le parole e le cose" (online publication), October 15, 2017
Rosalind McKeever, *For 10 years this contemporary art institution has had two faces*, in "Apollo", September 2017.
Rosalind McKeever, *The contemporary vision of Collezione Maramotti*, in "Apollo" (online magazine), August 29, 2017.
Giorgio Verzotti, *Sguardi totali - I modi di Elisabetta Benassi*, in "Arte" n°. 528, August 2017, pp. 112-115.
Paola Tognon, *Would you pay money for this?*, in "Exibart" (online publication), August 29, 2017.
Sara Dolfi Agostini, Elisabetta Benassi, *It starts with the firing*, in "KLAT" (online publication), May 30, 2017.
Elena Bordignon, *A brick is a brick is a brick... Elisabetta Benassi alla Collezione Maramotti*, in "ATP diary" 3 November 2017 (online publication), May 29, 2017.
Sam Steverlynck, *Elisabetta Benassi Hits the Brick At Max Mara*, in "DAMN° Magazine" n°. 62, May 2017.
Charlotte Jansen, *Bricking It*, in "Elephant", 2017.
Stefano Luppi, *La Benassi e i filistei*, in "Il Giornale dell'Arte", n°. 375, May 2017.
Silvia Bottani, *Sculpture as place (of memory)*, in "Doppiozero" (online publication), May 26, 2017.
Martin Herbert, *Around Town: Rome, Italy*, in "Frieze", p. 214, May 2017.
Hou Hanru and Luigia Lonardelli, *Please Come Back, The World as Prison?*, catalogue of the exhibition at MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy, pp. 12-23, 2017.
Lucia Tozzi, Elisabetta Benassi - *Letargo*, in "ZERO", February 2017.
Marta Silvi, Elisabetta Benassi, in "ARTFORUM" (Critics' picks), February 2017.
Cristiana Perrella, Elisabetta Benassi. *Magazzino / Rome*, in "Flash Art", February 28, 2017.
Lucia Tozzi, *in fuga dal mondo-prigione con Koolhaas e Superstudio*, in "pagina 99", February 4, 2017.
Andrea Cortellessa, Elisabetta Benassi. *Alla ricerca del sonno perduto*, in "Doppiozero" (online publication), January 5, 2017.
Andrea Cortellessa, *Un risveglio simile alla morte*, in "il manifesto", December 31, 2016.
Elfi Turpin, Elisabetta Benassi. *Gli spettri di Elisabetta Benassi*, in "Flash Art", n°. 321, May - June 2015.
Katerina Gregos, Elisabetta Benassi, in "Personne et les autres", exhibition catalogue, Belgian Pavilion, 56th Esposizione Internazionale d'Arte La Biennale di Venezia, published by Mousse, 2015, pp. 76-81.

Peter Benson Miller, Elisabetta Benassi, in "Nero su bianco", exhibition catalogue, published by NERO, 2015, p. 116.

Beatrice Merz, Marianna Vecellio, *Intenzione manifesta. Il disegno in tutte le sue forme*, exhibition catalogue, Castello di Rivoli, Corraini Edizioni, 2014.

Patricia Cohen, *A Collector Bets His Eye and His Gut*, in "The New York Times", December 7, 2013.

Luca Lo Pinto, Olaf Nicolai, *Vogliamo fare subito una domanda?*, in "Elisabetta Benassi | Voglio fare subito una mostra", exhibition catalogue, Fondazione Merz, Turin, 2013, pp. 23-27.

Beatrice Merz, *Dal garage al mare*, in "Elisabetta Benassi | Voglio fare subito una mostra", exhibition catalogue, Fondazione Merz, Turin, 2013, pp. 12-13.

Maria Centonze, Elisabetta Benassi | *Voglio fare subito una mostra*, in "Elisabetta Benassi | Voglio fare subito una mostra", exhibition catalogue, Fondazione Merz, Turin, 2013, pp. 72-75.

Elfi Turpin, *Smog a Los Angeles*. Elisabetta Benassi, exhibition catalogue, Centre Rhénan d'Art Contemporain, CRAC Alsace, Altkirch, France, 2013.

F.Poli, *Benassi ripesca l'auto di Merz*, in "La Stampa", September 2, 2013.

A.Cortellessa, *La pescatrice di stelle*, in "Alfabetà2", n°31, Luglio Agosto 2013, p. 15.

R.Venturi, Sistema/Frammento, *Gianfranco Baruchello/Elisabetta Benassi*, in "vice versa", Italian Pavillon at Venice Biennale 55th International Art Exhibition, catalogue, Mousse, Milan, 2013, pp. 184-191 [with English text].

Walter Smerling, *Die Ereignisse hinter dem Bild*, in "Art and Press", pp. 110-113, Wienand Verlag, Köln, 2012.

Alessio Fransoni, Ilari Valbonesi, in "Silenzi in cui le cose si abbandonano/Silence where things abandon themselves", catalogue published by Muzej suvremene umjetnosti, Zagreb, 2012, pp.20-29.

Gabriele Guercio, in "The Great Subtraction", ASA Publisher, Brussels 2011, pp. 19-21, 95-99.

Gianluigi Ricuperati, *Un catalogo di didascalie ci svela il lato B del mondo*, in "la Repubblica", December 11, 2011.

Elena Volpato, Elisabetta Benassi, in "Flash Art", n.296, October 2011, pp. 84-86.

Jessica Lack, Elisabetta Benassi, in "ILLUMInazioni/ILLUMInations", 54th Esposizione Internazionale d'Arte La Biennale di Venezia, catalogue [with English cat.], Marsilio Editori Venice, 2011, pp. 140-141.

Anna Mecugni, Elisabetta Benassi, in "Art in America", n. 11, December 2010, p. 162.

Andrea Cortellessa, *Crediti*, in "All I Remember", Nero, Rome, 2010 [with English text].

Roberto Cavasola, *Verso un nuovo statuto dell'oggetto d'arte?* in "All I Remember", Nero, Rome, 2010 [with English text].

Marco Belpoliti, Benassi, *Cosa c'è sul retro della Storia*, in "La Stampa", June 7, 2010.

Stefano Chiodi, *La discordanza inclusa. Arte e politica dell'arte* in "Il confine evanescente. Arte italiana 1960-2010" curated by Gabriele Guercio and Anna Mattiolo, Mondadori Electa, Milan, 2010, pp. 186-188.

Barbara Casavecchia, *Fuori Centro, dieci video d'artista nel far west dell'Hangar Bicocca*, in "la Repubblica", September 30, 2009.

Stefano Chiodi, *Vent'anni di solitudine* in "La bellezza difficile. Saggi e interventi sull'arte contemporanea", Le Lettere, Florence, 2008, pp. 10-12.

Marco Belpoliti, *Megafoni di potere e di inganno*, in "La Stampa", August 18, 2008

Andrea Lissoni, Elisabetta Benassi, in "Work", n. 23, 2008, pp. 80-81.

Barbara Casavecchia, *Time is in our side*, in "Flash Art International", n°. 260, 2008, pp. 112-115.

Ilaria Bonacossa, *Dai tempo al tempo*, in "Art Key", n. 5, June | July 2008, pp. 36-37.

Joseph del Pesco, Fiona Parry, Pelin Uran, in "Dai tempo al tempo", catalogue, Fondazione Sandretto Re Rebaudengo, 2008, pp. 3-4.

Anselm Franke with Lotte De Voeght, Elisabetta Benassi in "Mimétisme", catalogue, Antwerp 2008, p. 14.

Two Way Monologue, conversation between Elisabetta Benassi and Ra di Martino, in "Nero Magazine", n. 15, 2008, pp. 60-63.

annisettanta, catalogue, curated by M. Belpoliti, G. Canova, S. Chiodi, La Triennale di Milano, Skira, Geneva-Milan, 2007, p. 546.

Francesco Stocchi, Elisabetta Benassi, in "Artforum", April 2007.

Maurizio Cattelan (in dialogue with), *I professori vanno mangiati in salsa piccante*, in "Il Manifesto", March 25, 2007.

Lorenzo Bruni, Elisabetta Benassi. *Intervista a rovescio*, in "Flash Art", n. 262, 2007, pp.82-84.

Beppe Sebaste, *Il dominio delle luci genera ombre*, in "L'Unità", March 24, 2007, p. 26. Human Game, catalogue, curated by F. Bonami, M.L. Frisa, S. Tonchi, Edizioni Charta, Milan, 2006, pp. 136-137.

Stefano Chiodi, *Una sensibile differenza: Conversazioni con gli artisti italiani di oggi*, Fazi Editore, Rome, 2006, pp. 34-51.

Maria Perosino, *Un istante autentico. Arte e fotografia: una storia a ritroso*, in "Storia d'Italia. L'immagine fotografica 1945-2000", Giulio Einaudi Editore, Turin, 2004, pp. 565-79.

Marco Belpoliti, *Dieci scene per fantasmi. Una storia per adulti*, in "Elisabetta Benassi", catalogue, MACRO Museo d'Arte Contemporanea Roma, Electa, Milan, 2004, pp. 48- 73 [with English text].

Gianfranco Maraniello, *La figura antieorica dell'artista*, catalogue, MACRO Museo d'Arte Contemporanea Roma, Electa, Milan, 2004, pp. 74-96 [with English text].

Stefano Chiodi, Elisabetta Benassi, in "I Moderni /The Moderns", catalogue, Skira, Milan, 2003, pp. 69-73 [with English text].

Carolyn Christov-Bakargiev, Elisabetta Benassi, in "Cream 3", Phaidon, London, 2003, pp. 60-63.